

Allison + Treiman + Cogar

# GIANT DAYS™

"GIANT DAYS IS A SMART, SASSY, AND CONFIDENT  
DEBUT THAT SHOULDN'T BE MISSED."

—MULTIVERSITY



VOLUME ONE



# GIANT DAYS

VOLUME ONE

 BOOM!  
BOX 



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# GIANT DAYS™

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# CHAPTER ONE



DO YOU THINK, IF WE HADN'T BEEN GIVEN ROOMS NEXT TO EACH OTHER, THAT WE'D HAVE ENDED UP BEING FRIENDS?

HOME SCHOOLED AND NAÏVE, DAISY WOOTON IS 5'0&#246; HAIR AND 100% NOT READY FOR THIS MEAN OLD WORLD.

YES!

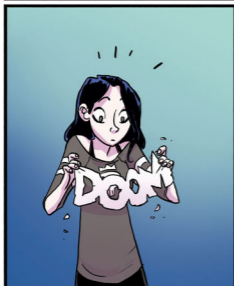
ESTHER P&#228; GROOT IS PALE AND INTERESTING. MAYBE TOO INTERESTING. HER HIGH SCHOOL SWEETHEART LASTED ELEVEN DAYS INTO HER UNIVERSITY CAREER.

NO.

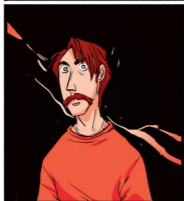
I, SUSAN PTOLEMY, AM A HUMAN COMMON SENSE SILO. WITHOUT ME, THEY'D PROBABLY BOTH BE DEAD IN JAIL, OR DEAD AND IN JAIL.

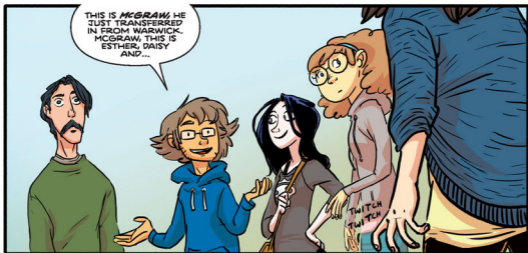
Oh.



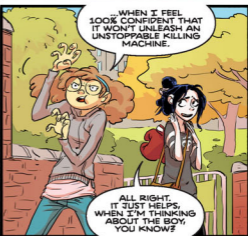
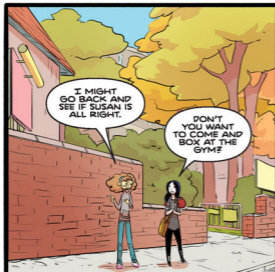


