



THE RAVEN BOYS

THE
GRAPHIC
NOVEL

BY #1 NEW YORK TIMES BESTSELLING AUTHOR

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ADAPTED BY

ILLUSTRATED BY

STEPHANIE WILLIAMS

SAS MILLEDGE



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To Debbie Brooks,
gratia pro rebus merito debetur inemtus.
—Maggie Stiefvater

To the brave souls who share their dreams with the world,
even when it means risking vulnerability and exposure:
may your voices resound and your visions motivate. This book is
dedicated to you, the dreamers who bring light into the darkness.
May you be embraced by those who find ways to nurture your
flame instead of extinguishing it. —Stephanie Williams

For Weg,
who all make working from home
delightfully, wonderfully difficult.
—Sas Milledge



CHAPTER I

BLUE SARGENT HAD FORGOTTEN HOW MANY TIMES SHE'D BEEN TOLD THAT SHE WOULD KILL HER TRUE LOVE.

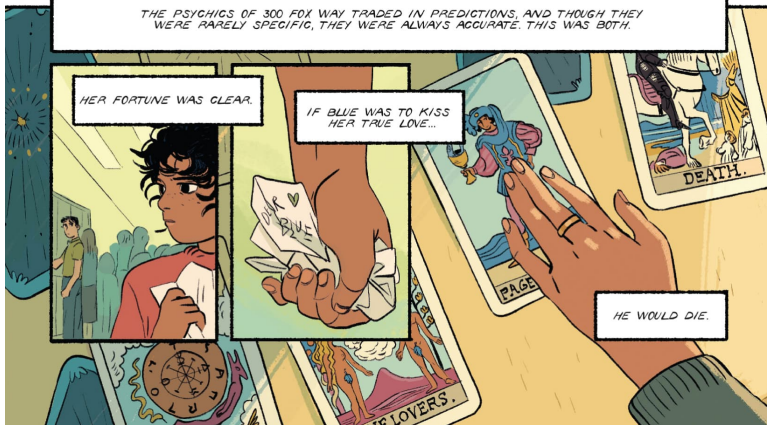


THE PSYCHICS OF 300 FOX WAY TRADED IN PREDICTIONS, AND THOUGH THEY WERE PARELY SPECIFIC, THEY WERE ALWAYS ACCURATE. THIS WAS BOTH.

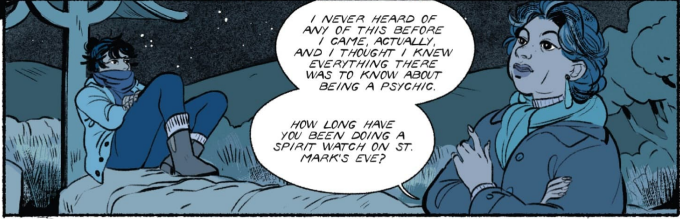
HER FORTUNE WAS CLEAR.

IF BLUE WAS TO KISS HER TRUE LOVE...

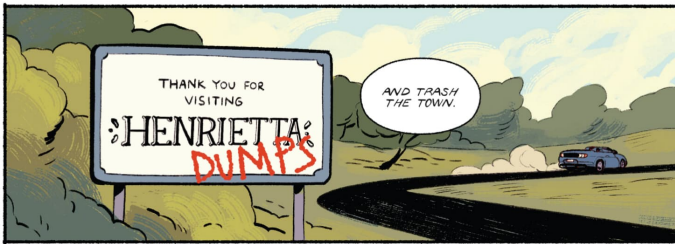
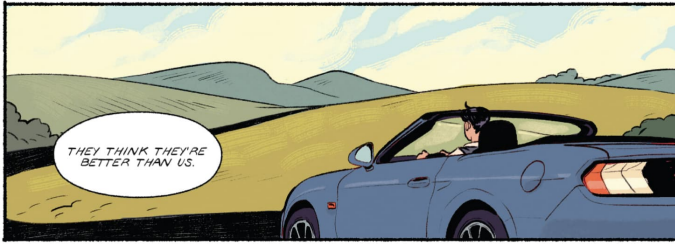
HE WOULD DIE.













WHAT IS THAT?



MOM DREW THAT IN THE FOG ON THE BATHROOM MIRROR.

I DREAMT IT.



SOMETHING JUST TOUCHED MY HAIR.

I THINK THEY'RE COMING.



CAN YOU SEE ANYTHING?



ONE OF THEM?





