THE LEGEND OF KORRA



THE MYSTERY OF PENQUAN ISLAND

THE LEGEND OF KORRA™

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THE MYSTERY OF PENQUAN ISLAND

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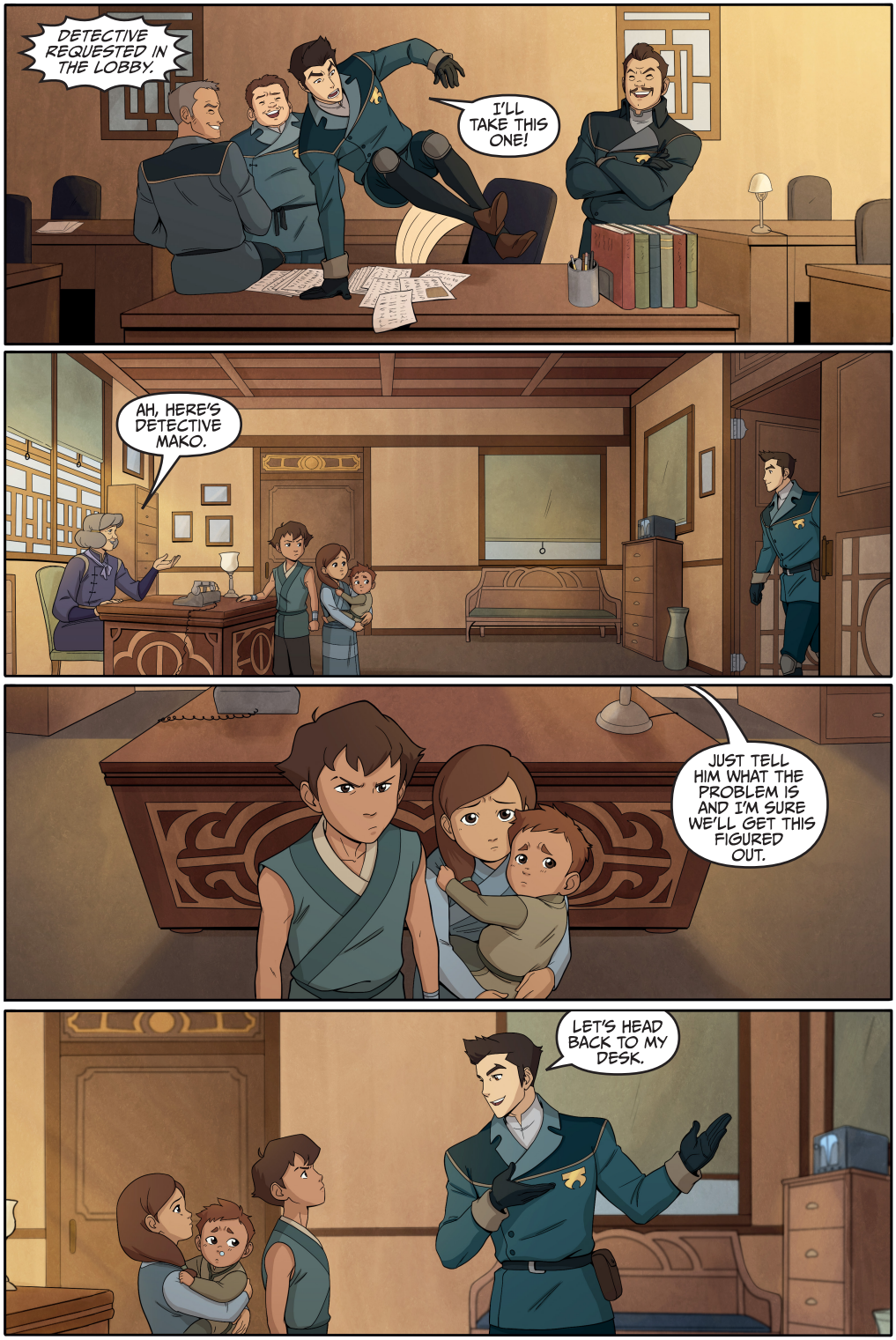
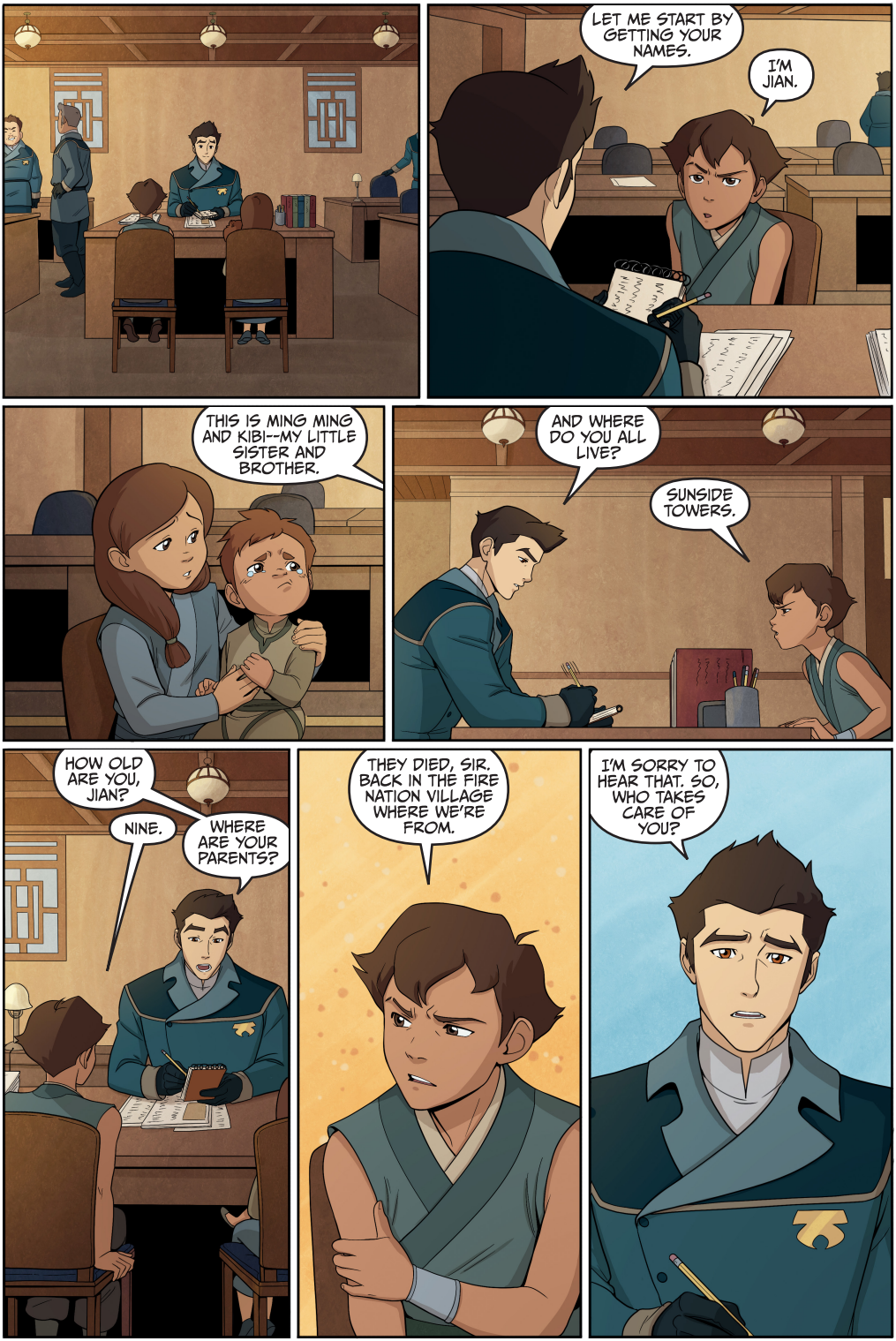
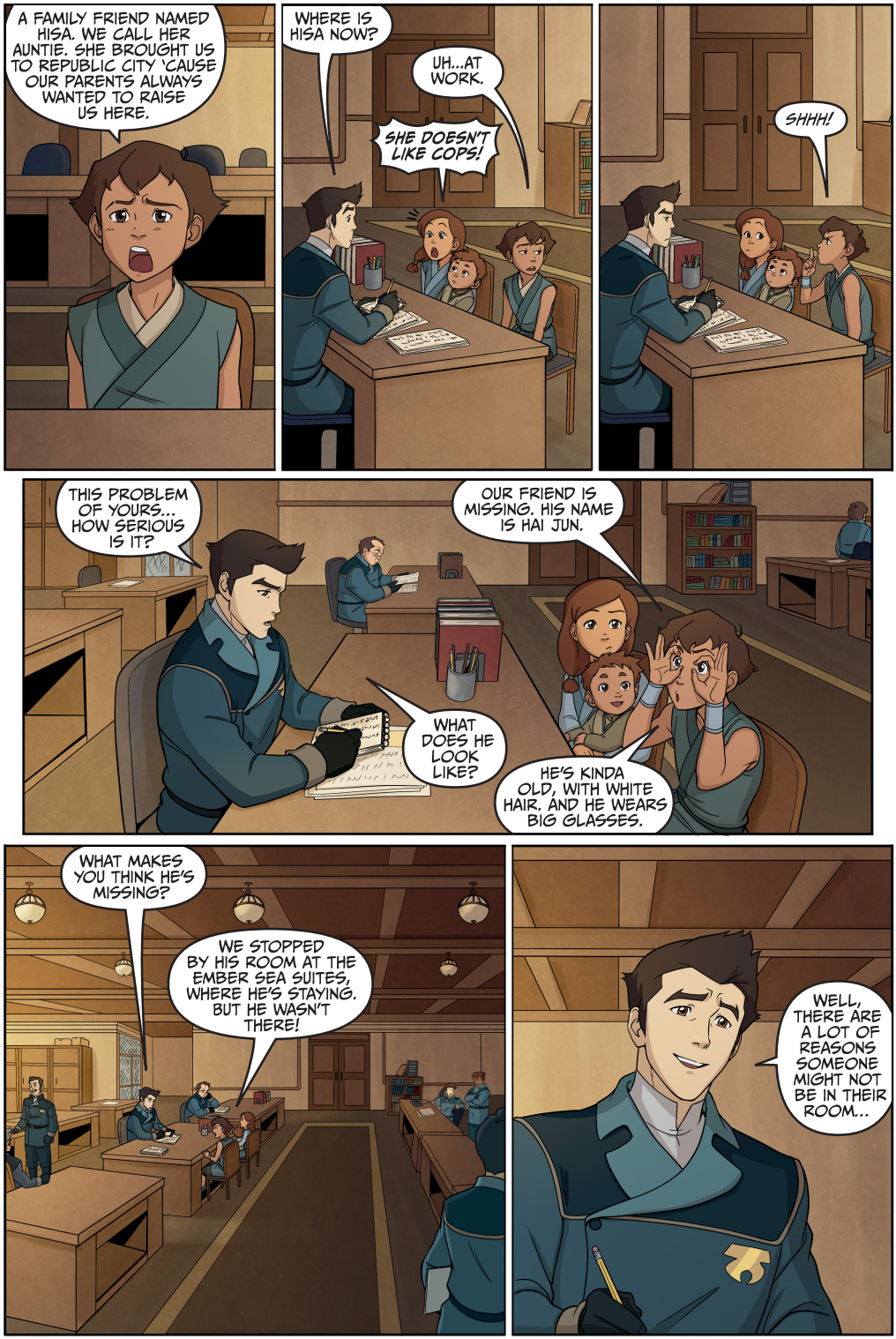
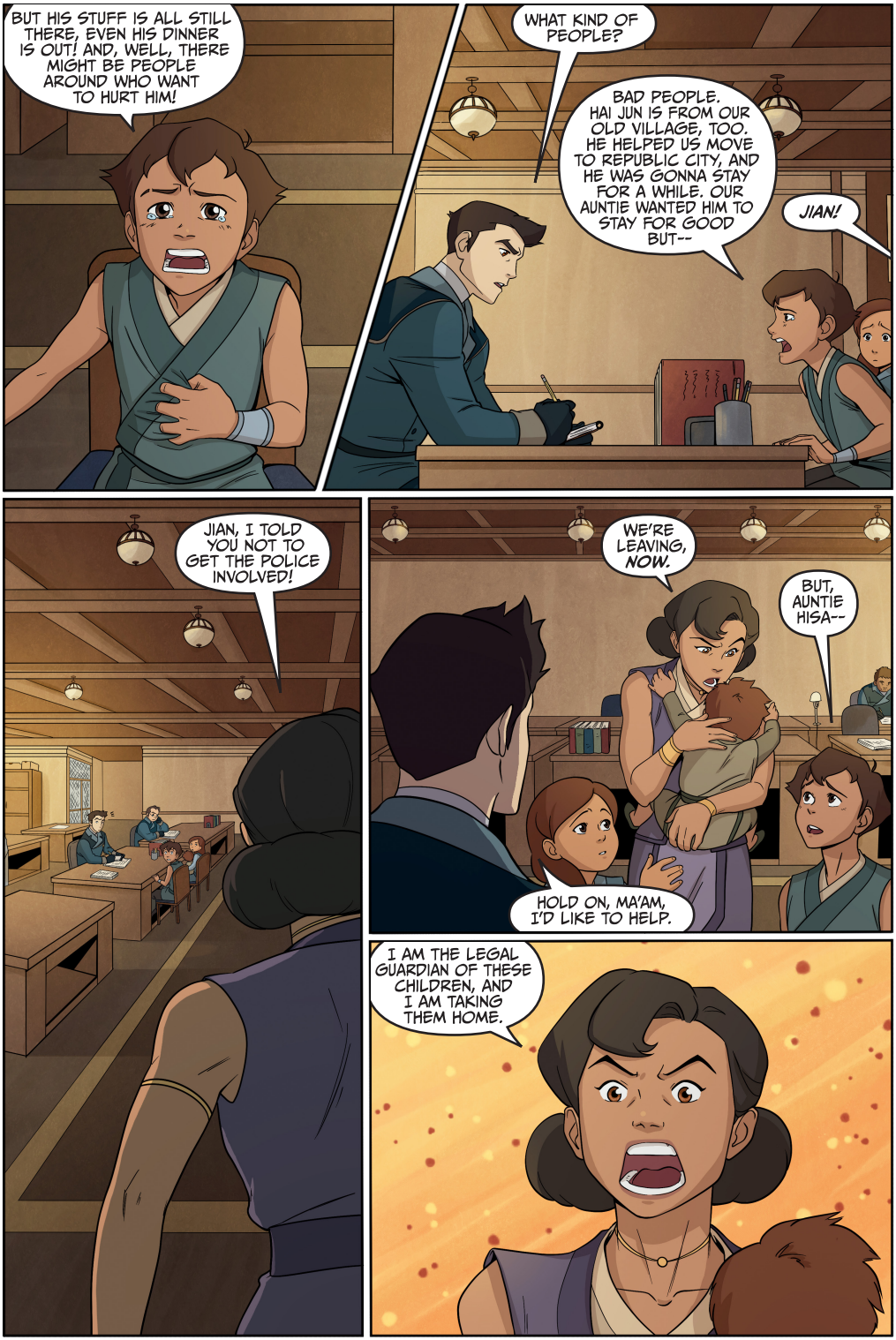
I THINK IT'S HELPING MY FORM, ANYWAY.
I'LL HAVE TO TRY. DID YOU SEE THAT MOVER ABOUT THE DANCER WHO WAS RAISED BY OWL-WOLVES?
OI, MAKO! WASN'T YOUR BROTHER IN THE MOVERS? COME HERE, TELL US ABOUT IT!


HE WAS, BUT NOT ANYMORE. WE NEVER REALLY TALKED ABOUT MOVERS.
TOO BAD, I BET HE HAS SOME WILD STORIES.
YOU TWO WERE PRO-BENDERS THOUGH, RIGHT?
YOU MUST HAVE SOME GREAT STORIES ABOUT YOUR DAYS IN THE RING!
IT WASN'T REALLY THAT EXCITING, JUST A JOB.
SO YOU NEVER GET THE ITCH TO DO IT ANYMORE?
NO, I'M JUST TRYING TO FOCUS ON THIS, YOU KNOW?
JUST BEING A GOOD DETECTIVE. THAT'S... WHAT I DO NOW.
WELL, KEEP IT UP AND MAYBE YOU CAN SOLVE THE CASE OF YOUR MISSING PERSONALITY!
JUST TEASING! NO HARD FEELINGS, YEAH?


DETECTIVE REQUESTED IN THE LOBBY.
I'LL TAKE THIS ONE!
AH, HERE'S DETECTIVE MAKO.
JUST TELL HIM WHAT THE PROBLEM IS AND I'M SURE WE'LL GET THIS FIGURED OUT.
LET'S HEAD BACK TO MY DESK.