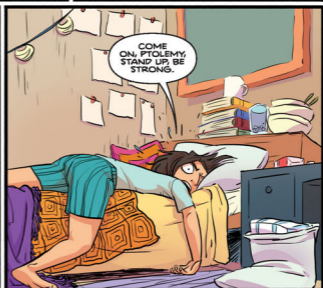








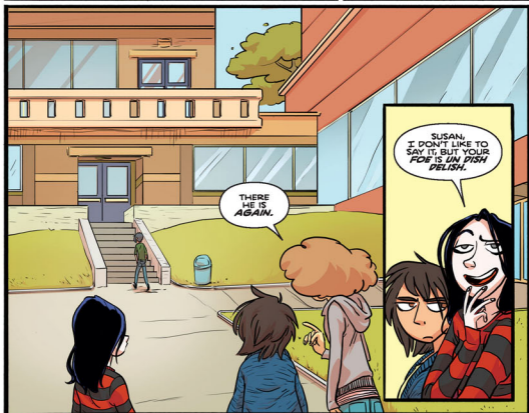


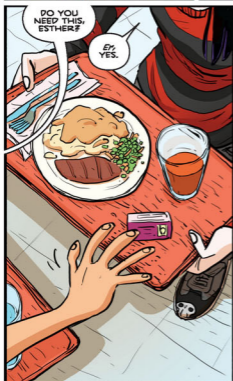


















**DRAMA  
FIELD  
ACTIVATED!**



*Oh, YOU CAN'T  
BLAME THAT ON ME.  
THAT SORT OF THING  
HAPPENS ALL  
THE TIME.*



**NO IT DOESN'T,  
ESTHER. IT NEVER  
HAPPENS TO  
ANYONE BUT  
YOU.**



**I THOUGHT YOU  
WERE MEANT TO  
BE A MEDICAL  
STUDENT.**

**SHOW  
ME THE  
SCIENCE OR  
SLING YOUR  
HOOK.**



**THIS IS A WARNING,  
MCGRAW, BRITAIN  
HAS MANY FINE  
UNIVERSITIES.**



**CHOOSE  
ANOTHER  
ONE...**



**NO.**

**...OR YOU WILL  
NEVER KNOW  
A MOMENT'S  
PEACE.**



**NOTHING  
YOU CAN DO  
CAN SPOIL  
GRAVY FOR  
ME.**







Oh, ESTHER, THOSE HANDS, LIKE BEAUTIFUL DAGGERS.

YOU WON YOUR BET, NOT IN A NICE WAY, BUT YOU WON.



SO DAISY, WHAT WERE YOU DOING WHEN SUSAN CAUGHT YOU EARLIER?



I WAS WATCHING NAPKIN-FOLDING VIDEOS. THEY MAKE ME...FEEL NICE.



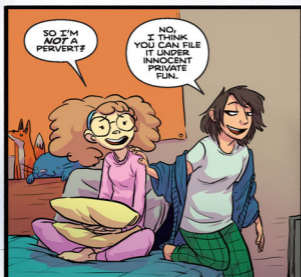
**NAPKIN-FOLDING?**

I LIKE THE QUIET SOUNDS. I THINK I MIGHT BE A PERVERT!

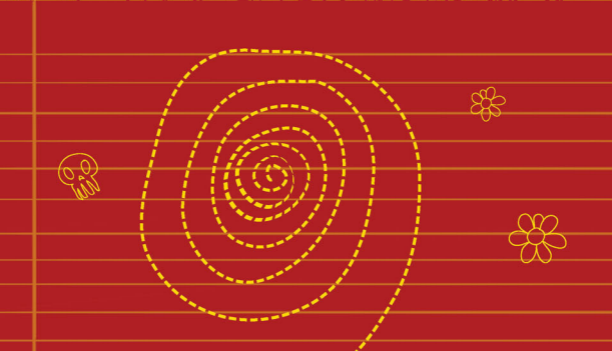


NO NO, DAISY, THIS IS COMMON. YOU'RE JUST ONE OF THE LUCKY FEW WHO ENJOYS THE AUTONOMOUS SENSORY MERIDIAN RESPONSE.

AM I GOING TO DIE?