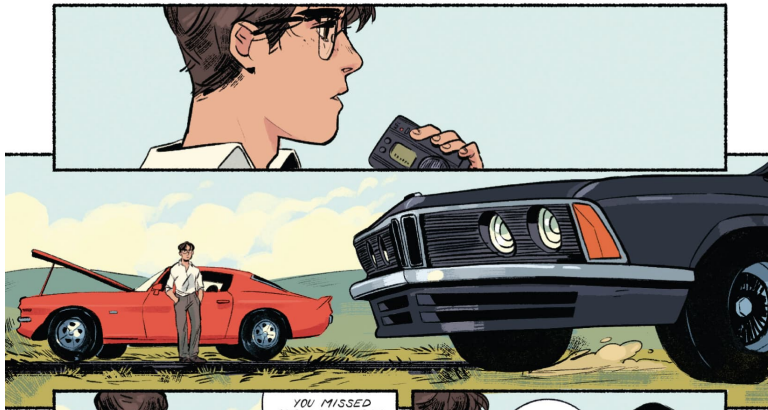






CHAPTER II



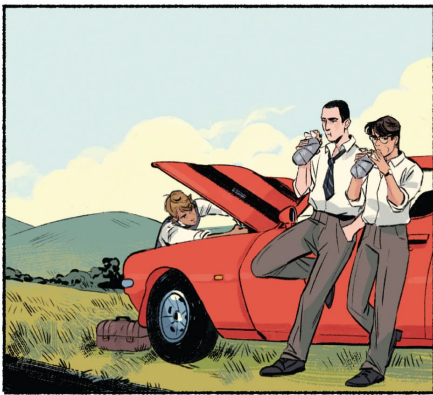


YOU MISSED
WORLD HISTORY.
I THOUGHT YOU
WERE DEAD IN
A DITCH.



DID YOU
GET NOTES
FOR ME?

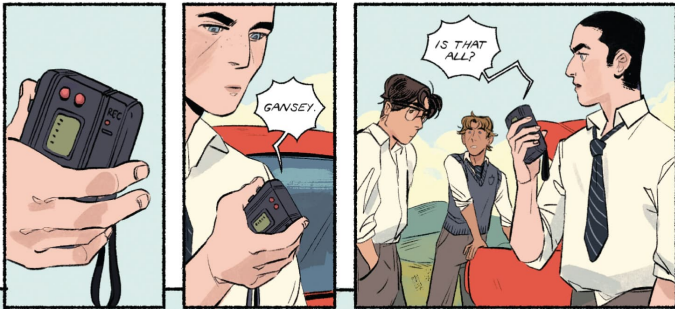
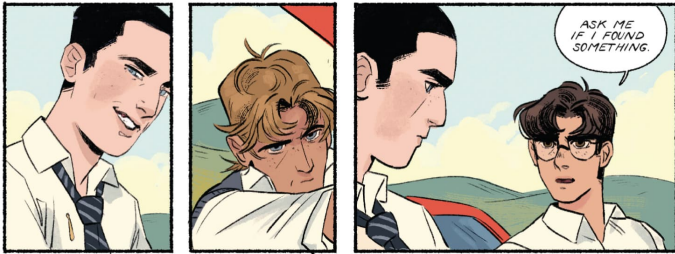
NO, GANSEY,
I THOUGHT YOU
WERE DEAD IN
A DITCH.

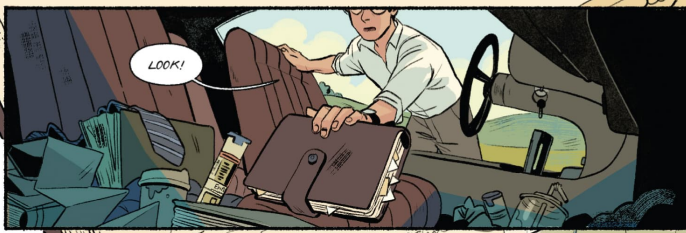
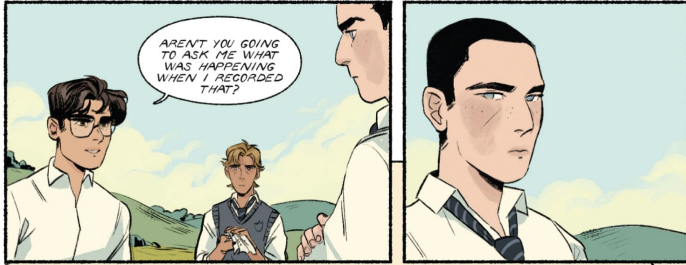


SHIT.



YOU COULD HAVE
DONE THIS SINCE
YOU DON'T CARE
ABOUT CRAPPING
UP YOUR SHIRT.







Ley Lines

Wales along the coastline where
ancient sites of Stonehenge, Avebury, and
Silbury Hill are all on the same line.
TRANSMIT POWER ALONG THE WIRE!
- Travel south across miles, first
from where they were first
heard? An audio hearing.