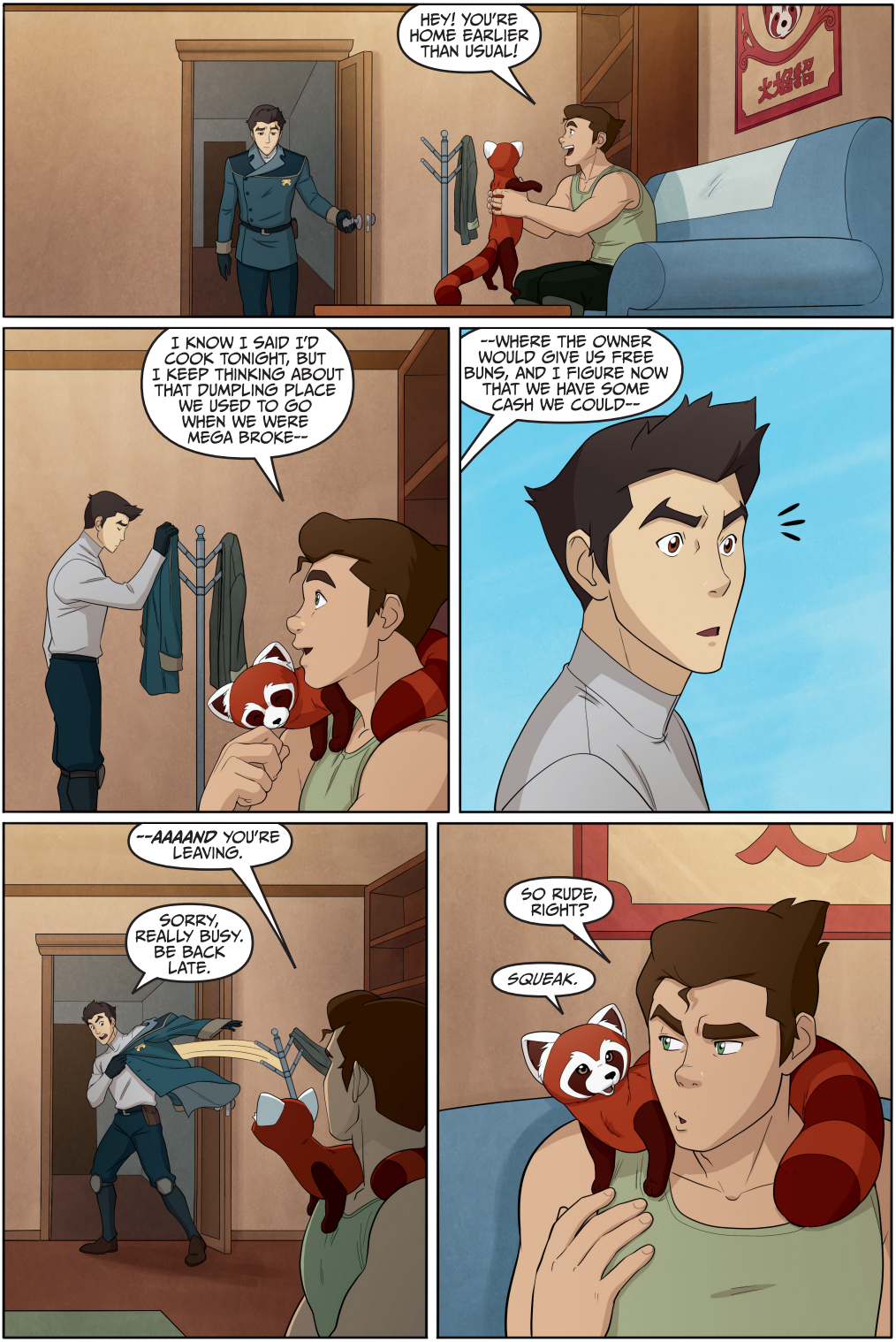

LET ME START BY GETTING YOUR NAMES.
I'M JIAN.
THIS IS MING MING AND KIBI--MY LITTLE SISTER AND BROTHER.
AND WHERE DO YOU ALL LIVE?
SUNSIDE TOWERS.
HOW OLD ARE YOU, JIAN?
NINE.
WHERE ARE YOUR PARENTS?
THEY DIED, SIR. BACK IN THE FIRE NATION VILLAGE WHERE WE'RE FROM.
I'M SORRY TO HEAR THAT. SO, WHO TAKES CARE OF YOU?


A FAMILY FRIEND NAMED HISA. WE CALL HER AUNTIE. SHE BROUGHT US TO REPUBLIC CITY 'CAUSE OUR PARENTS ALWAYS WANTED TO RAISE US HERE.
WHERE IS HISA NOW?
UH...AT WORK.
SHE DOESN'T LIKE COPS!
SHHH!
THIS PROBLEM OF YOURS... HOW SERIOUS IS IT?
OUR FRIEND IS MISSING. HIS NAME IS HAI JUN.
WHAT DOES HE LOOK LIKE?
HE'S KINDA OLD, WITH WHITE HAIR. AND HE WEARS BIG GLASSES.
WHAT MAKES YOU THINK HE'S MISSING?
WE STOPPED BY HIS ROOM AT THE EMBER SEA SUITES, WHERE HE'S STAYING. BUT HE WASN'T THERE!
WELL, THERE ARE A LOT OF REASONS SOMEONE MIGHT NOT BE IN THEIR ROOM...


BUT HIS STUFF IS ALL STILL THERE, EVEN HIS DINNER IS OUT! AND, WELL, THERE MIGHT BE PEOPLE AROUND WHO WANT TO HURT HIM!
WHAT KIND OF PEOPLE?
BAD PEOPLE. HAI JUN IS FROM OUR OLD VILLAGE, TOO. HE HELPED US MOVE TO REPUBLIC CITY, AND HE WAS GONNA STAY FOR A WHILE. OUR AUNTIE WANTED HIM TO STAY FOR GOOD BUT--
JIAN!
JIAN, I TOLD YOU NOT TO GET THE POLICE INVOLVED!
WE'RE LEAVING, NOW.
BUT, AUNTIE HISA--
HOLD ON, MA'AM, I'D LIKE TO HELP.
I AM THE LEGAL GUARDIAN OF THESE CHILDREN, AND I AM TAKING THEM HOME.


JIAN WAS JUST TELLING ME YOUR FRIEND MIGHT BE MISSING. IS THAT TRUE?
NOTHING IS WRONG, THIS WAS A MISTAKE. NO ONE IS MISSING. WE'LL BE ON OUR WAY.
NOW.
WAIT--
IT'S BEST IF YOU JUST LEAVE US ALONE.


WELL, LOOKS LIKE YOU'RE OFF THE HOOK.
THAT DIDN'T SEEM SUSPICIOUS TO YOU?
YOU HEARD THE LADY-- NO ONE IS MISSING.
BUT THOSE KIDS WERE OBVIOUSLY UPSET. SOMETHING'S UP.
OUR JOB IS TO CLOSE CASES.
WHICH IS A LOT EASIER WHEN THEY DON'T OPEN TO BEGIN WITH.


HEY! YOU'RE HOME EARLIER THAN USUAL!
I KNOW I SAID I'D COOK TONIGHT, BUT I KEEP THINKING ABOUT THAT DUMPLING PLACE WE USED TO GO WHEN WE WERE MEGA BROKE--
--WHERE THE OWNER WOULD GIVE US FREE BUNS, AND I FIGURE NOW THAT WE HAVE SOME CASH WE COULD--
--AAAAND YOU'RE LEAVING.
SORRY, REALLY BUSY. BE BACK LATE.
SO RUDE, RIGHT?
SQUEAK.


余烬海套房
EMBER SEA SUITES


AHEM
EXCUSE ME, I'M HERE REGARDING ONE OF YOUR GUESTS--A MAN BY THE NAME OF HAI JUN.
I NEED ACCESS TO HIS ROOM. NOW, I CAN'T DIVULGE THE DETAILS OF AN OPEN INVESTIGATION BUT--
ROOM 205.
YES. THANK YOU. GOOD DAY--UH, NIGHT.


205
WHAT ARE YOU DOING HERE?
205


I TOLD YOU TO LEAVE US ALONE.
HOLD ON!
205
STOP! THAT'S EVIDENCE!
I'M TRYING TO HELP YOU!
RIIIP


AW, TOUGH BREAK.
BOLIN?! WERE YOU FOLLOWING ME?
PABU WANTED TO SEE WHERE YOU WERE GOING! HE'S WORRIED ABOUT YOU!
YOU'VE BEEN SPENDING ALL YOUR TIME WORKING, SO HE WAS HOPING YOU WERE OUT WITH FRIENDS! OR EVEN GOING ON A DATE!
THANKS FOR YOUR CONCERN, PABU, BUT I'M FINE.
=TWITTER SQUEAK!=
HE SAYS NOT TO WORRY JUST 'CAUSE ONE GIRL RAN OUT ON YOU.
HE WANTS YOU TO KNOW THERE ARE PLENTY OF PENGUIN-FISH IN THE SEA!


THAT WASN'T MY DATE, AND I DON'T NEED YOU OR PABU WORRYING ABOUT ME.
I'M HERE ON POLICE BUSINESS--KIND OF--SO YOU TWO SHOULD GO HOME.
"--WILL BRING THE CHILDREN BACK TO THE ISLAND, OR HAI JUN WILL FACE MORE SEVERE CONSEQUENCES THAN YOU CAN IMAGINE. BE WISE, HISA."
GIVE ME THAT!
THAT SOUNDS BAD. SO, WAS THAT HISA YOU WERE RUNNING AFTER? AND WHO'S HAI JUN?
HE'S A GUY WHO WENT MISSING. I CAME HERE HOPING TO PICK UP HIS TRAIL.


OOH! AN ACTIVE INVESTIGATION! HOW CAN I HELP?
BY NOT INTERFERING.
205
SO... WHAT ARE WE LOOKING FOR?
YOU'RE NOT LOOKING FOR ANYTHING. AND DON'T TOUCH ANYTHING OR YOU'LL DISTURB THE--
--CRIME SCENE.
=SIGH=

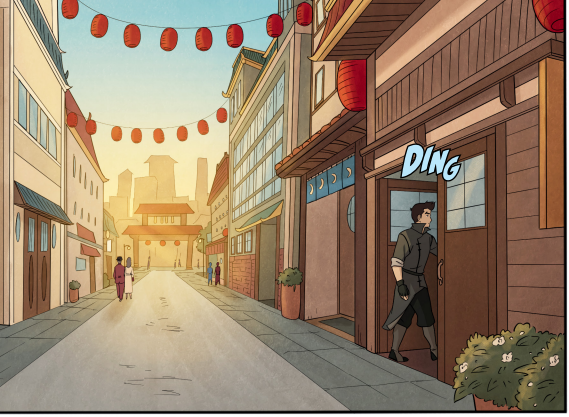

OKAY, BUDDY, GIVE IT BACK! WE'RE NOT SUPPOSED TO TOUCH.
HOLD ON.
I JUST GOT DÉJÀ VU. THIS ROCK FEELS SUPER FAMILIAR.
WHAT DO YOU MEAN, "FEELS" FAMILIAR?
I DON'T KNOW, IT'S WEIRD. IT'S LIKE I REMEMBER HOLDING THIS EXACT ROCK BEFORE.
THIS IS GONNA DRIVE ME CRAZY.
WHY DON'T YOU THINK ABOUT IT BACK AT HOME, PREFERABLY WITHOUT DESTROYING ANY EVIDENCE ON YOUR WAY OUT?
NO NEED TO GET SNIPPY, I WAS JUST TRYING TO HELP.
I KNOW, I KNOW, I'M SORRY. LOOK, I'LL SEE YOU BACK AT THE APARTMENT, OKAY?
YEAH, OKAY.


KNOCK KNOCK KNOCK
KNOCK KNOCK KNOCK
HISA, ARE YOU THERE? I JUST WANT TO ASK YOU A FEW QUESTIONS.
THAT WOMAN AND HER LITTLE URCHINS TOOK OFF A COUPLE HOURS AGO.
DID THEY SAY WHEN THEY'LL BE BACK?
NOT COMING BACK. PACKED UP IN A REAL HURRY.
DID THE WOMAN SAY WHERE THEY WERE GOING? I'M--THIS IS A POLICE MATTER.
SHE DIDN'T SAY. SORRY, PAL.


BOLIN? I'M HOME.
HOW WAS INVESTIGATING? FIND ANY GOOD LEADS?
JUST THAT NOTE.
AH, THANKS.


WHOEVER WROTE IT REALLY SCARED HISA. SHE TOOK THE KIDS AND LEFT TOWN. I'M WORRIED ABOUT THEM.
WHERE DO YOU THINK THEY WENT?
I'M NOT SURE. THE NOTE MENTIONED AN ISLAND. I HAVE A HUNCH SHE TOOK THEM BACK TO THE FIRE NATION.
ISN'T THE FIRE NATION A LITTLE OUTSIDE YOUR JURISDICTION?
TECHNICALLY, YES.
IT'S JUST, THIS KID AND HIS SIBLINGS...THEY LOST THEIR PARENTS, LIKE WE DID. THEY REMINDED ME OF *US*, YOU KNOW?
AND THEN ONE OF THE ONLY ADULTS THEY HAVE LEFT, THIS HAI JUN, DISAPPEARS AND THEIR AUNTIE GETS THREATENED. THEY WENT LOOKING FOR HELP AND, FOR WHATEVER REASON, FOUND THEIR WAY TO ME. I CAN'T JUST LEAVE THEM HANGING.
HOLD ON-- FIRE NATION... ISLAND... THAT'S IT!


WHAT?
WAIT JUST A SEC, LEMME FIND IT!
OUR OLD MEMORY BOX. I KNOW IT'S IN HERE SOMEWHERE.
HERE IT IS!
I KNEW THAT ROCK FELT FAMILIAR. MOM GAVE ME ONE JUST LIKE IT WHEN I WAS LITTLE!
SHE DID?
YEAH, REMEMBER HOW I USED TO GET REALLY ANTSY?
USED TO...?
WELL, MOM GAVE THIS TO ME AND LET ME PLAY WITH IT. IT REALLY HELPED CALM ME DOWN. AFTER SHE AND DAD DIED, I PUT IT AWAY FOR SAFEKEEPING. I DIDN'T WANT TO RISK LOSING IT BECAUSE MOM SAID IT WAS REALLY RARE AND HARD TO REPLACE.
DID SHE TELL YOU WHERE SHE GOT IT?
SHE SAID IT WAS FROM THE ISLAND WHERE SHE GREW UP. I FORGET THE NAME OF IT...
BECAUSE SHE NEVER TOLD US. SHE NEVER DID LIKE TALKING ABOUT HER PAST.
BUT IF I CAN FIGURE OUT WHAT ISLAND THIS STONE CAME FROM, IT MIGHT LEAD ME TO HISA AND THE KIDS.
ONE PROBLEM--THE FIRE NATION HAS LIKE A MILLION ISLANDS! WHERE WOULD YOU EVEN START?
I HAVE AN IDEA...


DING

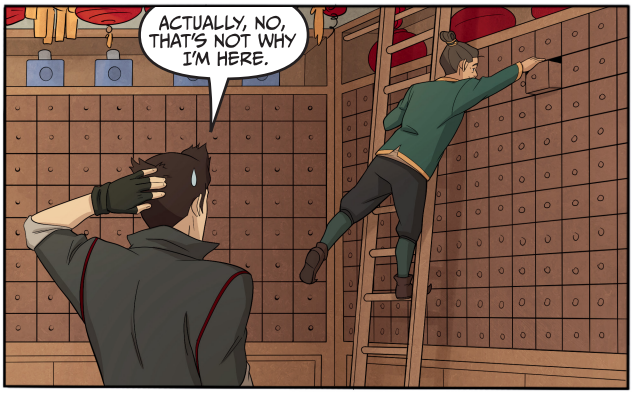

WELCOME, WELCOME! I'LL BE OUT IN A MOMENT!




"LITTLE SOLDIER BOY..."


APOLOGIES, I'M NO SINGER BUT I CAN'T RESIST! ARE YOU INTERESTED IN THE MUSIC BOX? PERHAPS YOU HAVE A LITTLE ONE ON THE WAY?


WELL, NO, I WAS HOPING--
--TO RECAPTURE THAT SWEET SCENT OF HOME! I HAVE JUST THE THING-- FIRE LILY SEEDS!


ACTUALLY, NO, THAT'S NOT WHY I'M HERE.