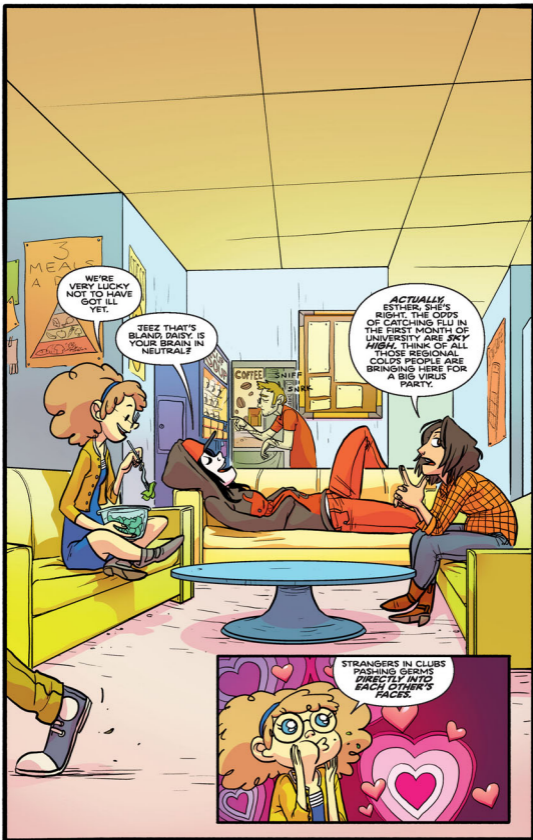


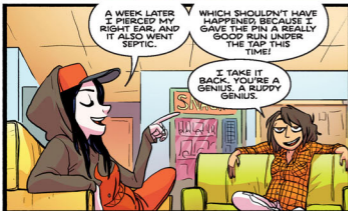




# CHAPTER TWO

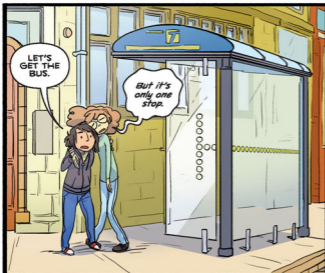




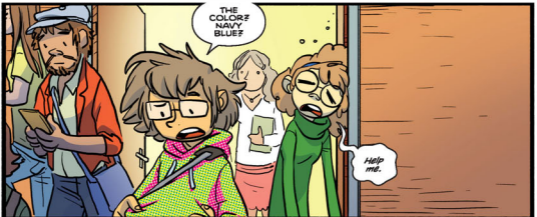
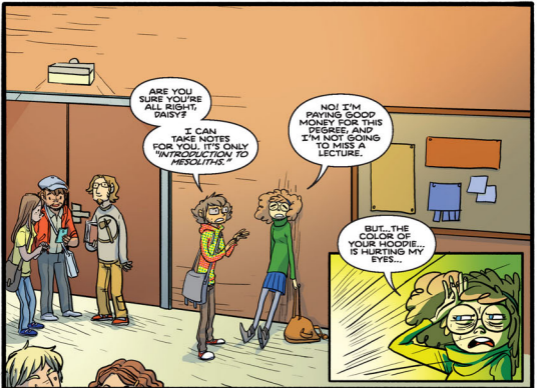


3  
DAYS  
LATER



















YOU AND ME... WE AREN'T SO DIFFERENT!



LOOK, LOOK... I'M A MEDICAL STUDENT! YOU CAN CUT ME A DEAL, RIGHT?

NO, I CAN'T. AND THIS IS A SUBWAY CARD WITH TWO STAMPS ON IT.



IT'S A CON! IT'S A CARNIE GAME! THE WHOLE NICOTINE BUSINESS IS A SCAM!



CONGRATULATIONS, PTOLEMY, YOU WORKED IT OUT.

CLAP CLAP

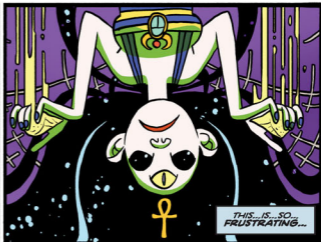
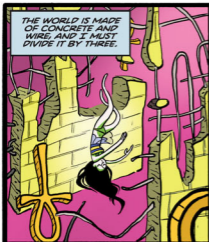


McRAW, WHAT HAVE YOU GOT IN YOUR LITTLE BASKET?



DOWNSTAIRS LUBRICANTS AND RUBBING ALCOHOL?







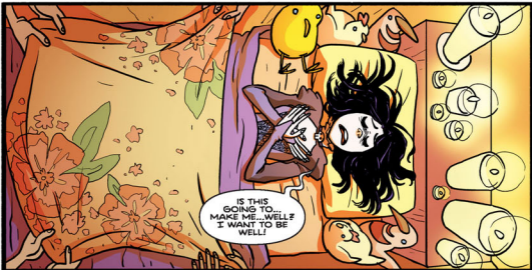




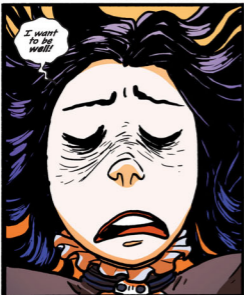
I KNOW  
WHAT THIS IS...  
CHICKENS...  
SAINTS...  
CLUTTER...



WHERE  
CATHOLICS MEET  
VOODOO...  
**SANTERIA**!!  
MAGIC!!!