SIGNIFICANT SITES:

Stonehenge
Avebury
Silbury Hill
The Wiltshire
Megalithic
Sites

St MARK'S EVE

the feast day of St Mark the Evangelist, observed between
24th of April each year. Some observed to
I am to allow those who will die to
the Church. "CHURCH WATCHERS" Must possess the
SECOND SIGHT. Modern psychics?
of the war to veil of life,
death, and time is here.

Observed between
to

Must possess the

psychics?

life,

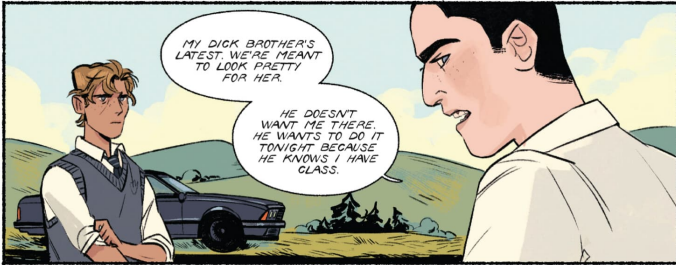
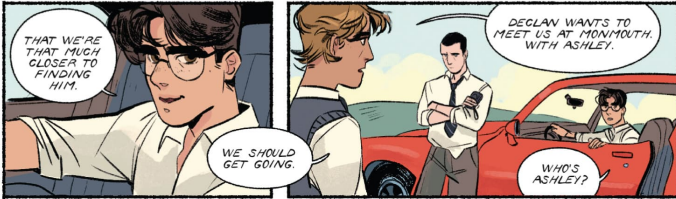
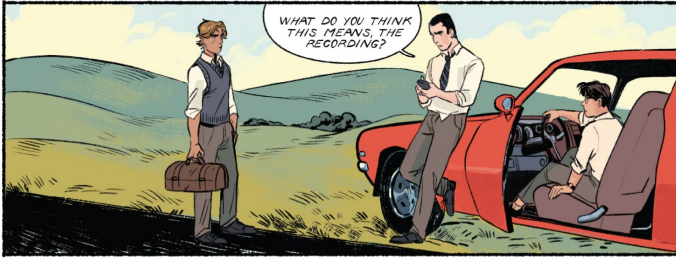
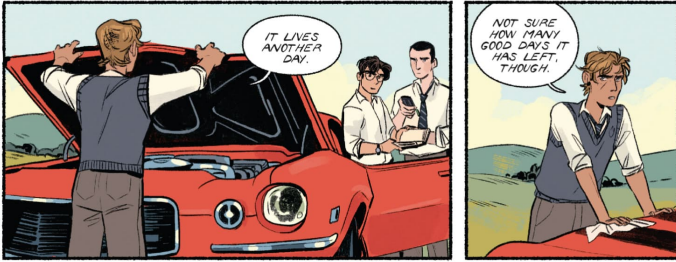
time is here.

Omens:
- black dogs
- hoodlums
- corpses
- coffins

WISHT HOUND

Whist or yell
of Dawn.









ELSEWHERE IN HENRIETTA









BLIE, IF YOU LIKE, I CAN TRY TO SEE WHAT WILL KILL HIM.



YES!



I THINK THIS IS A BAD IDEA. I WON'T BE RESPONSIBLE FOR ANYTHING YOU SEE.



WHAT IS THAT SUPPOSED TO MEAN?



WHAT'S SUPPOSED TO HAPPEN? I'VE NEVER SEEN MOM DO THIS.

SCRYING SHOWS YOU THINGS THAT YOU CAN'T OTHERWISE SEE. HIDDEN THINGS.



MAURA, UNLESS YOU INTEND TO STOP ME, PLEASE TURN OFF THE LIGHTS.



Flick!







IT HAPPENS HERE
IN HENRIETTA THERE IS
SOMEPLACE - OR PLACES -
THAT I CAN'T SEE.

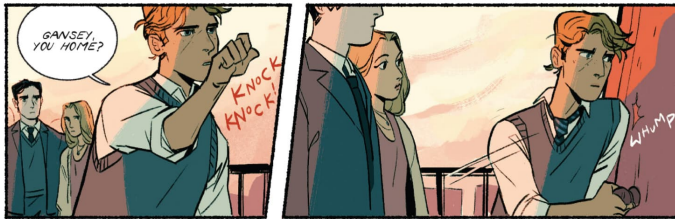


OTHER TIMES, I SEE
THINGS I WOULDN'T EXPECT.
IT'S LIKE WHEN THERE'S NO
PICTURE ON THE TELEVISION
BUT YOU CAN TELL
IT'S STILL ON.

I'VE NEVER SEEN
SOMEONE GO INTO
IT BEFORE, THOUGH.