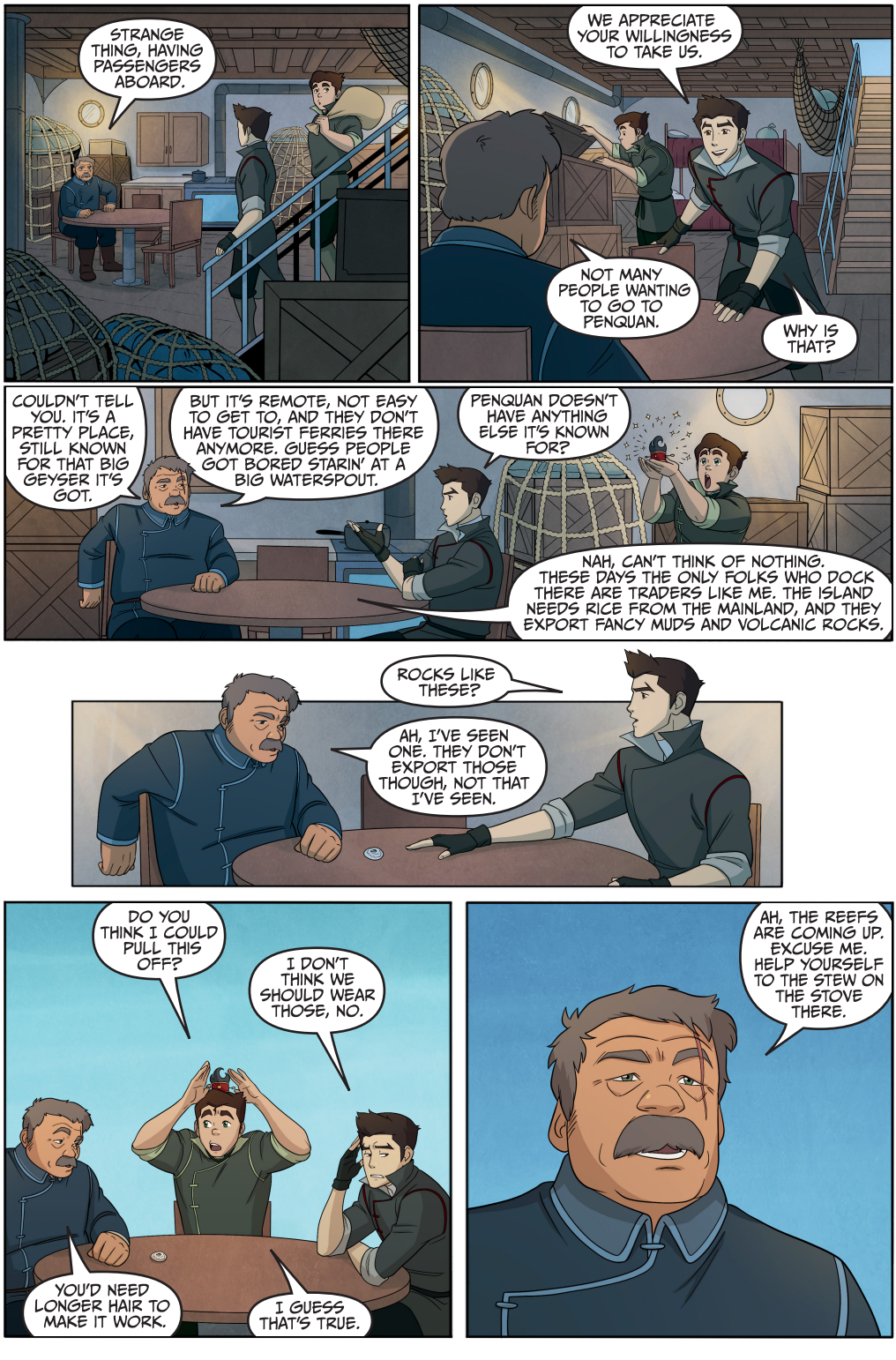

OF COURSE, OF COURSE, IT'S TOO LATE IN THE SEASON. YOU MUST BE LOOKING FOR SOME KARASHI! THE FOOD HERE IS TOO BLAND, I UNDERSTAND COMPLETELY!


I DON'T KNOW WHAT KARASHI IS, I JUST--
YOU DON'T KNOW KARASHI? YOU'RE FIRE NATION, ARE YOU NOT?
MY MOTHER WAS FROM THERE, BUT--
SEE, I CAN ALWAYS TELL. BUT YOU DON'T KNOW KARASHI?
I JUST HAVE A QUESTION ABOUT THIS!
IF YOU CAN TELL ME ANYTHING ABOUT WHERE THIS ROCK CAME FROM, I'LL BUY AS MUCH KARASHI AS YOU WANT.

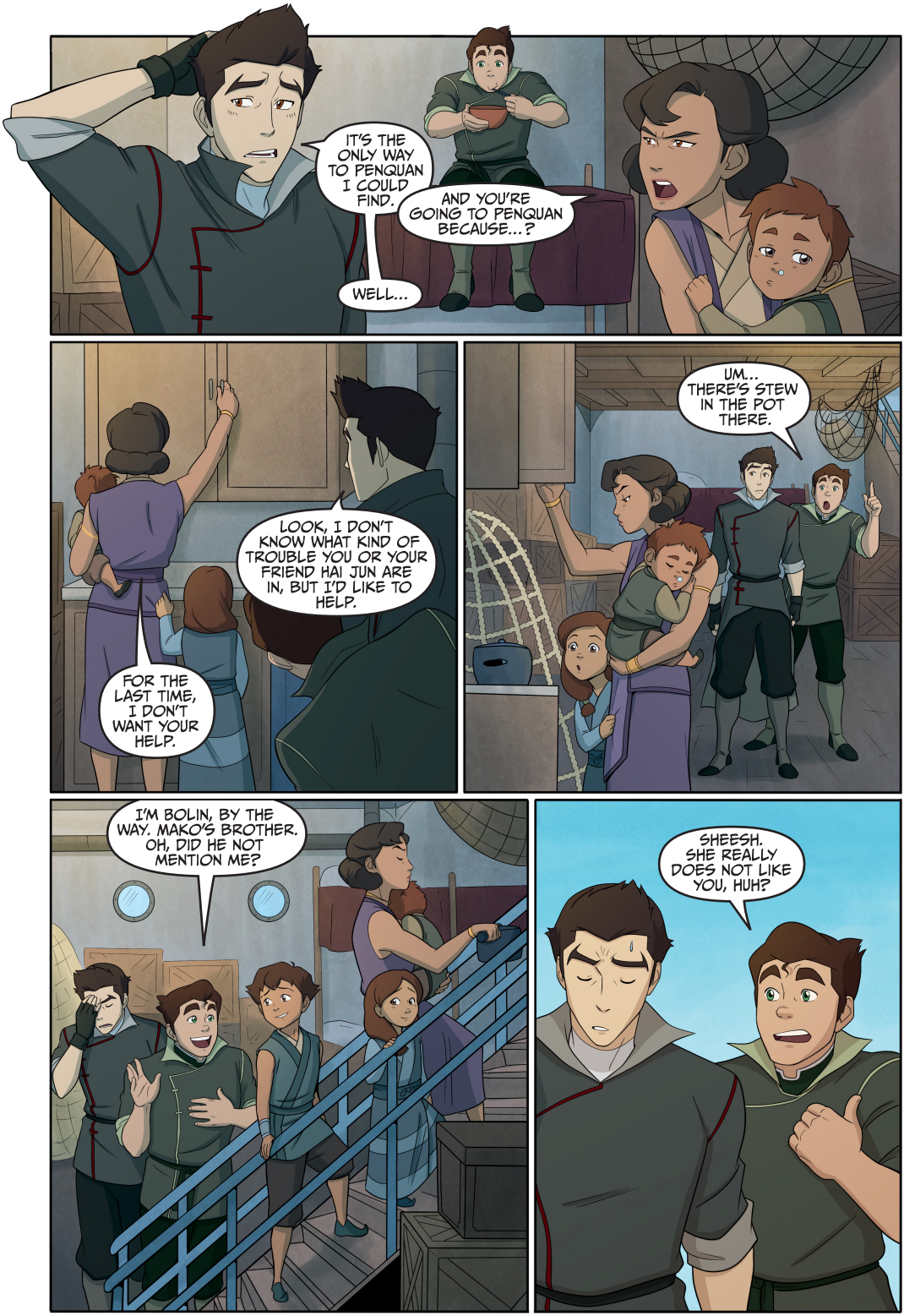

IT'S A WORRY STONE, A SOMEWHAT UNCOMMON TRINKET, BUT AUTHENTIC, SURELY.
ITS BIRD SHAPE IS VERY UNIQUE. AND THIS TYPE OF PUMICE IS VERY, VERY RARE. IN FACT, THERE IS ONLY ONE PLACE IN ALL OF THE FIRE NATION THIS COULD HAVE COME FROM--
--PENQUAN ISLAND.
I'VE NEVER HEARD OF IT.
NOT SURPRISING. IT USED TO BE A POPULAR DESTINATION, BUT THAT WAS BEFORE THE WAR. FAMILIES FROM ACROSS THE FIRE NATION WOULD GO TO PENQUAN TO WITNESS THE FAMOUS GEYSER HAKIZASHI IN ACTION.
WHAT WAS IT FAMOUS FOR?
ERUPTING AT THE EXACT SAME TIME EACH DAY, LIKE CLOCKWORK! THEY SAY IT'S QUITE A SIGHT.
SO HOW WOULD I GO ABOUT GETTING TO PENQUAN?
TODAY'S YOUR LUCKY DAY. I HAPPEN TO KNOW A FREIGHT CAPTAIN WHO DOES EASTERN FIRE ISLAND RUNS AND STOPS IN PENQUAN. GOES BY THE NAME MIZONO. HE DROPPED OFF SOME GOODS FOR ME JUST YESTERDAY, SO HE SHOULD STILL BE AT THE PORT.
THAT'S VERY HELPFUL, THANK YOU FOR YOUR TIME.
NOT A PROBLEM AT ALL! SO, HOW MUCH KARASHI ARE YOU LOOKING TO GET TODAY?


BOLIN?
IN THE KITCHEN!
SO, I TOOK SOME TIME OFF WORK.
GREAT! AND YOU EVEN BROUGHT ME SOME KARASHI TO MAKE UP FOR BEING SO SNIPPY YESTERDAY!
YOU KNOW WHAT THIS STUFF IS?
OF COURSE, AND IT'S DELICIOUS. IF YOU COOKED MORE OFTEN MAYBE YOU'D KNOW.
IT'S LIKE FIRE NATION MUSTARD.
I'M HEADING TO THE FIRE NATION, TONIGHT.
YOU'RE GOING AFTER THOSE KIDS, AREN'T YOU?
I ASKED ABOUT THE STONE AT A FIRE NATION IMPORT SHOP DOWN IN DRAGON FLATS. THE OWNER WAS SURE IT CAME FROM AN ISLAND CALLED PENQUAN.
SO, WAIT. DO YOU THINK THAT'S WHERE MOM WAS FROM, THEN?
SEEMS PRETTY LIKELY.

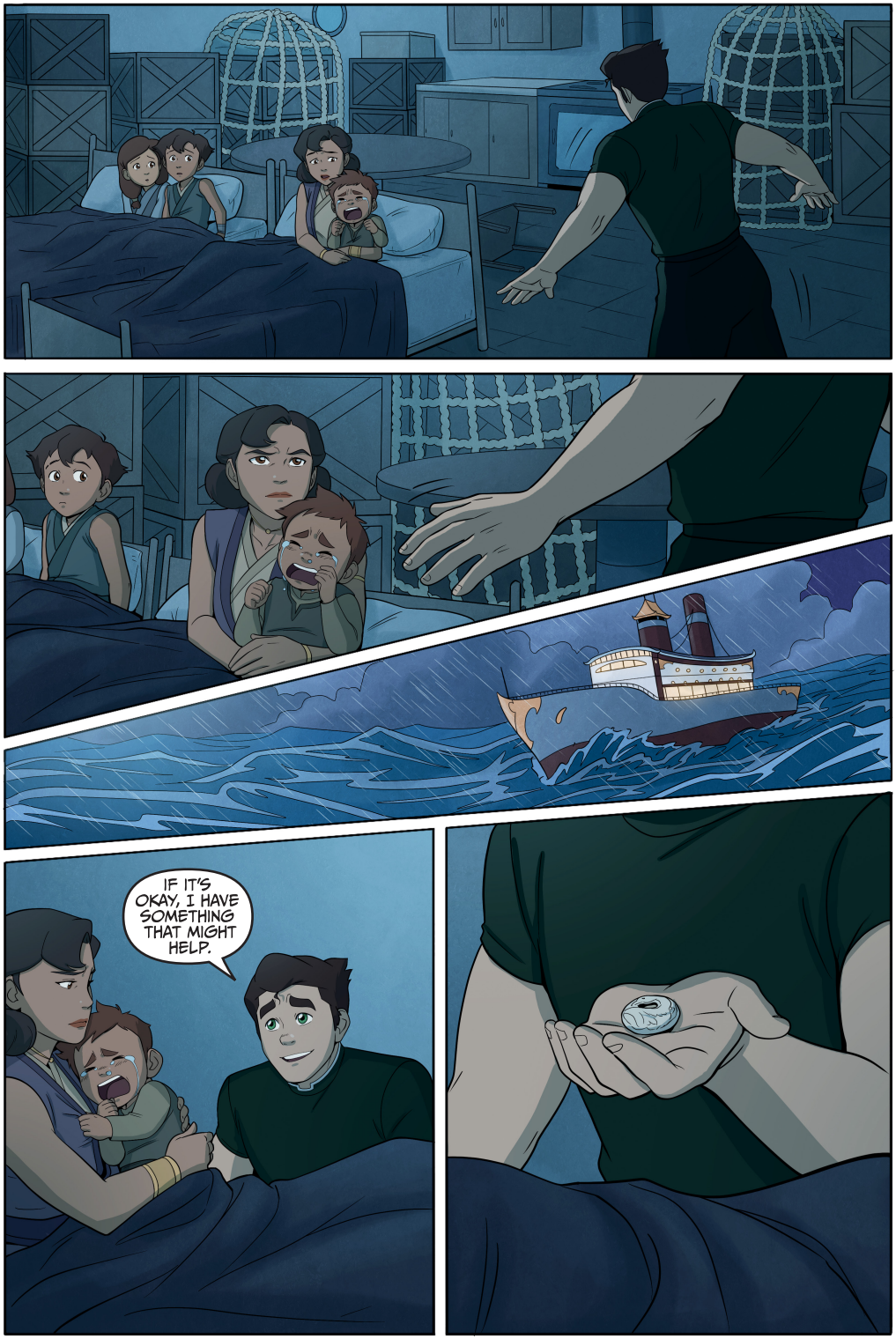

THEN I'M COMING TOO. I'LL GRAB MY STUFF.
BOLIN, IT MIGHT BE DANGEROUS.
THIS IS SOMETHING I HAVE TO DO ON MY OWN.
I KNOW YOU LOVE PLAYING THE BROODING, LONE DETECTIVE. BUT YOU WOULDN'T HAVE FIGURED OUT WHERE TO GO IF I HADN'T FOUND THAT STONE.
AND IF PENQUAN REALLY IS WHERE MOM IS FROM, I DESERVE TO SEE IT TOO.
SO, WHEN DO WE LEAVE?
:SIGH...:
IT WAS NICE OF THEM TO KEEP AN EYE ON PABU WHILE WE'RE GONE, HUH?

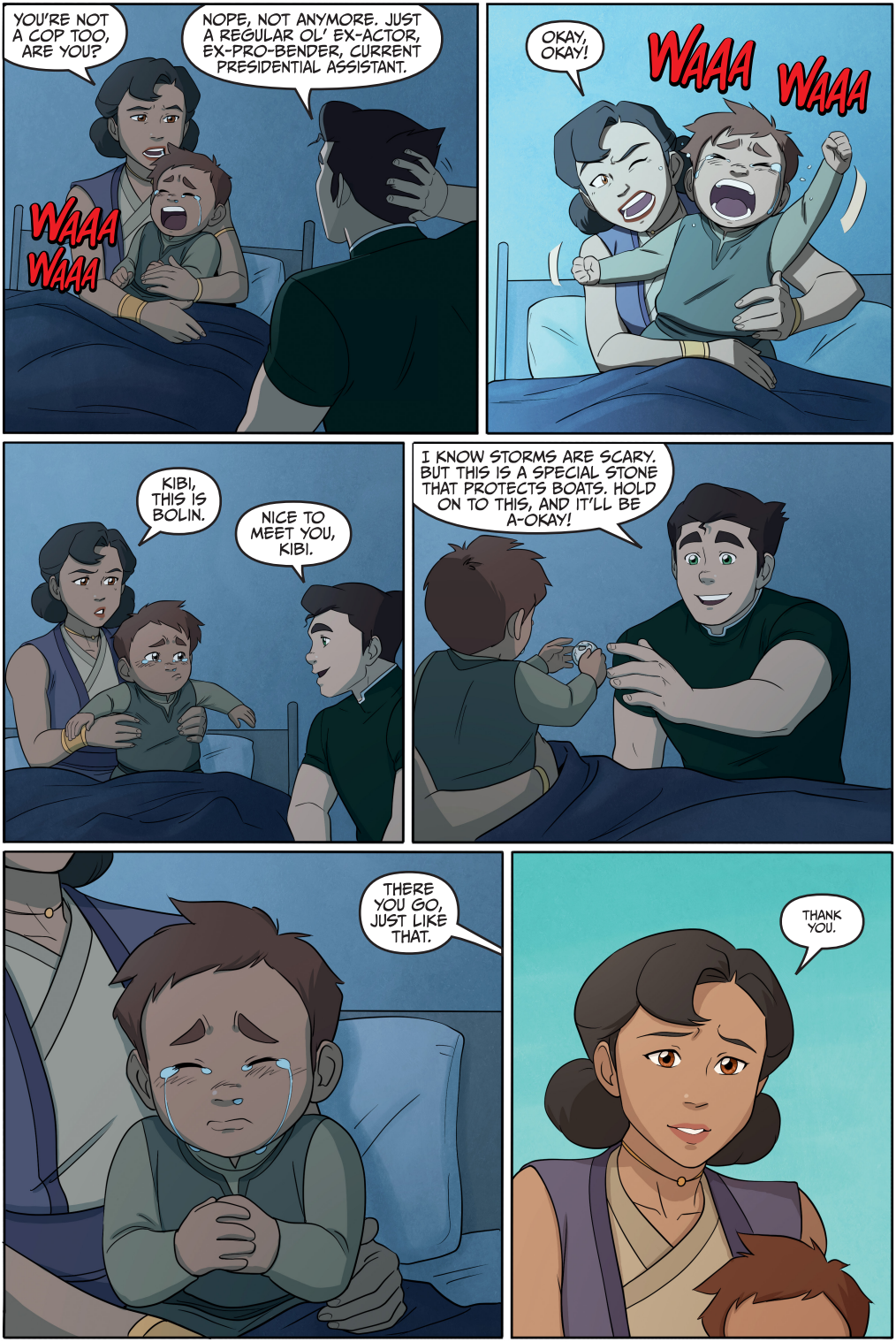

STRANGE THING, HAVING PASSENGERS ABOARD.
WE APPRECIATE YOUR WILLINGNESS TO TAKE US.
NOT MANY PEOPLE WANTING TO GO TO PENQUAN.
WHY IS THAT?
COULDN'T TELL YOU. IT'S A PRETTY PLACE, STILL KNOWN FOR THAT BIG GEYSER IT'S GOT.
BUT IT'S REMOTE, NOT EASY TO GET TO, AND THEY DON'T HAVE TOURIST FERRIES THERE ANYMORE. GUESS PEOPLE GOT BORED STARIN' AT A BIG WATERSPOUT.
PENQUAN DOESN'T HAVE ANYTHING ELSE IT'S KNOWN FOR?
NAH, CAN'T THINK OF NOTHING. THESE DAYS THE ONLY FOLKS WHO DOCK THERE ARE TRADERS LIKE ME. THE ISLAND NEEDS RICE FROM THE MAINLAND, AND THEY EXPORT FANCY MUDS AND VOLCANIC ROCKS.
ROCKS LIKE THESE?
AH, I'VE SEEN ONE. THEY DON'T EXPORT THOSE THOUGH, NOT THAT I'VE SEEN.
DO YOU THINK I COULD PULL THIS OFF?
I DON'T THINK WE SHOULD WEAR THOSE, NO.
YOU'D NEED LONGER HAIR TO MAKE IT WORK.
I GUESS THAT'S TRUE.
AH, THE REEFS ARE COMING UP. EXCUSE ME. HELP YOURSELF TO THE STEW ON THE STOVE THERE.