IS THIS  
GOING TO...  
MAKE ME...WELL?  
I WANT TO BE  
WELL!



*I want  
to be  
well!*



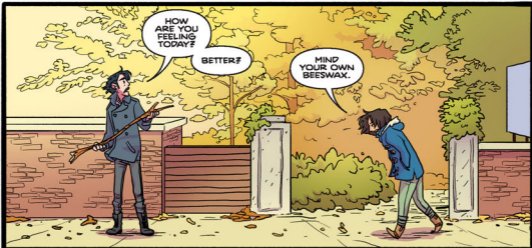
I WANT TO BE A  
WHALE.















# CHAPTER THREE

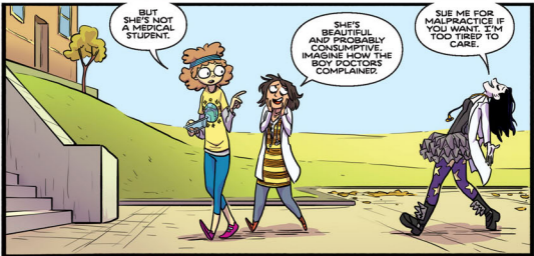




YOU'RE SO TAME, GORDON! AND SO FAT! I SUPPOSE THE TWO THINGS ARE PROBABLY LINKED.

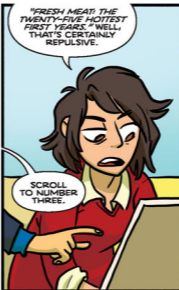
NO WOODPIGEON EVER GOT FAT BY **FLYING AWAY** EVERY TIME IT WAS OFFERED A FISTFUL OF SPAGHETTI BOLOGNESE.

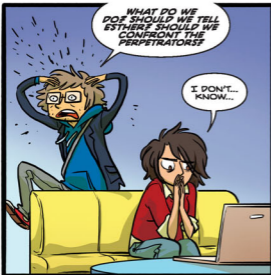
DAAAAISY!

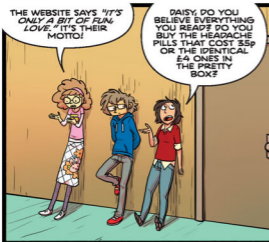


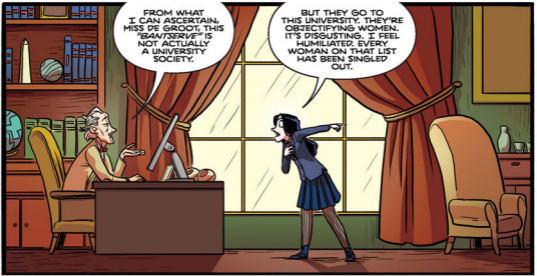






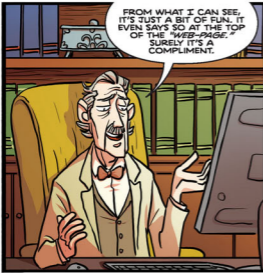






FROM WHAT I CAN ASCERTAIN, MISS DE GROOT, THIS "EAM/SEVIE" IS NOT ACTUALLY A UNIVERSITY SOCIETY.

BUT THEY GO TO THIS UNIVERSITY. THEY'RE OBJECTIFYING WOMEN. IT'S DISGUSTING. I FEEL HUMILIATED. EVERY WOMAN ON THAT LIST HAS BEEN SINGLED OUT.

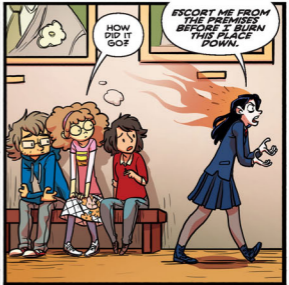


FROM WHAT I CAN SEE, IT'S JUST A BIT OF FUN. IT EVEN SAYS SO AT THE TOP OF THE "WEB-PAGE." SURELY IT'S A COMPLIMENT.