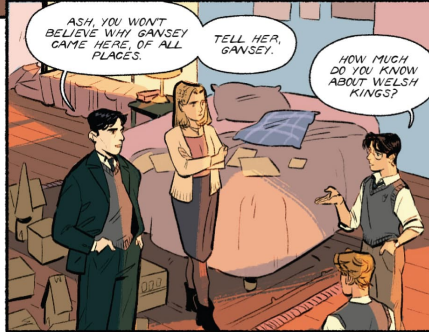
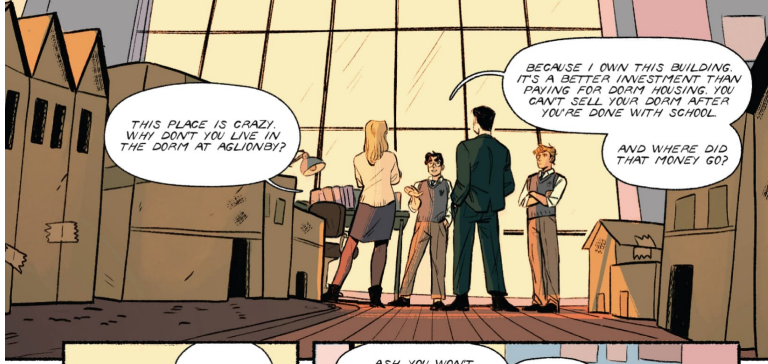


CHAPTER IV











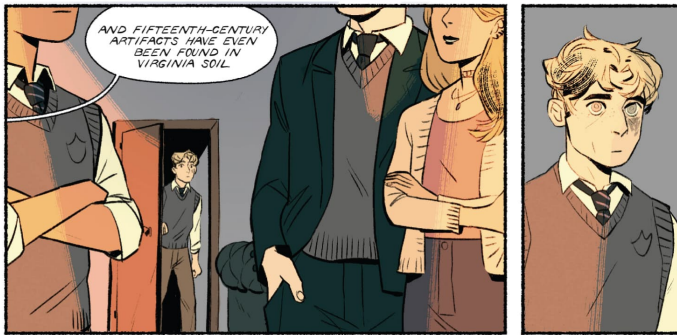
HAVE YOU HEARD OF THE LEGENDS OF SLEEPING KINGS?

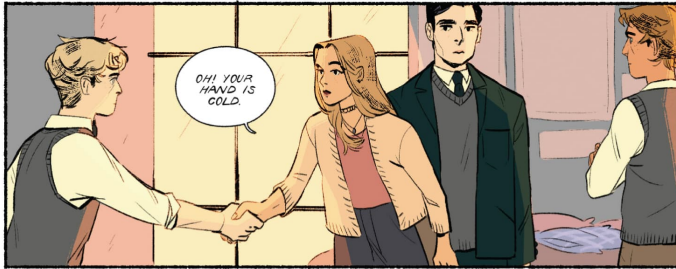
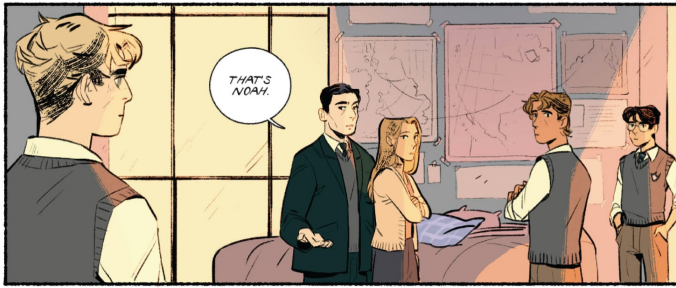
THE LEGENDS THAT HEROES LIKE LLYWELYN AND GLENDOWER AND ARTHUR AREN'T REALLY DEAD ...

BUT ARE INSTEAD SLEEPING IN TOMBS, WAITING TO BE WOKEN UP?