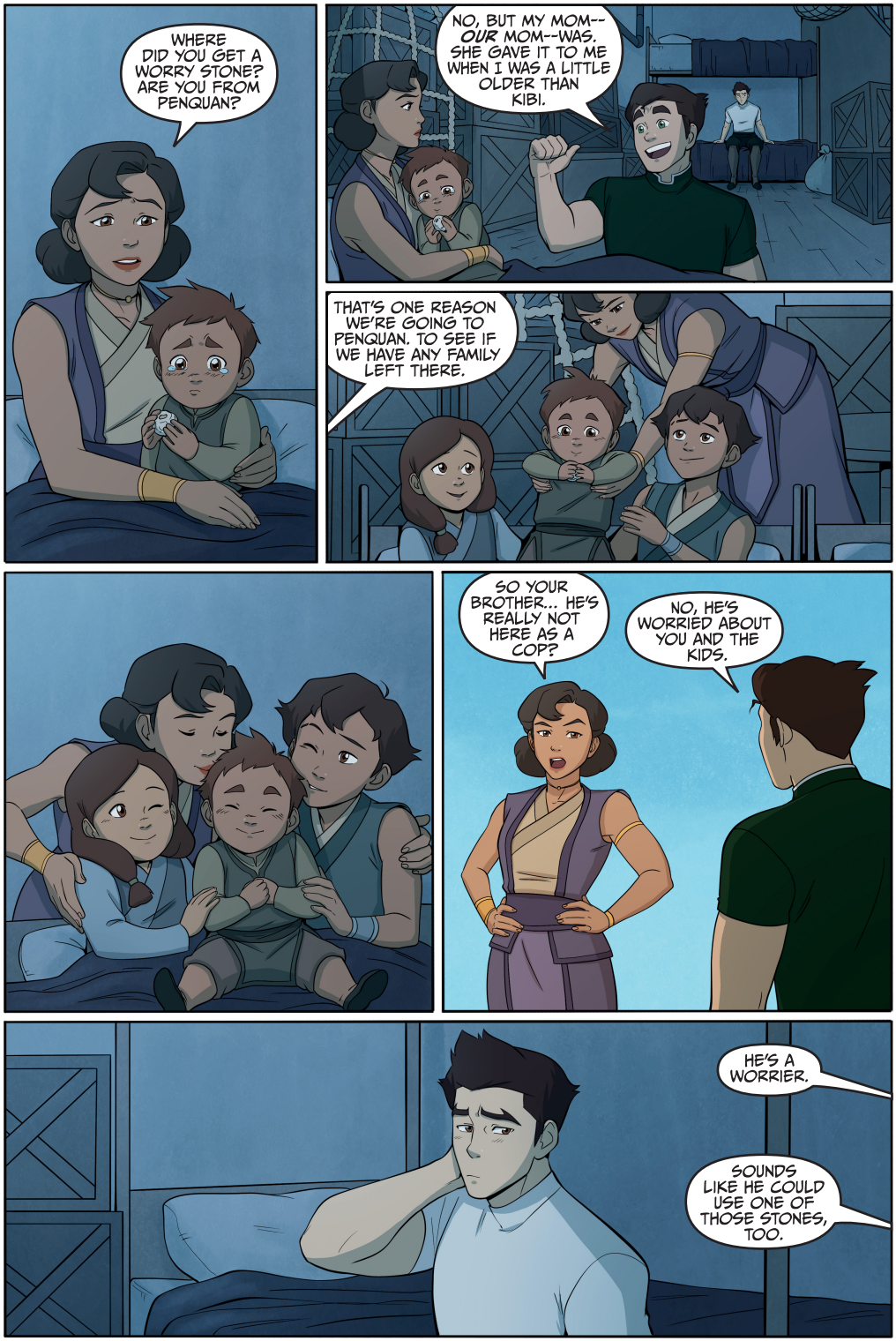

YOU AGAIN.
DID YOU FOLLOW US?!
NO!
I SWEAR, I DIDN'T KNOW YOU WERE GOING TO BE ON THIS SHIP.
THEN WHAT ARE YOU DOING HERE?

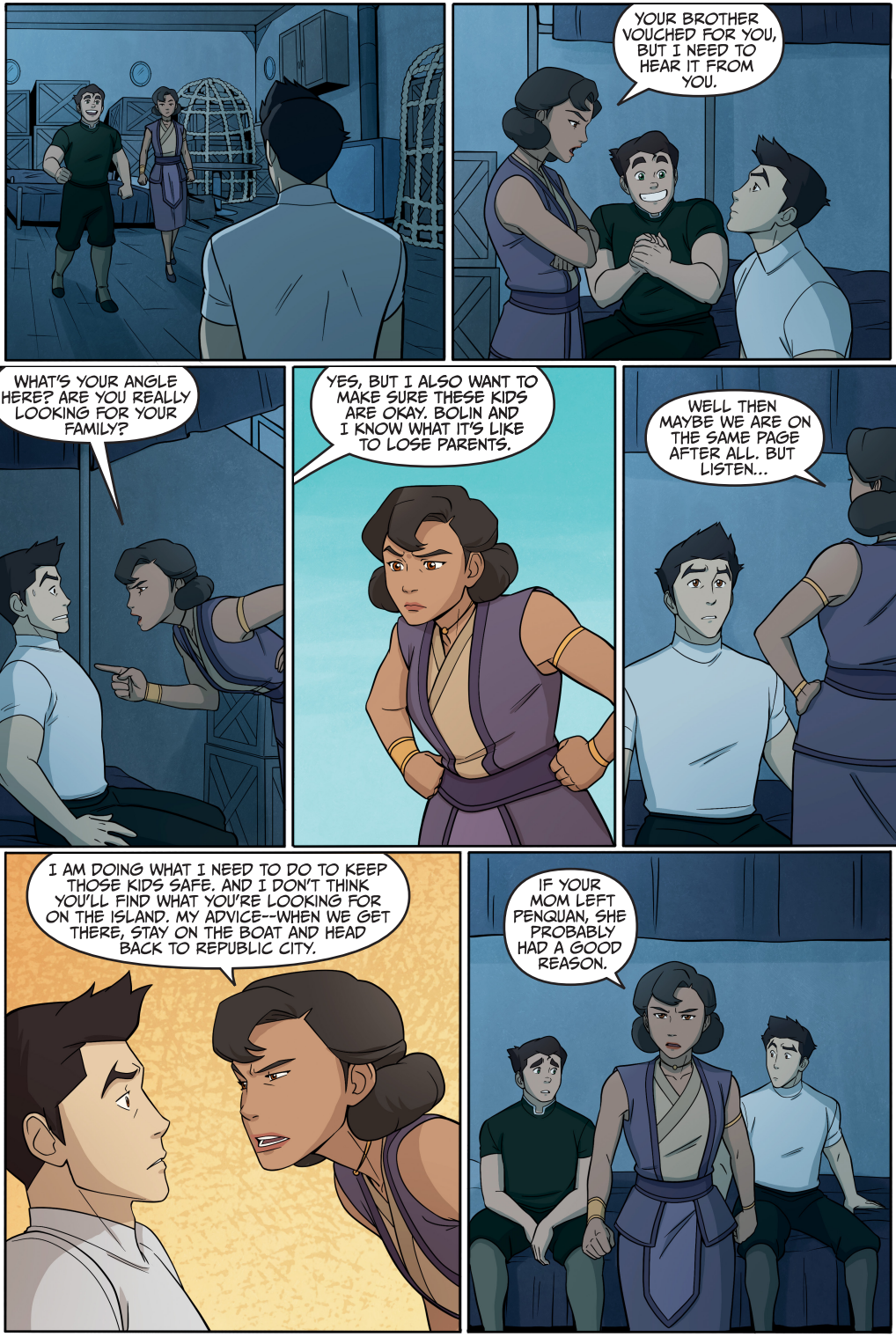

IT'S THE ONLY WAY TO PENQUAN I COULD FIND.
AND YOU'RE GOING TO PENQUAN BECAUSE...?
WELL...
LOOK, I DON'T KNOW WHAT KIND OF TROUBLE YOU OR YOUR FRIEND HAI JUN ARE IN, BUT I'D LIKE TO HELP.
FOR THE LAST TIME, I DON'T WANT YOUR HELP.
UM... THERE'S STEW IN THE POT THERE.
I'M BOLIN, BY THE WAY. MAKO'S BROTHER. OH, DID HE NOT MENTION ME?
SHEESH. SHE REALLY DOES NOT LIKE YOU, HUH?


BOOM
WAAA
WAAA
WAAA
WAAA
SHH...
SHH...
WAAA
WAAA
WAAA

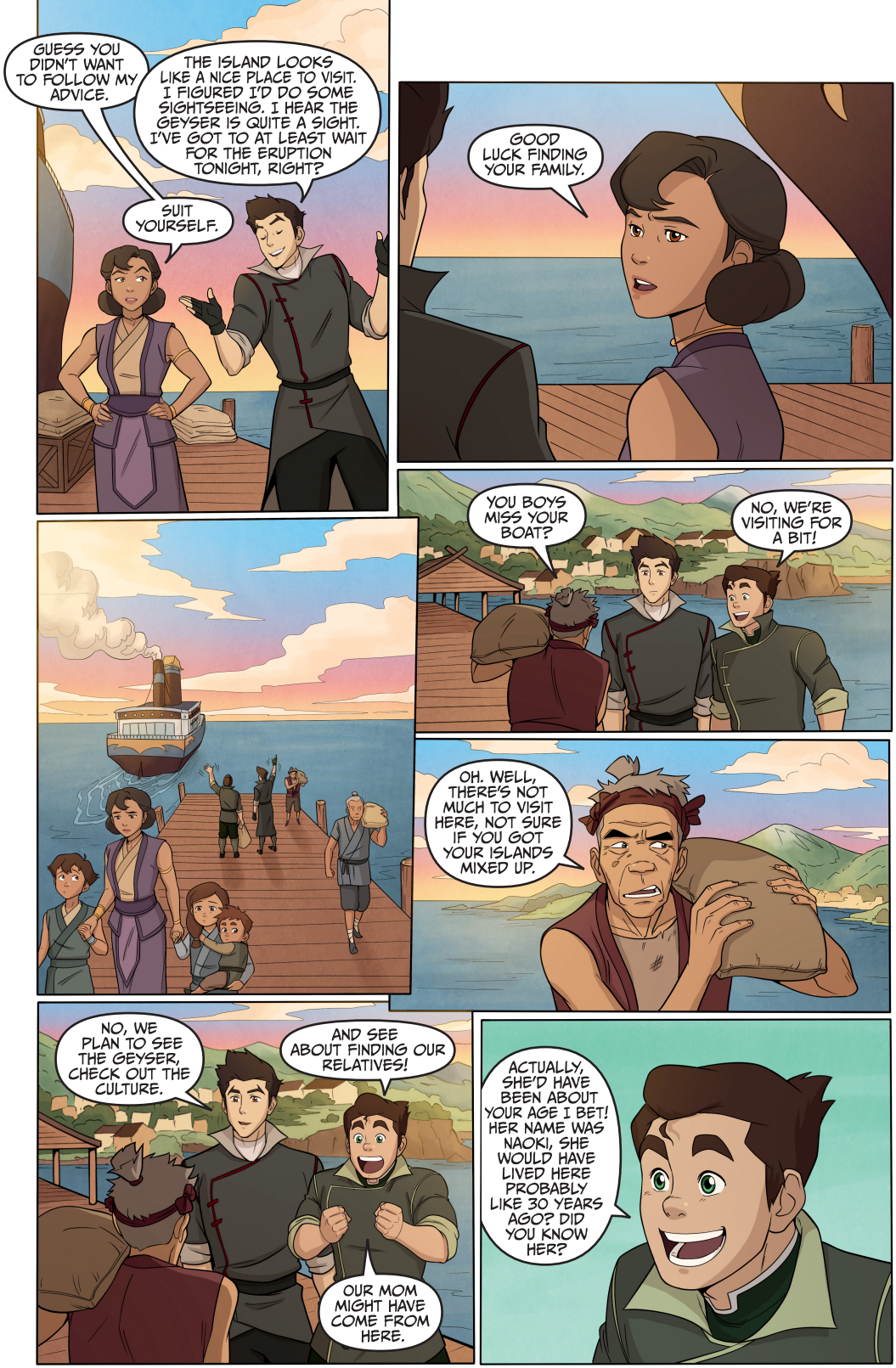

IF IT'S OKAY, I HAVE SOMETHING THAT MIGHT HELP.


YOU'RE NOT A COP TOO, ARE YOU?
NOPE, NOT ANYMORE. JUST A REGULAR OL' EX-ACTOR, EX-PRO-BENDER, CURRENT PRESIDENTIAL ASSISTANT.
WAAA
WAAA
OKAY, OKAY!
WAAA
WAAA
KIBI, THIS IS BOLIN.
NICE TO MEET YOU, KIBI.
I KNOW STORMS ARE SCARY. BUT THIS IS A SPECIAL STONE THAT PROTECTS BOATS. HOLD ON TO THIS, AND IT'LL BE A-OKAY!
THERE YOU GO, JUST LIKE THAT.
THANK YOU.


WHERE DID YOU GET A WORRY STONE? ARE YOU FROM PENQUAN?
NO, BUT MY MOM--*OUR* MOM--WAS. SHE GAVE IT TO ME WHEN I WAS A LITTLE OLDER THAN KIBI.
THAT'S ONE REASON WE'RE GOING TO PENQUAN. TO SEE IF WE HAVE ANY FAMILY LEFT THERE.
SO YOUR BROTHER... HE'S REALLY NOT HERE AS A COP?
NO, HE'S WORRIED ABOUT YOU AND THE KIDS.
HE'S A WORRIER.
SOUNDS LIKE HE COULD USE ONE OF THOSE STONES, TOO.


YOUR BROTHER VOUCHED FOR YOU, BUT I NEED TO HEAR IT FROM YOU.
WHAT'S YOUR ANGLE HERE? ARE YOU REALLY LOOKING FOR YOUR FAMILY?
YES, BUT I ALSO WANT TO MAKE SURE THESE KIDS ARE OKAY. BOLIN AND I KNOW WHAT IT'S LIKE TO LOSE PARENTS.
WELL THEN MAYBE WE ARE ON THE SAME PAGE AFTER ALL. BUT LISTEN...
I AM DOING WHAT I NEED TO DO TO KEEP THOSE KIDS SAFE. AND I DON'T THINK YOU'LL FIND WHAT YOU'RE LOOKING FOR ON THE ISLAND. MY ADVICE--WHEN WE GET THERE, STAY ON THE BOAT AND HEAD BACK TO REPUBLIC CITY.
IF YOUR MOM LEFT PENQUAN, SHE PROBABLY HAD A GOOD REASON.


THANK YOU.
MY PLEASURE!
IT WORKS LIKE A CHARM, DOESN'T IT?