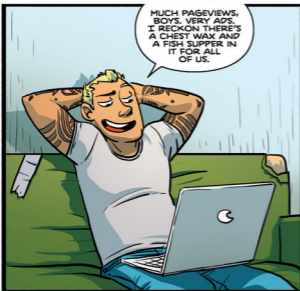
DO YOU KNOW...WHAT AN INTERNET IS?

I SUGGEST THAT YOU FAX THEM OR WHATEVER IT IS AND ASK THEM TO TAKE YOU OFF THE LIST.



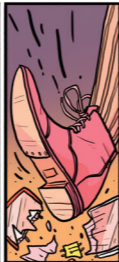
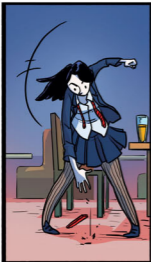
HOW DID IT GO?

ESCORT ME FROM THE PREMISES BEFORE I BURN THIS PLACE DOWN.











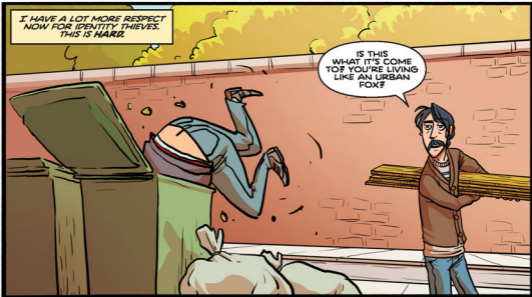
I HAD DAISY TAKE ESTHER HOME. THE POOR GIRL HAD SEEN ENOUGH FOR ONE DAY. THEN I GOT TO WORK. AND IT WAS DIRTY WORK.



THEY SAY IF YOU REALLY WANT TO KNOW SOMEONE, LOOK IN THEIR GARBAGE.



UGH, IT'S JUST A WALL OF ROTTING TAKEAWAY CARTONS...



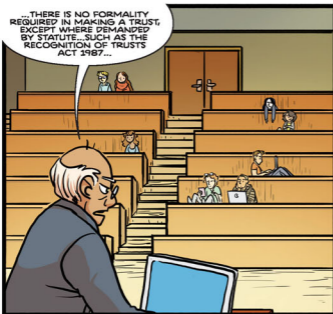
I HAVE A LOT MORE RESPECT NOW FOR IDENTITY THIEVES. THIS IS HARD.

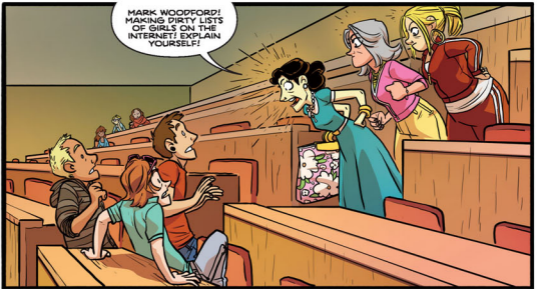
IS THIS WHAT IT'S COME TO? YOU'RE LIVING LIKE AN URBAN FOX?

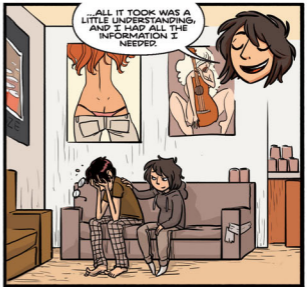




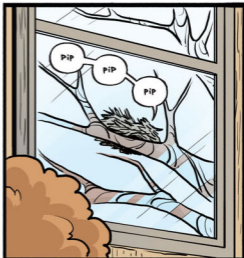




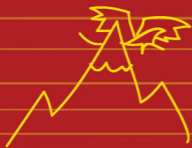












# CHAPTER FOUR





GIRL...  
YOU'LL BE A  
WOODOMAN  
SOON.

AND BY  
SOON I MEAN  
NOW. YOU  
ARE NOW A  
WOMAN.

DON'T  
FUSS AT HER,  
ESTHER.



STREET LEGAL!  
LEGAL TO DRINK,  
LEGAL TO VOTE...  
AND TO WEAR A  
BADGE THAT  
SAYS "18"  
ON IT.