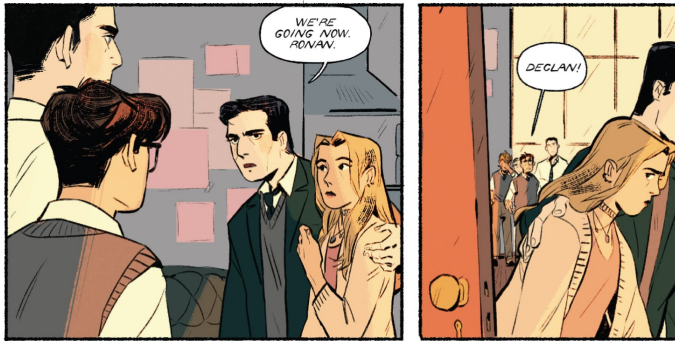
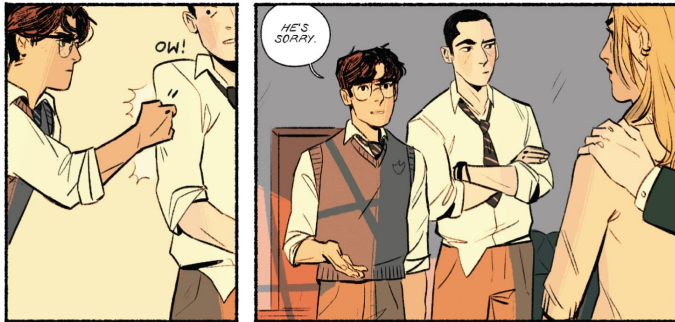
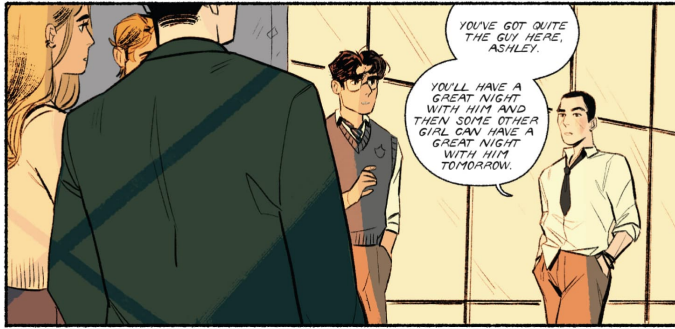
BRECON BEACONS - WALES

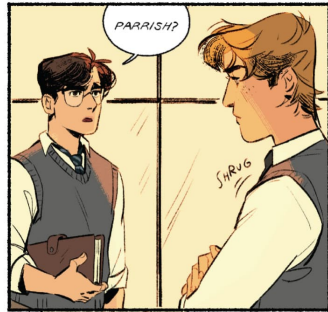
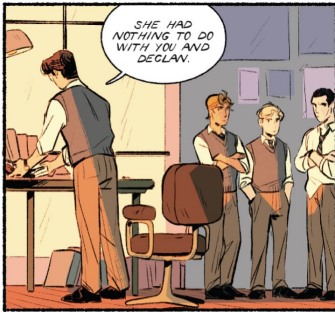
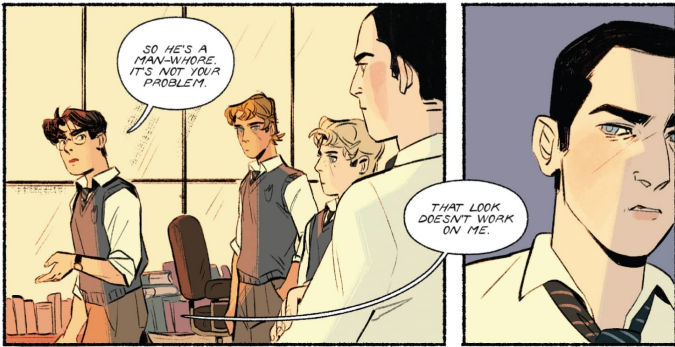
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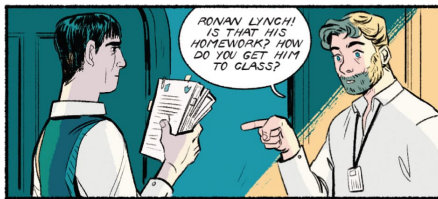


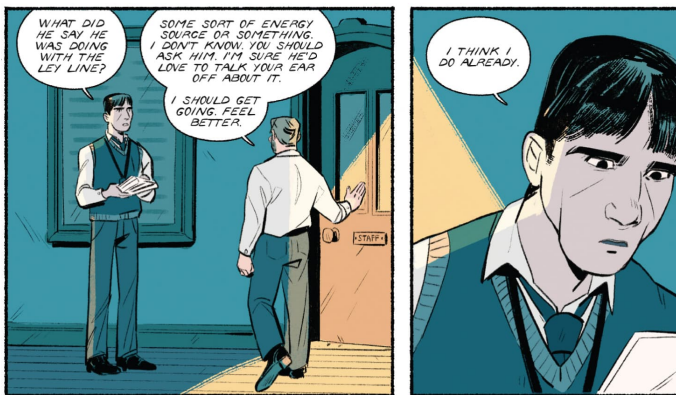
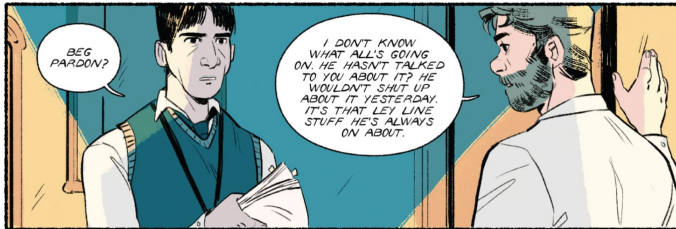