GUESS YOU DIDN'T WANT TO FOLLOW MY ADVICE.
THE ISLAND LOOKS LIKE A NICE PLACE TO VISIT. I FIGURED I'D DO SOME SIGHTSEEING. I HEAR THE GEYSER IS QUITE A SIGHT. I'VE GOT TO AT LEAST WAIT FOR THE ERUPTION TONIGHT, RIGHT?
SUIT YOURSELF.
GOOD LUCK FINDING YOUR FAMILY.
YOU BOYS MISS YOUR BOAT?
NO, WE'RE VISITING FOR A BIT!
OH. WELL, THERE'S NOT MUCH TO VISIT HERE, NOT SURE IF YOU GOT YOUR ISLANDS MIXED UP.
NO, WE PLAN TO SEE THE GEYSER, CHECK OUT THE CULTURE.
AND SEE ABOUT FINDING OUR RELATIVES!
OUR MOM MIGHT HAVE COME FROM HERE.
ACTUALLY, SHE'D HAVE BEEN ABOUT YOUR AGE I BET! HER NAME WAS NAOKI, SHE WOULD HAVE LIVED HERE PROBABLY LIKE 30 YEARS AGO? DID YOU KNOW HER?


SORRY, YOU'RE SAYING *YOUR* MOM WAS FIRE NATION?
YEAH, WE'RE BROTHERS! OUR MOM NEVER TOLD US MUCH ABOUT WHERE SHE CAME FROM, SO WE'RE TRYING TO FIND IT OURSELVES!
SORRY, SON, YOU JUST DON'T *LOOK* FIRE NATION IS ALL.
WELL, OUR DAD WAS FROM THE EARTH KINGDOM.
OH. LET ME GUESS, YOU'RE FROM ONE OF THOSE MIXED FAMILIES IN REPUBLIC CITY.
IS THAT A PROBLEM?
NO, OF COURSE NOT. BUT UNFORTUNATELY FOR YOU, NAOKI IS A PRETTY COMMON NAME AROUND HERE. YOU CAN TRY ASKING SHERIFF PANZO--HE KNOWS ABOUT EVERYONE'S GOINGS-ON.
YOU CAN FIND HIM THERE.
THAT GUY WAS A LITTLE RUDE, HUH?
GUESS PEOPLE AREN'T USED TO SEEING MANY REPUBLIC CITY FOLKS AROUND HERE.

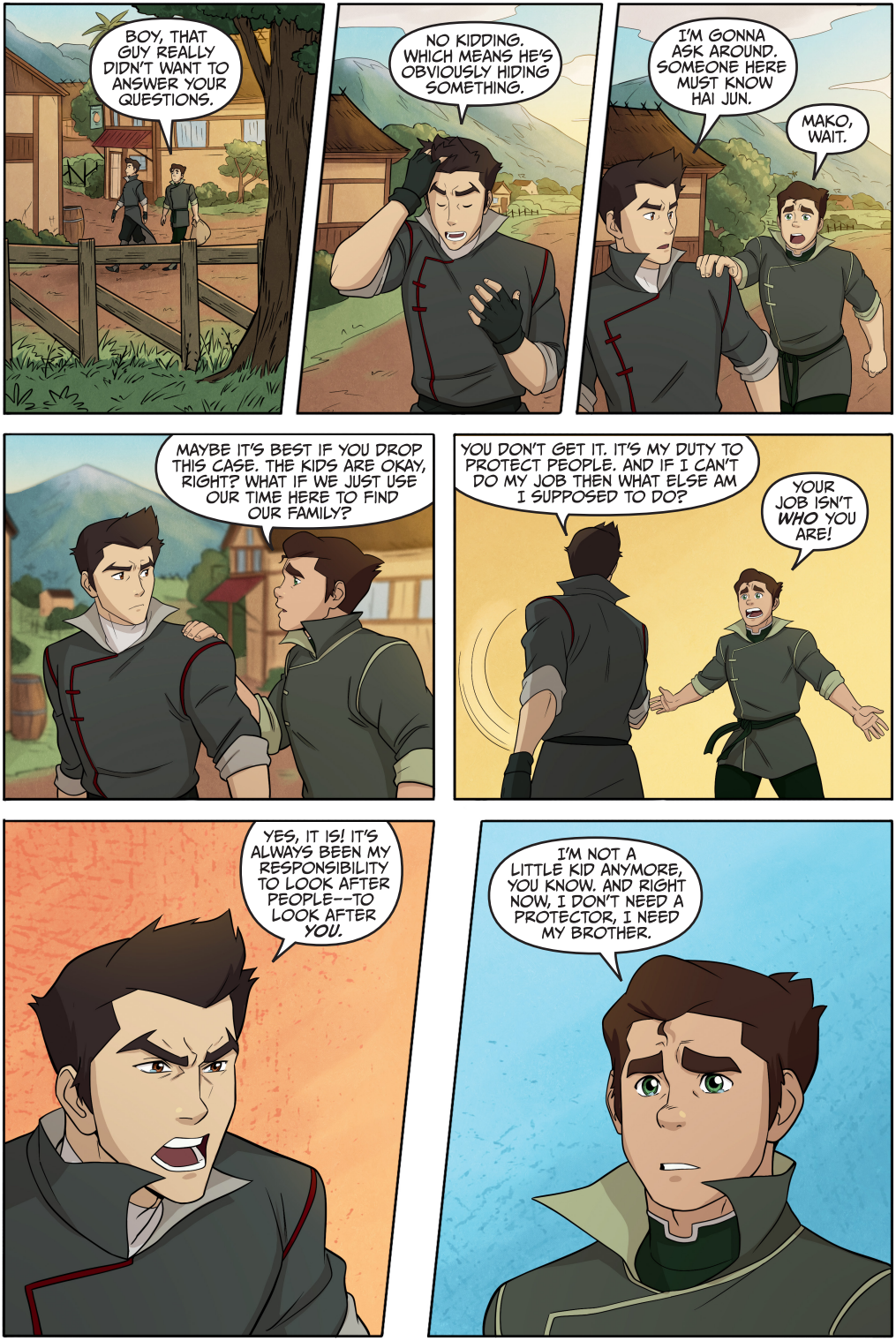

THIS PLACE IS SO QUAINT!
YEAH, IT'S DEFINITELY OLD-WORLD.
SEE ANYONE WHO LOOKS LIKE THEY COULD BE RELATED TO US?
ALL I SEE ARE VILLAGERS GIVING US SUSPICIOUS STARES.
WHILE WE'RE HERE, I WANT TO SEE IF THE SHERIFF KNOWS ANYTHING ABOUT HAI JUN.
SO EVEN THOUGH HISA SAID SHE DIDN'T WANT YOUR HELP, YOU'RE GONNA SECRETLY HELP HER ANYWAY?
THERE'S NO HARM IN ASKING A FEW QUESTIONS.


IS THAT... A FIRE LORD OZAI PORTRAIT?
UH, YEAH. AND AZULON... AND SOZIN...
SHOULD WE BE WORRIED THAT THEY ARE SO INTO HOMICIDAL FIRE LORDS? WHERE'S ZUKO OR IZUMI?
IT'S... WEIRD, I'LL GIVE YOU THAT. BUT THIS PLACE IS VERY TRADITIONAL. MAYBE THEY JUST LIKE THE ART?
OKAY, PLAY IT COOL.
CAN I HELP YOU?
I'M HERE REGARDING AN INVESTIGATION. YOU SEE...
I'M A DETECTIVE BACK IN REPUBLIC CITY. WE GOT WORD ABOUT A MISSING PERSON FROM PENQUAN, AND I WANTED TO TOUCH BASE WITH YOUR SHERIFF TO CLEAR SOME THINGS UP.

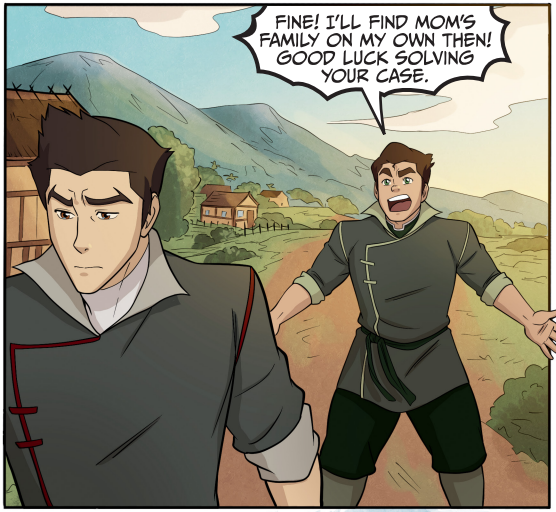

WAIT HERE.
WELL, WELL, WELL...
WHAT ARE A COUPLE OF REPUBLIC CITY BOYS DOING ON OUR HUMBLE LITTLE ISLAND?


WELL, SIR, WE ARE FROM REPUBLIC CITY. *BUT,* OUR MOM MIGHT HAVE BEEN FROM HERE SO IT'S KIND OF LIKE WE'RE ALSO FROM HERE!
SURE IT IS.
SO... MY DEPUTY INFORMS ME YOU'RE HERE ABOUT A MISSING PERSON?
YES, A MAN BY THE NAME OF HAI JUN. HE'S OLDER, WHITE HAIR, GLASSES. DOES THAT DESCRIPTION RING ANY BELLS?
AFRAID NOT.
HE'S FROM PENQUAN AND WAS RECENTLY VISITING REPUBLIC CITY, BUT DISAPPEARED UNDER SUSPICIOUS CIRCUMSTANCES.
IS THAT SO? WELL, THIS HUNK OF TIN MIGHT MEAN SOMETHING BACK IN THE BIG CITY, BUT IT'S WORTHLESS HERE.
NOW, LET ME TELL YOU A LITTLE ABOUT HOW WE DO THINGS ON PENQUAN.


HERE, WE HONOR TRADITION AND PROTECT OUR OWN. WE TAKE PRIDE IN DELIVERING JUSTICE. AND AS SOON AS A BOY STARTS FIREBENDING, WE TRAIN HIM UP AND, WHEN HE'S OLD ENOUGH, WE DEPUTIZE HIM.
OUR FIREBENDERS ARE THE LAW, AND THAT'S WHY WE CLOSE MORE CASES THAN ANY OTHER FORCE IN THE NATION. PROBABLY MORE THAN YOU REPUBLIC CITY JOKERS, TOO.
I TAKE MY JOB VERY SERIOUSLY AND IF ONE OF MY CITIZENS HAS A PROBLEM, I'LL DEAL WITH IT.
PENQUAN IS A NICE, PEACEFUL, REAL FIRE NATION COMMUNITY, AND WE INTEND TO KEEP IT THAT WAY.
SO YOU BEST HEAD ON BACK TO WHERE YOU BELONG.


BOY, THAT GUY REALLY DIDN'T WANT TO ANSWER YOUR QUESTIONS.
NO KIDDING. WHICH MEANS HE'S OBVIOUSLY HIDING SOMETHING.
I'M GONNA ASK AROUND. SOMEONE HERE MUST KNOW HAI JUN.
MAKO, WAIT.
MAYBE IT'S BEST IF YOU DROP THIS CASE. THE KIDS ARE OKAY, RIGHT? WHAT IF WE JUST USE OUR TIME HERE TO FIND OUR FAMILY?
YOU DON'T GET IT. IT'S MY DUTY TO PROTECT PEOPLE. AND IF I CAN'T DO MY JOB THEN WHAT ELSE AM I SUPPOSED TO DO?
YOUR JOB ISN'T *WHO* YOU ARE!
YES, IT IS! IT'S ALWAYS BEEN MY RESPONSIBILITY TO LOOK AFTER PEOPLE--TO LOOK AFTER *YOU.*
I'M NOT A LITTLE KID ANYMORE, YOU KNOW. AND RIGHT NOW, I DON'T NEED A PROTECTOR, I NEED MY BROTHER.

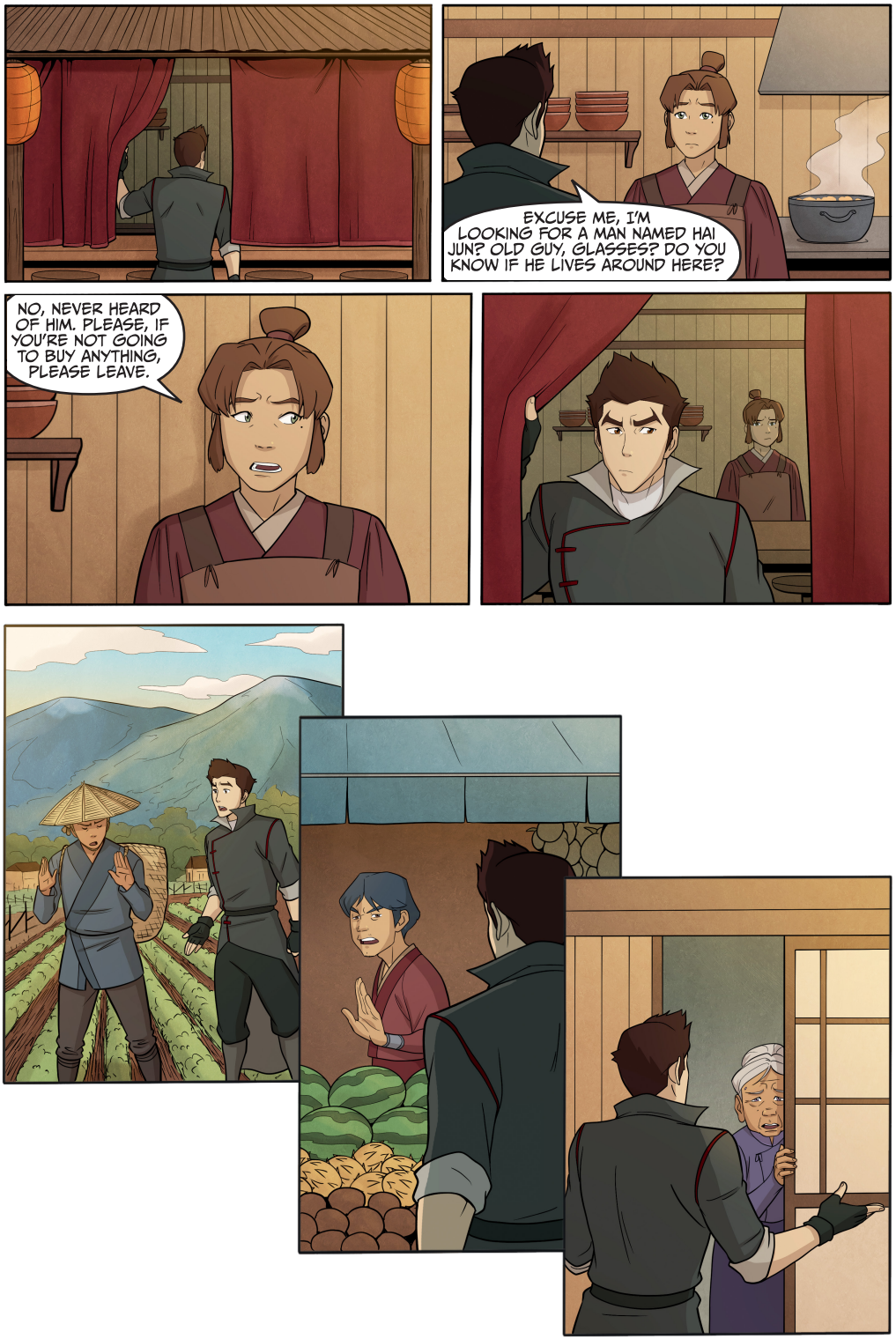

I'M SORRY BUT I NEED TO SEE THIS THROUGH.