DOES NADIA...  
MAKE YOU  
NERVOUS?

HEE  
'HEE' SNRK

...WE WERE DOING  
**STUFF** IN HER  
BEDROOM AND  
THOUGHT WE HAD  
HOURS, THEN WE  
HEARD A KEY IN  
THE FRONT  
DOOR.



WHAT, DAISY'S NEW  
FRIENDS? THEY'RE DOING  
"INFORMATION &  
INFORMATION STUDIES  
JOB" TOGETHER. RIPE  
TERRITORY FOR  
MIRTH.



THEY'RE TOGETHER  
**ALL THE TIME**. DAISY  
HAS A HUGE CRUSH ON  
HER. SHE'S A MESS OF  
UNFOCUSED SEXY  
THOUGHTS.

GOOD  
FOR HER! SHE  
DESERVES TO  
GET HER BELL  
RUNG.



Nadia's coat stinks  
of jazz cigarettes.  
I don't want Daisy  
to catch reefer  
madness.

REEFER  
MADNESS ISN'T  
REAL.



...I WAS CROUCHED IN  
THE WARDROBE IN MY  
BRA AND PANTS FOR  
FORTY MINUTES WHILE  
SHE AND HER MUM  
DISCUSSED FRENCH  
MANICURES.

STOP  
STOP...

HA  
HA  
HA



IT'S REAL,  
AND IT'S  
**SPECTACULAR.**





THIS IS A NEW LOW. A NEW... LOW...

A LOW NOUVEAU! HE'S SUCH A BABE. GO GET HIM BACK, SUSIE. TAME THAT TIGER.

THAT SICKENS ME.



HE REALLY KILLED THE PARTY. A WOMAN'S BIRTHDAY PARTY. SUCH A SEXIST.

WHAT?

THIS IS LIKE A THIRD GENERATION COPY OF YOUR ZINE, SUSAN.



YOU'VE GONE "VIRAL", SUSAN. 1992-STYLE VIRAL. INFORMATION WANTS TO BE FREE!

FREE IS RIGHT, I'M NOT MAKING A BLOODY PENNY OFF THESE BOOTLEGS.

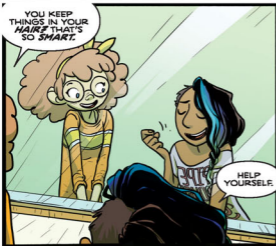


ARE WE GOING HOME NOW?





WOB.WOB.WOB.WOB.WOB.WOB.WOB.WOB.WOB.WOB.WOB



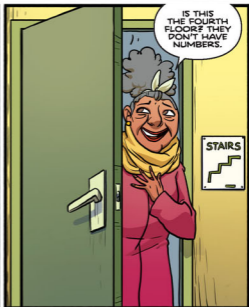
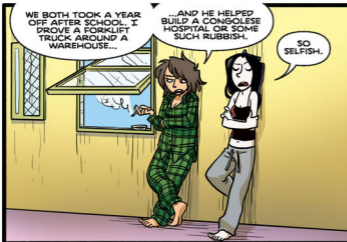




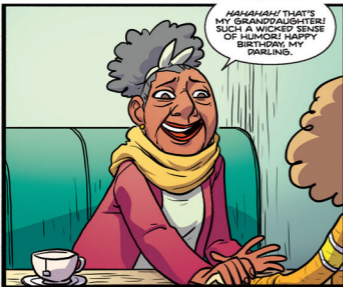
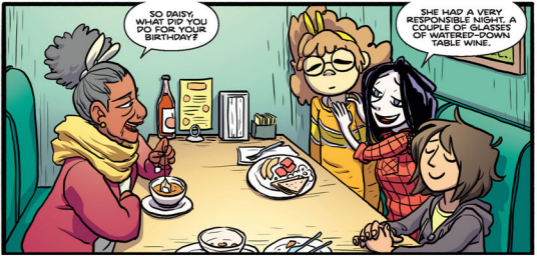