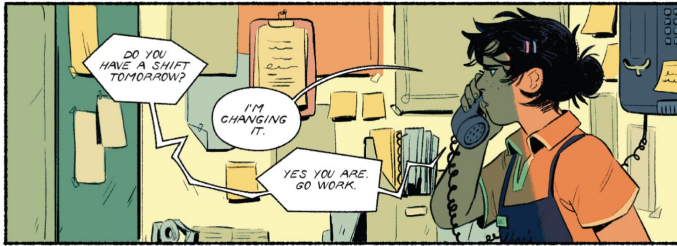
CHAPTER V



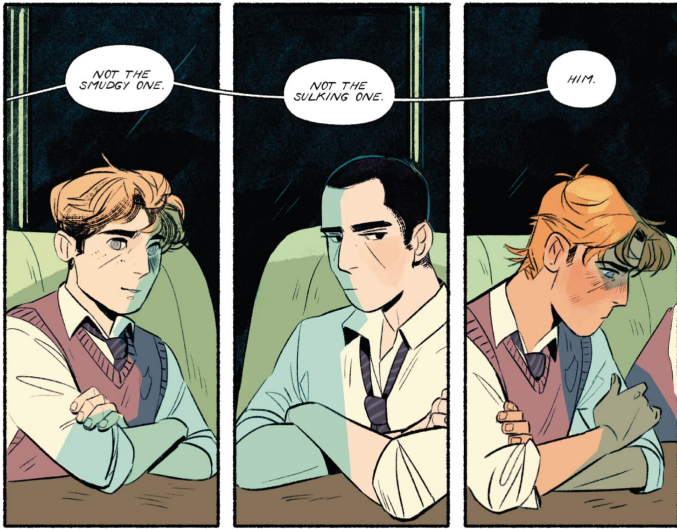


















CHAPTER VII

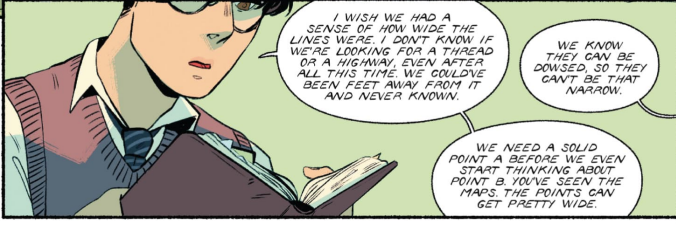


TELL ME AGAIN WHY YOU THINK THIS PSYCHIC IS A GOOD IDEA?

IF THE PSYCHIC IS FOR REAL

THEY DEAL IN ENERGY WORK. THE LEY LINES ARE ENERGY. ENERGY AND ENERGY.

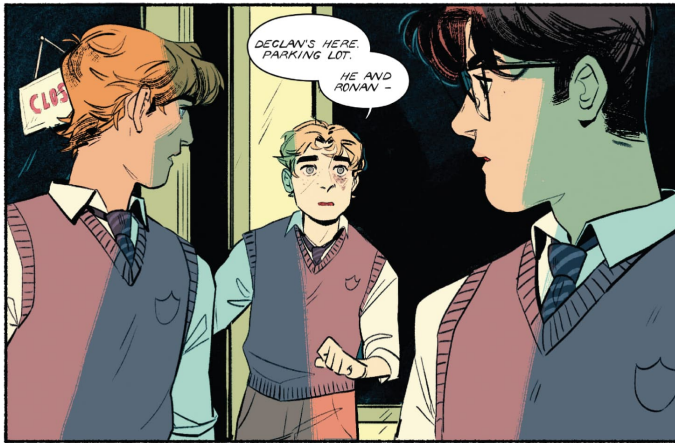
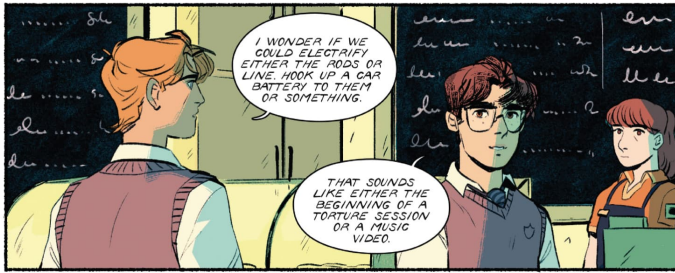
BEGGARS CAN'T BE CHOOSERS.