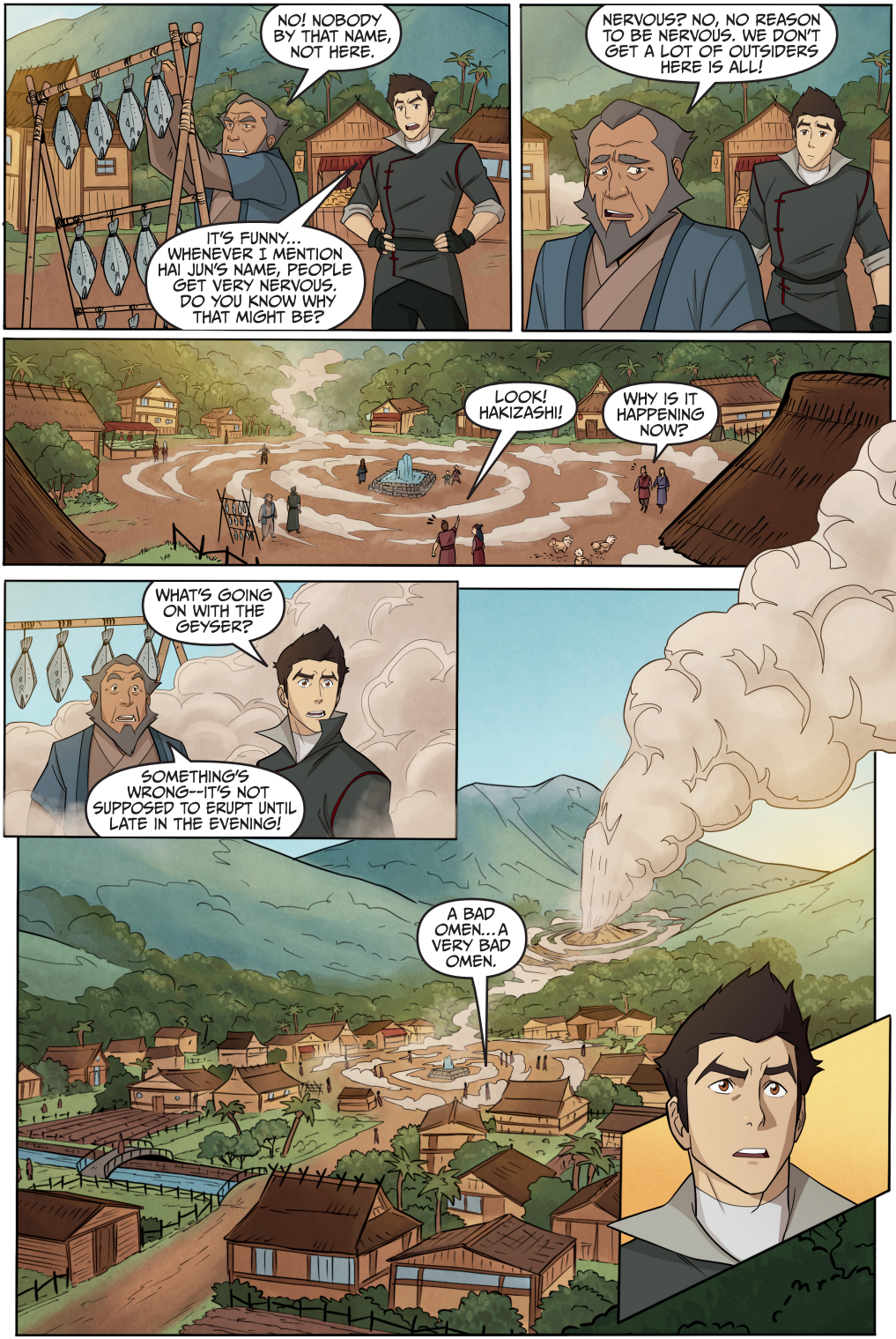

FINE! I'LL FIND MOM'S FAMILY ON MY OWN THEN! GOOD LUCK SOLVING YOUR CASE.


FINE!


:SIGH...:

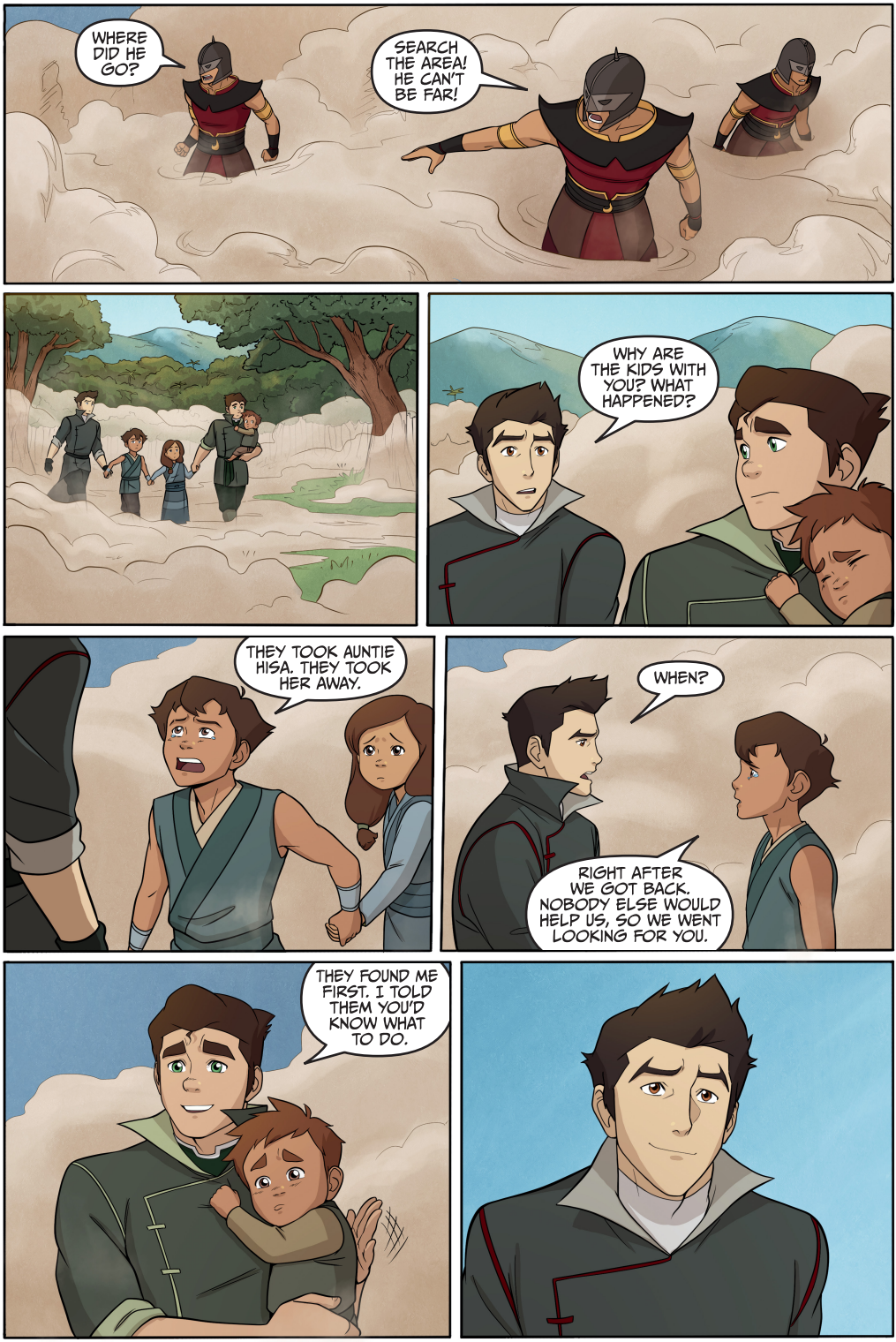

HE'LL BE OKAY. JUST FOCUS ON YOUR JOB.

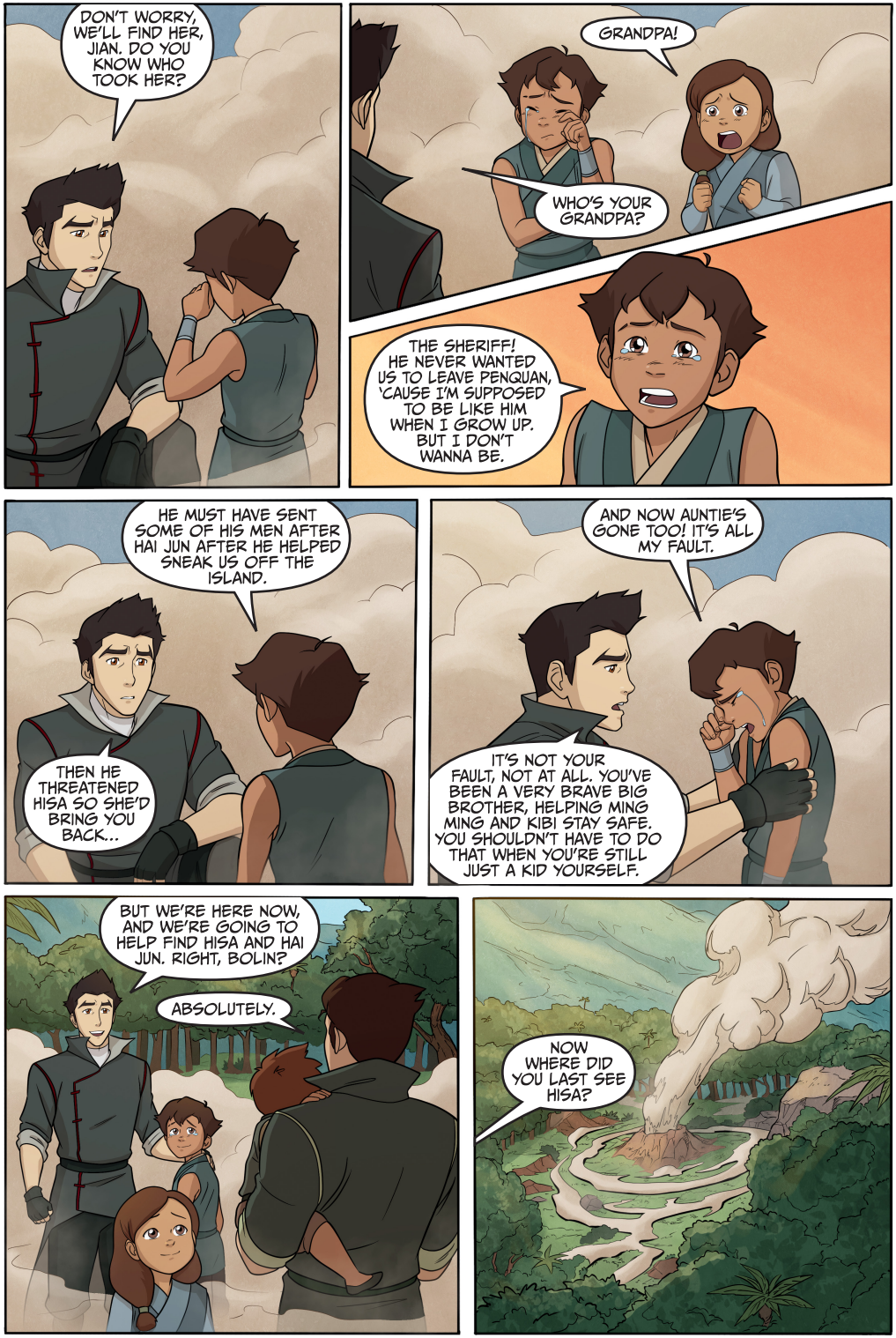

EXCUSE ME, I'M LOOKING FOR A MAN NAMED HAI JUN? OLD GUY, GLASSES? DO YOU KNOW IF HE LIVES AROUND HERE?
NO, NEVER HEARD OF HIM. PLEASE, IF YOU'RE NOT GOING TO BUY ANYTHING, PLEASE LEAVE.


NO! NOBODY BY THAT NAME, NOT HERE.
IT'S FUNNY... WHENEVER I MENTION HAI JUN'S NAME, PEOPLE GET VERY NERVOUS. DO YOU KNOW WHY THAT MIGHT BE?
NERVOUS? NO, NO REASON TO BE NERVOUS. WE DON'T GET A LOT OF OUTSIDERS HERE IS ALL!
LOOK! HAKIZASHI!
WHY IS IT HAPPENING NOW?
WHAT'S GOING ON WITH THE GEYSER?
SOMETHING'S WRONG--IT'S NOT SUPPOSED TO ERUPT UNTIL LATE IN THE EVENING!
A BAD OMEN...A VERY BAD OMEN.


THIS IS ALL BECAUSE OF OUR NEW ARRIVALS!
THOSE TWO REPUBLIC CITY BOYS WHO SHOWED UP TODAY HAVE BROUGHT BAD TIDINGS TO OUR PEACEFUL ISLAND.
FOR THOUSANDS OF YEARS, PENQUAN'S FAITHFUL HAKIZASHI HAS KEPT TIME FOR US.
BUT AS SOON AS THESE TROUBLEMAKERS APPEAR, IT CHANGES. WE KNOW WHAT THAT MEANS!
I DON'T WANT TROUBLE.
FIND THEM!
I GOT HIM!
HEY!
FOOM

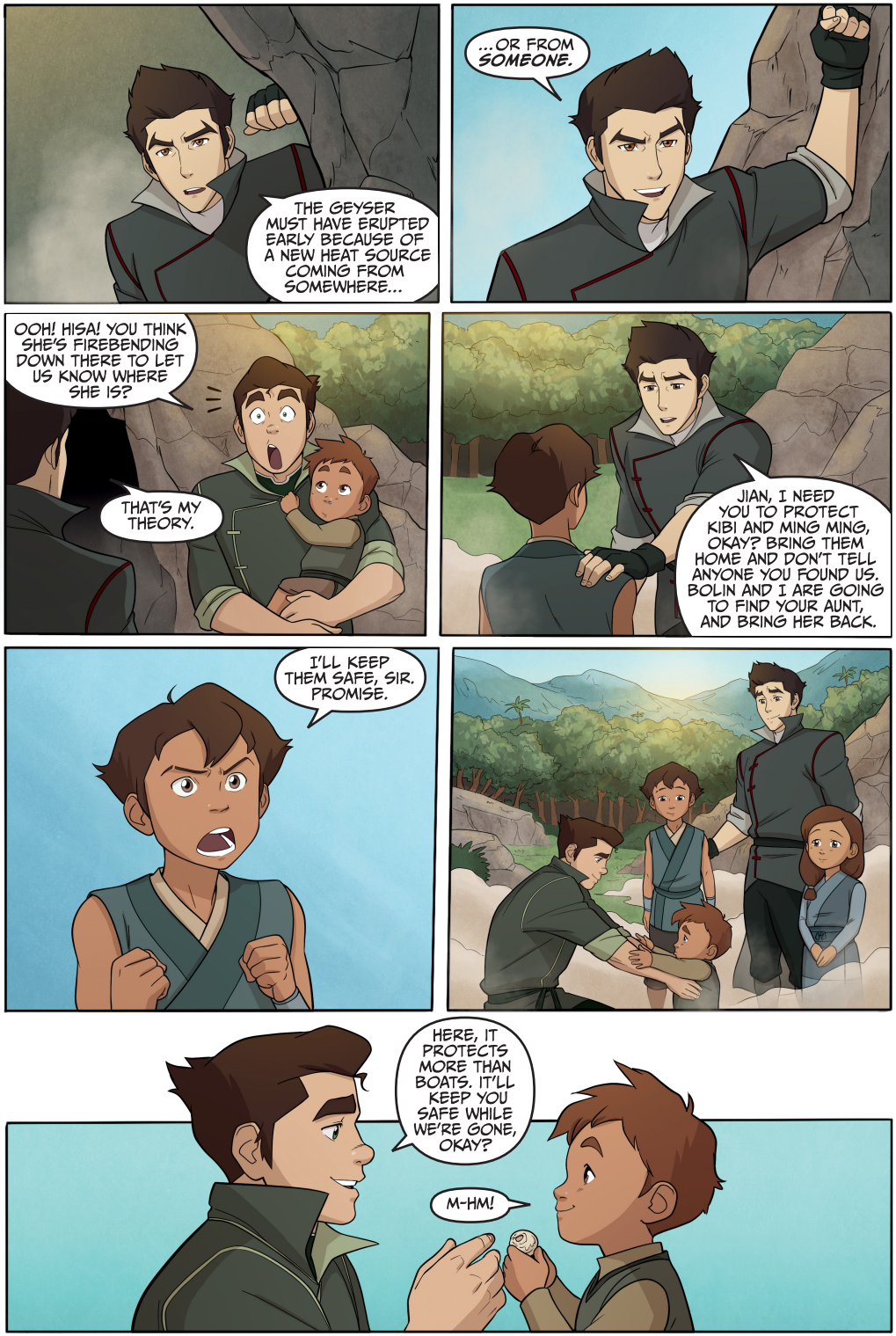

LET ME GO! I DON'T WANT TO HURT YOU!
IT'S ME! IT'S ME AND THE KIDS!
COME ON, WE GOTTA GET OUTTA HERE.


WHERE DID HE GO?
SEARCH THE AREA! HE CAN'T BE FAR!
WHY ARE THE KIDS WITH YOU? WHAT HAPPENED?
THEY TOOK AUNTIE HISA. THEY TOOK HER AWAY.
WHEN?
RIGHT AFTER WE GOT BACK. NOBODY ELSE WOULD HELP US, SO WE WENT LOOKING FOR YOU.
THEY FOUND ME FIRST. I TOLD THEM YOU'D KNOW WHAT TO DO.


DON'T WORRY, WE'LL FIND HER, JIAN. DO YOU KNOW WHO TOOK HER?
GRANDPA!
WHO'S YOUR GRANDPA?
THE SHERIFF! HE NEVER WANTED US TO LEAVE PENQUAN, 'CAUSE I'M SUPPOSED TO BE LIKE HIM WHEN I GROW UP. BUT I DON'T WANNA BE.
HE MUST HAVE SENT SOME OF HIS MEN AFTER HAI JUN AFTER HE HELPED SNEAK US OFF THE ISLAND.
THEN HE THREATENED HISA SO SHE'D BRING YOU BACK...
AND NOW AUNTIE'S GONE TOO! IT'S ALL MY FAULT.
IT'S NOT YOUR FAULT, NOT AT ALL. YOU'VE BEEN A VERY BRAVE BIG BROTHER, HELPING MING MING AND KIBI STAY SAFE. YOU SHOULDN'T HAVE TO DO THAT WHEN YOU'RE STILL JUST A KID YOURSELF.
BUT WE'RE HERE NOW, AND WE'RE GOING TO HELP FIND HISA AND HAI JUN. RIGHT, BOLIN?
ABSOLUTELY.
NOW WHERE DID YOU LAST SEE HISA?