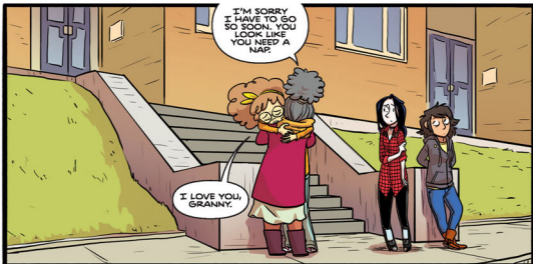




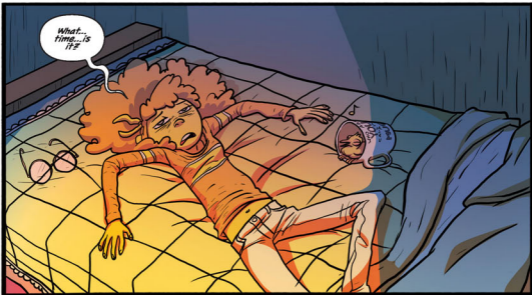




















TO BE CONTINUED!

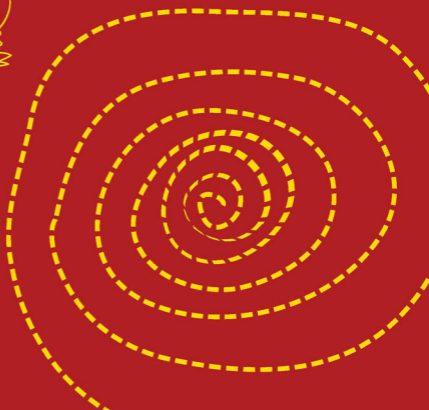


COVER





# GALLERY



ISSUE #1 COVER A  
LISSA TREIMAN



# GIANT DAYS™



ISSUE #1 VARIANT COVER  
MEREDITH GRAN  
COLORS BY MARIKA LAIVO



ISSUE #1 BOOM! TEN YEARS VARIANT COVER  
SHELLI PAROLINE & BRADEN LAMB



ISSUE #1 BOOM! STUDIOS EXCLUSIVE COVER  
ADAM VASS



ISSUE #1 2ND PRINTING COVER  
LISSA TREIMAN



ISSUE #2 COVER  
LISSA TREIMAN





ISSUE #4 COVER  
LISSA TREIMAN



LT  
15







SUSAN, ESTHER, AND DAISY STARTED AT UNIVERSITY THREE WEEKS AGO AND BECAME FAST FRIENDS. NOW, AWAY FROM HOME FOR THE FIRST TIME, ALL THREE WANT TO REINVENT THEMSELVES. BUT IN THE FACE OF HAND-WRINGING BOYS, "PERSONAL EXPERIMENTATION," INFLUENZA, MYSTERY-MOLD, NU-CHAUVINISM, AND THE WILLFUL, UNWANTED INTRUSION OF "ACADEMIA," THEY MAY BE LUCKY JUST TO MAKE IT TO SPRING ALIVE. GOING OFF TO UNIVERSITY IS ALWAYS A TIME OF CHANGE AND GROWTH, BUT FOR ESTHER, SUSAN, AND DAISY, THINGS ARE ABOUT TO GET A LITTLE WEIRD.

"ALLISON HAS BEEN COMPARED TO JOSS WHEDON AND, FOR ONCE, THE COMPARISON IS WARRANTED."

—COMIC BOOK RESOURCES

"FROM ESTHER'S DRAMATIC TENDENCIES TO SUSAN'S TEMPER AND DAISY'S LACK OF SOCIAL EXPERIENCE, THE ECCENTRICITIES OF GIANT DAYS' MAIN CAST SHOULD APPEAL TO ANYONE SEEKING A FRESH APPROACH!"

—NEWSARAMA

**GIANT DAYS VOLUME 1**, CREATED AND WRITTEN BY LONGTIME WEBCOMIC LUMINARY JOHN ALLISON (*BAD MACHINERY*, *SCARY GO ROUND*) AND DISNEY ARTIST LISSA TREIMAN, COLLECTS THE FIRST FOUR ISSUES OF THE CRITICALLY-ACCLAIMED SERIES.



**BOOM! BOX**