I WISH WE HAD A SENSE OF HOW WIDE THE LINES WERE. I DON'T KNOW IF WE'RE LOOKING FOR A THREAD OR A HIGHWAY, EVEN AFTER ALL THIS TIME, WE COULDN'T BEEN FEET AWAY FROM IT AND NEVER KNOWN.

WE KNOW THEY CAN BE DOWNED, SO THEY CAN'T BE THAT NARROW.

WE NEED A SOLID POINT A BEFORE WE EVEN START THINKING ABOUT POINT B. YOU'VE SEEN THE MAPS, THE POINTS CAN GET PRETTY WIDE.















WANT A RIDE HOME?

NO, PROBABLY BEST YOU DON'T COME AROUND THIS LATE ANYWAY.

I CONVINCED THEM NOT TO CALL THE COPS.



WHERE'S NOAH?

I THINK HE WAS LEAVING A TIP.



I DON'T THINK ASHLEY HAD A GOOD TIME TONIGHT.

I DON'T THINK YOU SHOULD TALK TO PEOPLE ABOUT GLENDOWER ANYMORE.



IT'S NOT A SECRET. IT'S ALL OUT THERE, ADAM. PRETTY MUCH EVERYTHING I'VE DONE IS PUBLIC RECORD.

IT'S TOO LATE FOR IT TO BE A SECRET. IT WAS TOO LATE YEARS AGO.

COME ON, GANSEY. DON'T YOU FEEL IT? DON'T YOU FEEL...



...OBSERVED?



DO YOU THINK THERE WOULD BE ANY POINT TO SOMEONE SPYING ON US, IF WE WEREN'T ON THE RIGHT TRACK?



EXCUSE ME,
UM, MISS - HI.







I GAVE A BOY
MY NUMBER.
I GAVE A
RAVEN BOY
MY NUMBER ...







A FEW HOURS
LATER ...

CHAPTER IX

ADAM,
PLEASE PICK
UP. I'M SORRY
TO CALL THIS
LATE.



IT'S
HAPPENED
AGAIN.

I WOKE UP
AND RONAN WAS
GONE. I CAN'T
FIND HIM.

CALL ME BACK
AS SOON AS YOU GET
THIS MESSAGE.









BIRD?



RAVEN. MAYBE
A CROW. BUT I
DOUBT IT.

... YEAH,
SERIOUSLY
DOUBT IT.



CORVUS
CORAX.

THE RAVEN WAS
GLENDOVE'S BIRD.
WHERE DID IT
COME FROM?

I FOUND
IT.



PEOPLE FIND
PENNIES, OR
CAR KEYS, OR
FOUR-LEAF
CLOVERS.

AND
RAVENS.





CHAPTER X



<p>...WAS WAITING FOR YOU.</p> <p>SOME THINGS ARE BETTER DONE AT NIGHT. HENRIETTA IS QUITE A PLACE, ISN'T IT?</p> <p>WHEN I ASKED YOU TO COME HERE, IT WASN'T FOR YOU TO LOOK AT HENRIETTA -</p>	<p>IT'S DIFFICULT NOT TO IT SHOUTS.</p> <p>I WOULD PREFER IF YOU LEFT BLUE OUT OF THIS.</p> <p>I'M ONLY TELLING YOU WHAT I'M FINDING.</p>	<p>IF HE VANISHED AT THE SAME TIME THAT...</p>	<p>...POSSIBLE THAT THEY'RE LINKED. DO YOU NOT WANT HER TO KNOW WHO HE IS?</p>
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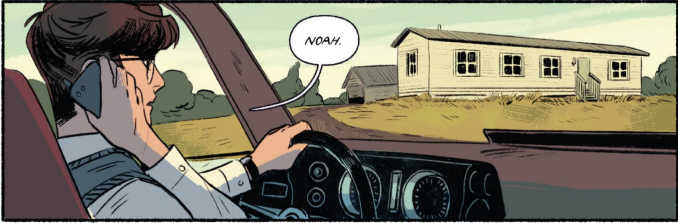


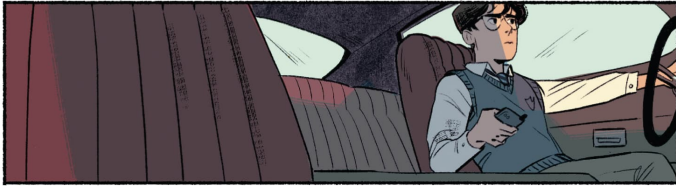
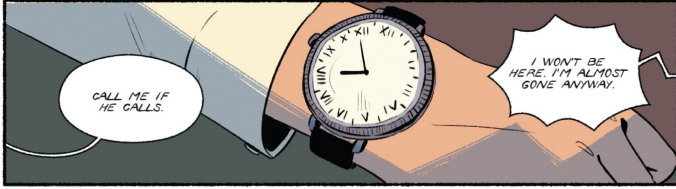






CHAPTER XI









CHAPTER XII



MOM.