SHE WAS GOING TO THE WELL, TO GET US WATER.
THEN WE'LL START THERE.
SCORCH MARKS... SIGNS OF A STRUGGLE...
THE TRAIL LEADS THIS WAY.


HUH.
THERE'S WATER...
HISA USED THE BUCKET TO HIT ONE OF HER ASSAILANTS, THEN THEY DRAGGED HER OFF THIS WAY...
TOLD YOU HE'S A GOOD DETECTIVE.
THE TRAIL ENDS HERE. NOWHERE TO GO BUT DOWN.
DOWN?
THE STEAM FROM THE GEYSER IS COMING OUT HERE TOO, WHICH MEANS THIS MUST BE PART OF A CONNECTED CAVE SYSTEM. WAIT--
JIAN, IS HISA A FIREBENDER?
GIRLS AREN'T SUPPOSED TO DO FIREBENDING. GRANDPA DOESN'T LIKE IT.
BUT SHE CAN, CAN'T SHE?
SHE KEEPS IT SECRET. WE AREN'T SUPPOSED TO TELL.
SORRY, HOW DOES THIS RELATE?


THE GEYSER MUST HAVE ERUPTED EARLY BECAUSE OF A NEW HEAT SOURCE COMING FROM SOMEWHERE...
...OR FROM SOMEONE.
OOH! HISA! YOU THINK SHE'S FIREBENDING DOWN THERE TO LET US KNOW WHERE SHE IS?
THAT'S MY THEORY.
JIAN, I NEED YOU TO PROTECT KIBI AND MING MING, OKAY? BRING THEM HOME AND DON'T TELL ANYONE YOU FOUND US. BOLIN AND I ARE GOING TO FIND YOUR AUNT, AND BRING HER BACK.
I'LL KEEP THEM SAFE, SIR. PROMISE.
HERE, IT PROTECTS MORE THAN BOATS. IT'LL KEEP YOU SAFE WHILE WE'RE GONE, OKAY?
M-HM!


THE WAY YOU'RE WATCHING OUT FOR KIBI... YOU'RE A NATURAL.
I LEARNED FROM THE BEST.

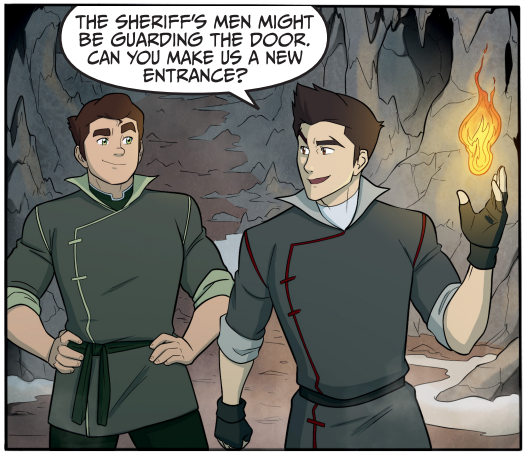

ABOUT EARLIER... I KNOW YOU'RE NOT A LITTLE KID ANYMORE. SORRY IF I TREATED YOU THAT WAY.


IT'S ALL GOOD.
GOOD.


LET'S GO.





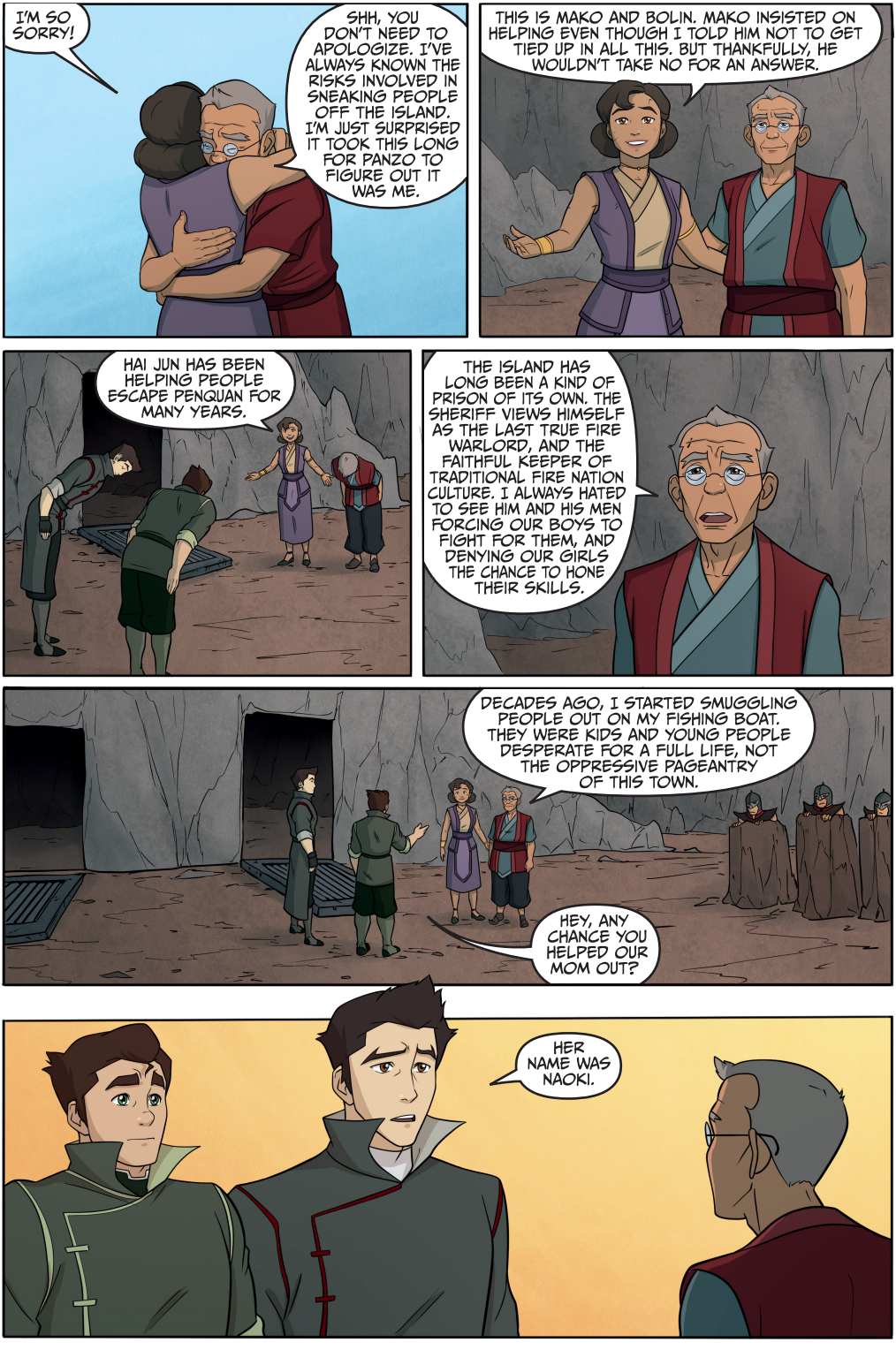

THE SHERIFF'S MEN MIGHT BE GUARDING THE DOOR. CAN YOU MAKE US A NEW ENTRANCE?

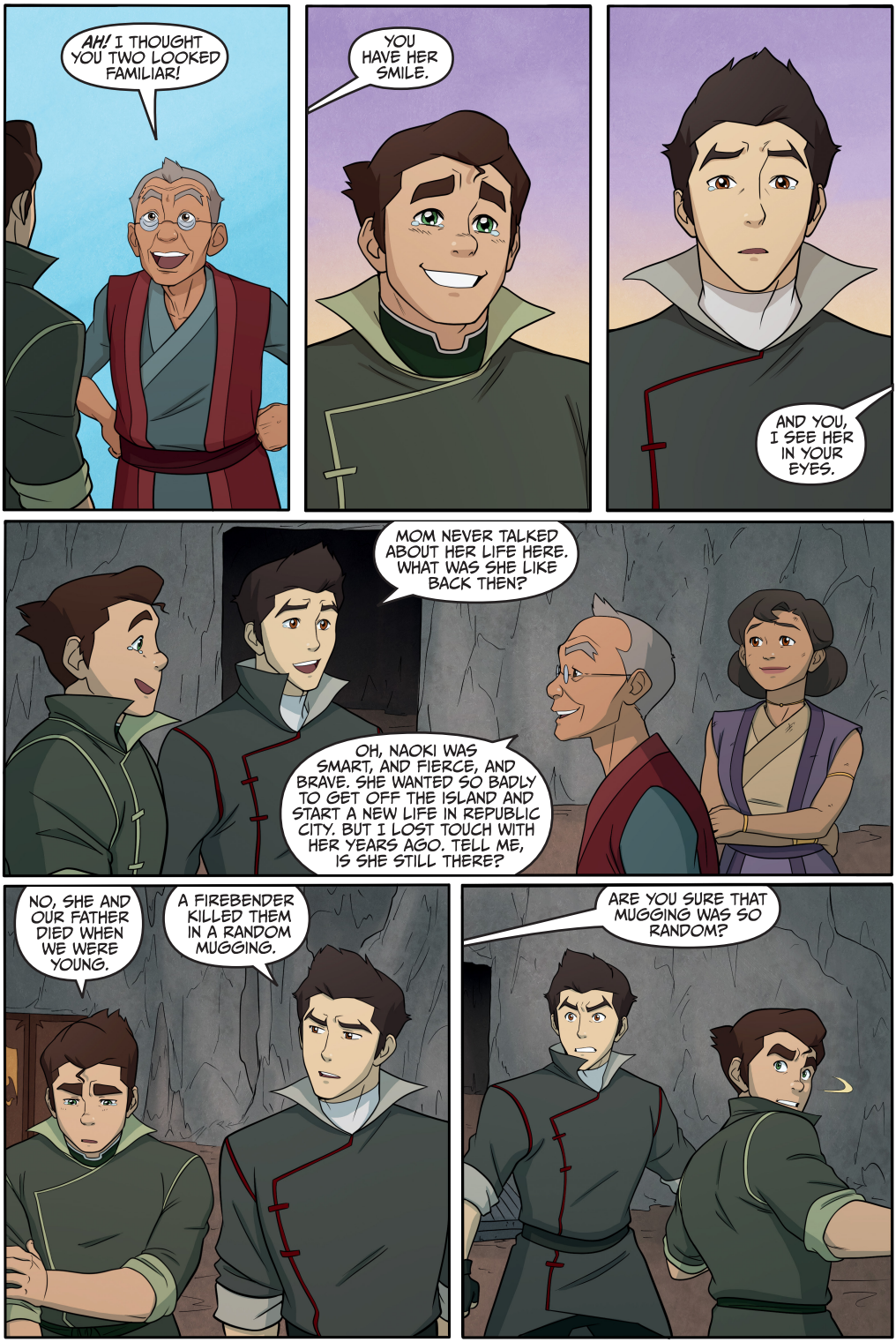

NOT A PROBLEM.


READY?
READY.
FOOM
CRACK


WOOSH
FOOM
CRACK


SLAM
HAI JUN IS IN THE NEXT CELL--
I'LL GET HIM!
YOU FOUND US!
YOUR PLOY WITH THE GEYSER DID THE TRICK.
I'M GLAD YOU FIGURED IT OUT, MISTER DETECTIVE. HAKIZASHI'S WATER RUNS THROUGH CHANNELS ALL THROUGHOUT THESE CAVES.
I HOPED IF I HEATED THE ROCKS HOT ENOUGH, THE GEYSER WOULD ERUPT EARLY AND YOU'D REALIZE SOMETHING WAS OFF.
HAI JUN!


I'M SO SORRY!
SHH, YOU DON'T NEED TO APOLOGIZE. I'VE ALWAYS KNOWN THE RISKS INVOLVED IN SNEAKING PEOPLE OFF THE ISLAND. I'M JUST SURPRISED IT TOOK THIS LONG FOR PANZO TO FIGURE OUT IT WAS ME.
THIS IS MAKO AND BOLIN. MAKO INSISTED ON HELPING EVEN THOUGH I TOLD HIM NOT TO GET TIED UP IN ALL THIS. BUT THANKFULLY, HE WOULDN'T TAKE NO FOR AN ANSWER.
HAI JUN HAS BEEN HELPING PEOPLE ESCAPE PENQUAN FOR MANY YEARS.
THE ISLAND HAS LONG BEEN A KIND OF PRISON OF ITS OWN. THE SHERIFF VIEWS HIMSELF AS THE LAST TRUE FIRE WARLORD, AND THE FAITHFUL KEEPER OF TRADITIONAL FIRE NATION CULTURE. I ALWAYS HATED TO SEE HIM AND HIS MEN FORCING OUR BOYS TO FIGHT FOR THEM, AND DENYING OUR GIRLS THE CHANCE TO HONE THEIR SKILLS.
DECADES AGO, I STARTED SMUGGLING PEOPLE OUT ON MY FISHING BOAT. THEY WERE KIDS AND YOUNG PEOPLE DESPERATE FOR A FULL LIFE, NOT THE OPPRESSIVE PAGEANTRY OF THIS TOWN.
HEY, ANY CHANCE YOU HELPED OUR MOM OUT?
HER NAME WAS NAOKI.


AH! I THOUGHT YOU TWO LOOKED FAMILIAR!
YOU HAVE HER SMILE.
AND YOU, I SEE HER IN YOUR EYES.
MOM NEVER TALKED ABOUT HER LIFE HERE. WHAT WAS SHE LIKE BACK THEN?
OH, NAOKI WAS SMART, AND FIERCE, AND BRAVE. SHE WANTED SO BADLY TO GET OFF THE ISLAND AND START A NEW LIFE IN REPUBLIC CITY. BUT I LOST TOUCH WITH HER YEARS AGO. TELL ME, IS SHE STILL THERE?
NO, SHE AND OUR FATHER DIED WHEN WE WERE YOUNG.
A FIREBENDER KILLED THEM IN A RANDOM MUGGING.
ARE YOU SURE THAT MUGGING WAS SO RANDOM?


YOUR MOTHER HAD ALWAYS BEEN A TROUBLEMAKER, PRACTICING FIREBENDING EVEN THOUGH IT WAS FORBIDDEN.
I WARNED HER THAT IF SHE DIDN'T STAY IN LINE, THERE WOULD BE CONSEQUENCES.
THEN ONE DAY, SHE JUST VANISHED...
YEARS LATER, I HEARD NAOKI HAD TURNED UP IN REPUBLIC CITY, SO I GOT IN TOUCH WITH AN OLD FRIEND WHO'D JOINED UP WITH THE AGNI KAI TRIAD...
TOLD HIM THERE WAS A BIG REWARD FOR WHOEVER TOOK CARE OF HER.
IT WAS *YOU*.
IT'S LIKE I SAID-- IF ONE OF *MY* CITIZENS HAS A PROBLEM, I'LL DEAL WITH IT. YOUR MOTHER GOT WHAT SHE DESERVED!
WOOSH

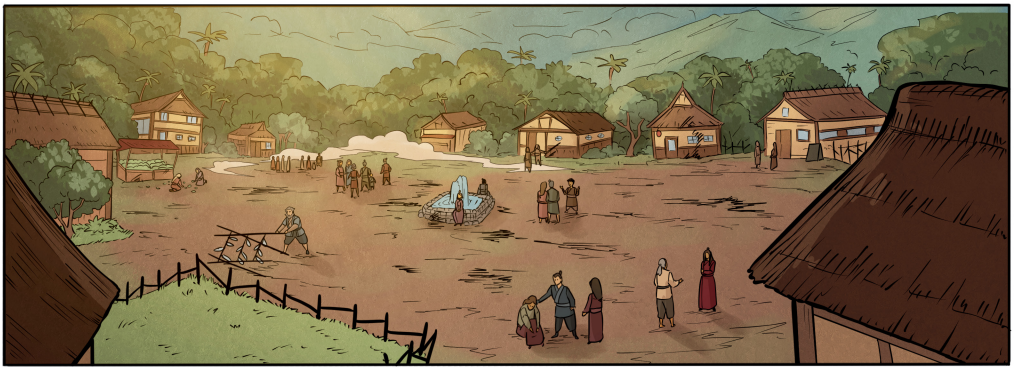

WE LIVED ON THE STREETS!
FOOSH
WE HAD NOBODY!
AND IT WAS ALL BECAUSE OF YOU!
WHOOM


I GAVE YOU A CHANCE TO LEAVE PEACEFULLY, BUT YOU REFUSED TO LISTEN!
YOU'RE A MENACE, JUST LIKE YOUR MOTHER WAS!
AND YOU'RE GOING TO MEET THE SAME FATE!
CRACK
--OOF!


YOU DON'T GET TO TALK ABOUT MY MOM OR MY BROTHER LIKE THAT!
THANKS, BRO! I GOT THIS! HELP HISA!
SHE DIDN'T HAVE TO DIE, YOU KNOW.
WHOOSH
IF SHE HAD JUST STAYED HIDDEN, YOU WOULDN'T BE A LONELY LITTLE MONGREL ORPHAN.
BUT SHE COULDN'T STOP HERSELF FROM HELPING OTHERS. IT WAS HER OWN STUBBORNNESS THAT KILLED HER!
UGH!


CRACKLE
AUGHHHHH


YOU--YOU HALF-BREED BRAT--HOW COULD *YOU* GENERATE LIGHTNING?
YOU ARE NOTHING BUT A PALE IMITATION OF WHAT THE FIRE NATION USED TO BE.
AND YOU'RE NO WARLORD. YOU'RE JUST A PATHETIC RELIC OF A BYGONE ERA.
YOUR TIME IS OVER.





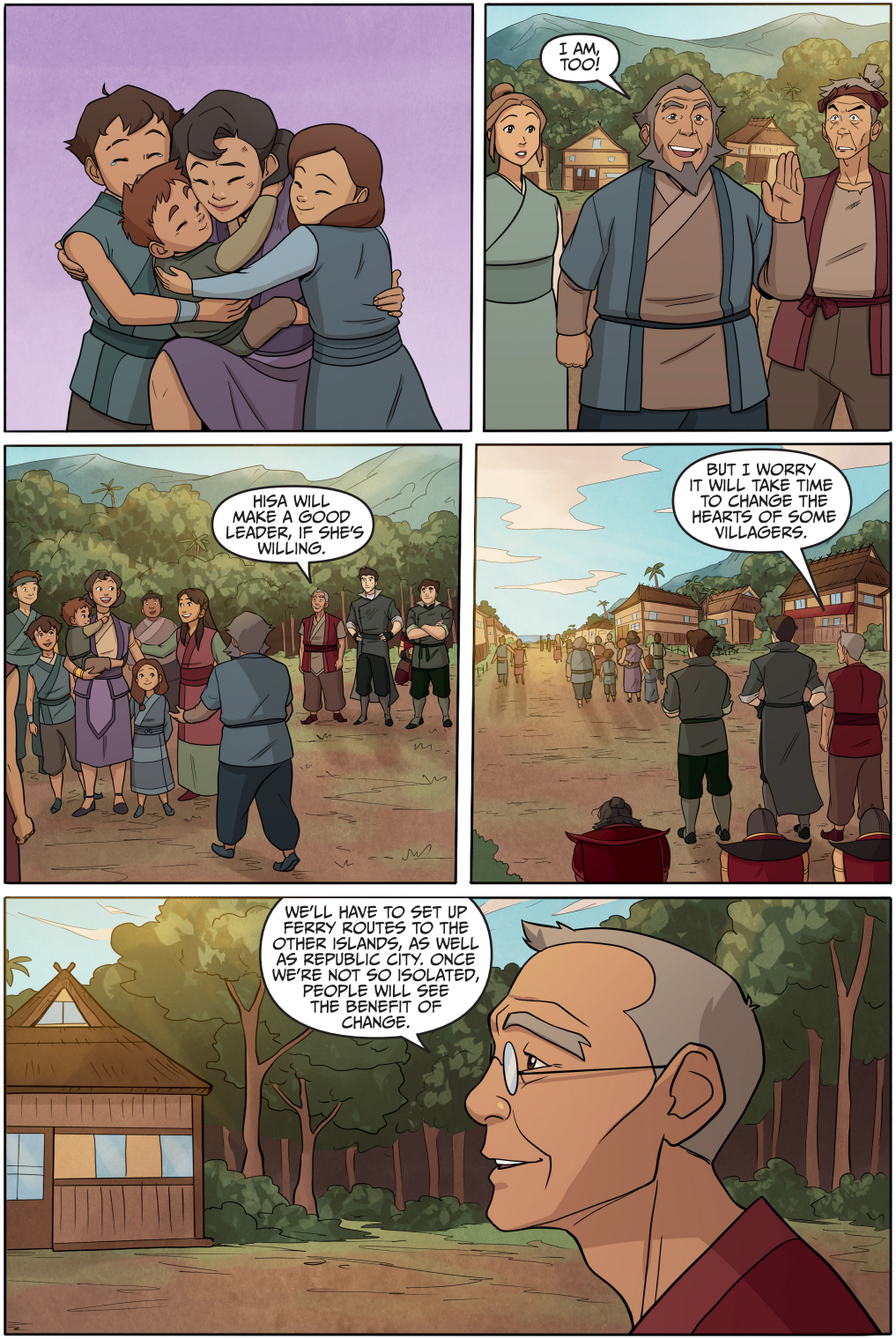

WHAT'S GOING ON?
THEY HAVE THE SHERIFF!

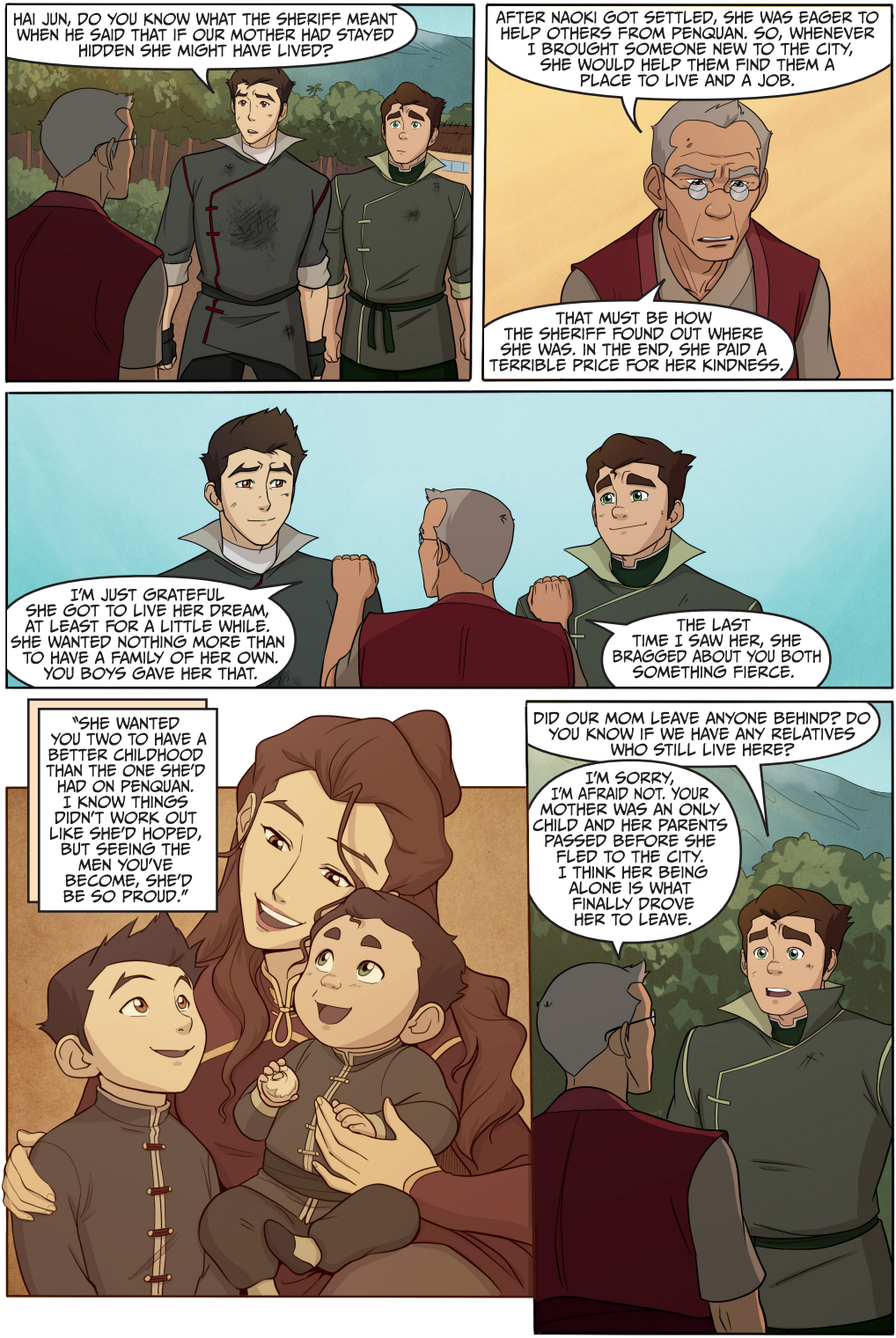

HELP US! THE OUTSIDERS ARE TRYING TO--

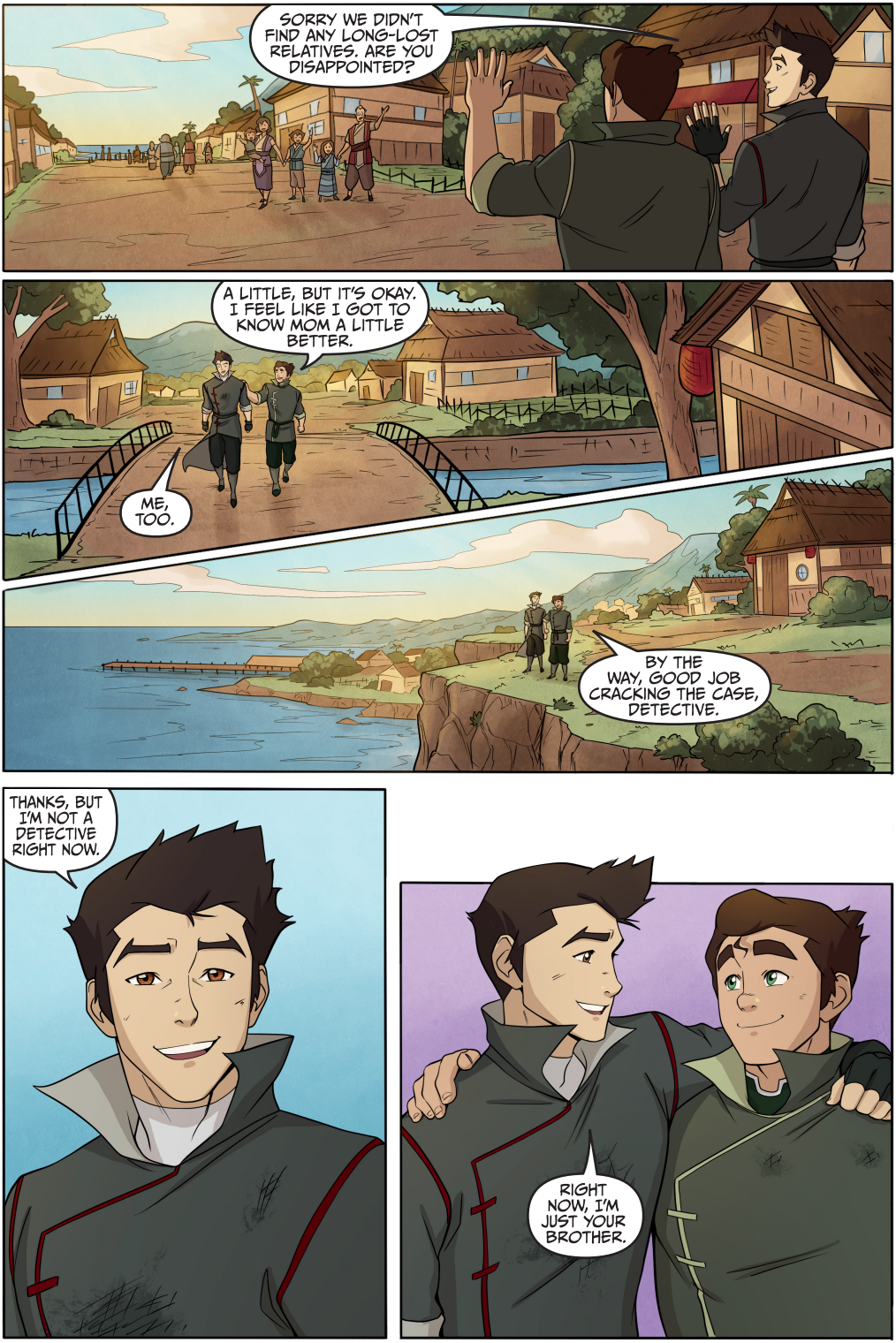

--MMMFF!
SHMP


MY FRIENDS, MY FAMILY...
WE HAVE LIVED UNDER THE SHERIFF'S RULE FOR FAR TOO LONG. WE HAVE SACRIFICED OUR CHILDREN'S FUTURES TO HIS DERANGED NOSTALGIA.
WHILE THE REST OF THE FIRE NATION HAS OPENED ITS DOORS AND PROGRESSED, PENQUAN HAS STAYED STAGNANT. BUT NO MORE.
THE SHERIFF AND HIS MEN WILL FACE JUSTICE IN HARI BULKAN. AND WITH THEM GONE, WE WILL BE FREE TO BUILD A BRIGHTER FUTURE FOR OUR PEOPLE.


THIS IS THE OUTSIDERS' INFLUENCE! THEY CHANGED THE GEYSER, AND NOW THEY'RE TRYING TO CHANGE OUR TRADITIONS!
NO, I CHANGED THE GEYSER!
IF I HAD NOT, I WOULD STILL BE IMPRISONED, AND THE SHERIFF WOULD STILL BE CALLING THE SHOTS.
IN ORDER FOR US ALL TO LIVE FREER, FULLER LIVES, WE MUST EMBRACE CHANGE, NOT BE AFRAID IT. OTHERWISE, WE'LL BE HOPELESSLY STUCK IN THE PAST FOREVER.
MANY OF YOU HAVE KNOWN ME SINCE I WAS A LITTLE GIRL. YOU KNOW I WANT WHAT'S BEST FOR ALL OF US. ARE YOU WITH ME?
WE ARE!
YEAH!
WEOO!


I AM, TOO!
HISA WILL MAKE A GOOD LEADER, IF SHE'S WILLING.
BUT I WORRY IT WILL TAKE TIME TO CHANGE THE HEARTS OF SOME VILLAGERS.
WE'LL HAVE TO SET UP FERRY ROUTES TO THE OTHER ISLANDS, AS WELL AS REPUBLIC CITY. ONCE WE'RE NOT SO ISOLATED, PEOPLE WILL SEE THE BENEFIT OF CHANGE.


HAI JUN, DO YOU KNOW WHAT THE SHERIFF MEANT WHEN HE SAID THAT IF OUR MOTHER HAD STAYED HIDDEN SHE MIGHT HAVE LIVED?
AFTER NAOKI GOT SETTLED, SHE WAS EAGER TO HELP OTHERS FROM PENQUAN. SO, WHENEVER I BROUGHT SOMEONE NEW TO THE CITY, SHE WOULD HELP THEM FIND THEM A PLACE TO LIVE AND A JOB.
THAT MUST BE HOW THE SHERIFF FOUND OUT WHERE SHE WAS. IN THE END, SHE PAID A TERRIBLE PRICE FOR HER KINDNESS.
I'M JUST GRATEFUL SHE GOT TO LIVE HER DREAM, AT LEAST FOR A LITTLE WHILE. SHE WANTED NOTHING MORE THAN TO HAVE A FAMILY OF HER OWN. YOU BOYS GAVE HER THAT.
THE LAST TIME I SAW HER, SHE BRAGGED ABOUT YOU BOTH SOMETHING FIERCE.
"SHE WANTED YOU TWO TO HAVE A BETTER CHILDHOOD THAN THE ONE SHE'D HAD ON PENQUAN. I KNOW THINGS DIDN'T WORK OUT LIKE SHE'D HOPED, BUT SEEING THE MEN YOU'VE BECOME, SHE'D BE SO PROUD."
DID OUR MOM LEAVE ANYONE BEHIND? DO YOU KNOW IF WE HAVE ANY RELATIVES WHO STILL LIVE HERE?
I'M SORRY, I'M AFRAID NOT. YOUR MOTHER WAS AN ONLY CHILD AND HER PARENTS PASSED BEFORE SHE FLED TO THE CITY. I THINK HER BEING ALONE IS WHAT FINALLY DROVE HER TO LEAVE.


SORRY WE DIDN'T FIND ANY LONG-LOST RELATIVES. ARE YOU DISAPPOINTED?
A LITTLE, BUT IT'S OKAY. I FEEL LIKE I GOT TO KNOW MOM A LITTLE BETTER.
ME, TOO.
BY THE WAY, GOOD JOB CRACKING THE CASE, DETECTIVE.
THANKS, BUT I'M NOT A DETECTIVE RIGHT NOW.
RIGHT NOW, I'M JUST YOUR BROTHER.


THE END











WHEN A STRANGE MISSING PERSONS CASE FALLS INTO HIS LAP, MAKO IS FORCED TO CHOOSE BETWEEN HIS JOB AND DOING WHAT HE FEELS IS RIGHT!

An upturned room and an unhelpful witness aren't promising starts to the investigation, but when his brother Bolin comes across a surprising clue that ties their own mother to the case, the pair embarks on a journey to the small, rustic island of Penquan. The island's inhabitants seem to have things to hide, and the brothers are determined to get to the bottom of it—even if it means uncovering uncomfortable parts of their family's past.

Written by Eisner-nominated graphic novelist Kiku Hughes (*Displacement*) with artists Alex Monik (*The Legend of Korra: Patterns in Time*) and Diana Sousa (*Critical Role: Vox Machina Origins*) in collaboration with *Avatar: The Last Airbender* and *The Legend of Korra* co-creators Michael Dante DiMartino and Bryan Konietzko!

DARK HORSE BOOKS

nickelodeon