WHY IS NEEVE HERE?

YOU WERE BORN WITH LARGER EARS THAN I REMEMBER. SHE'S MY SISTER. SHE DOESN'T NEED A REASON.



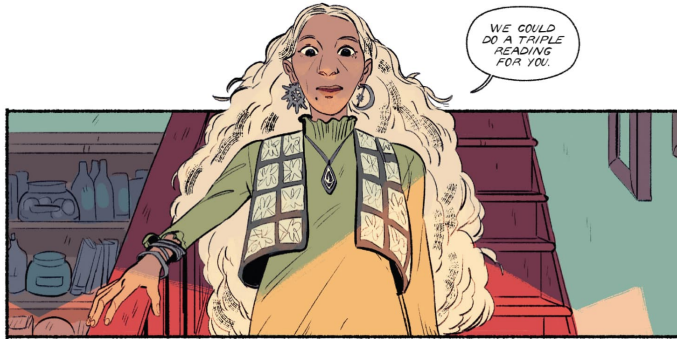
KNOCK KNOCK!

HELLO?

IS IT HIM?



THIS IS A STRANGE WAY TO RUN A BUSINESS.





WHAT IS THAT?



IT'S WHEN THREE OF US - PERSEPHONE, CALLA, AND I - READ YOUR CARDS AT THE SAME TIME AND COMPARE OUR INTERPRETATIONS.

SHE DOESN'T OFFER THAT TO JUST ANYONE, YOU KNOW.

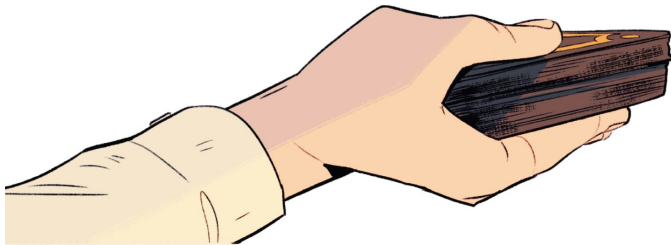


IS IT MORE EXPENSIVE?

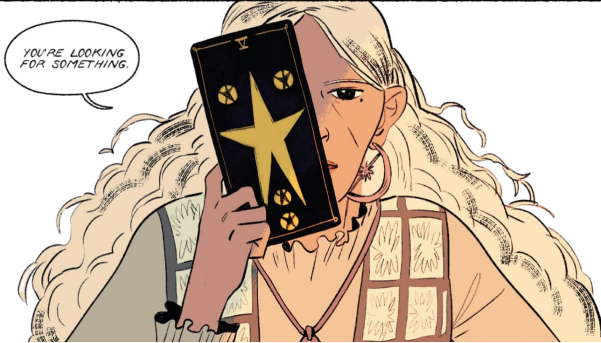


NOT IF YOU CHANGE THAT ONE STUBBORN BULB.











YOU'RE WILLING TO DO WHATEVER IT TAKES TO FIND IT, YOU'VE BEEN WORKING AT IT FOR YEARS.

YES, BUT HOW MUCH LONGER? WILL I FIND IT?



EXCUSE ME? THE OTHER CARDS -

THIS READING'S DONE.

YOU HEARD HER.
THE READING'S
OVER. GET OUT.



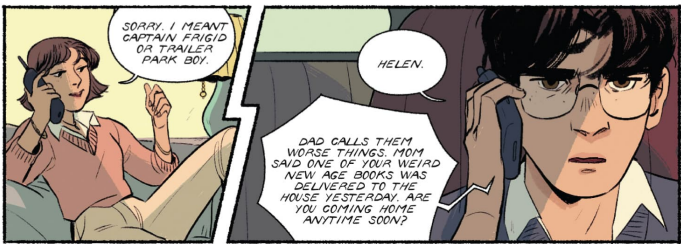
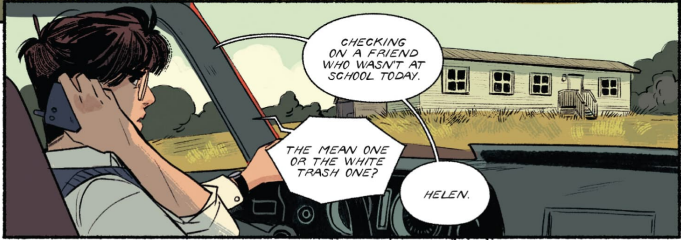
I HOPE HE NEVER
FINDS WHAT HE'S
LOOKING FOR.

HE'S TRYING
AWFULLY HARD. I
RATHER THINK HE'LL
FIND SOMETHING.

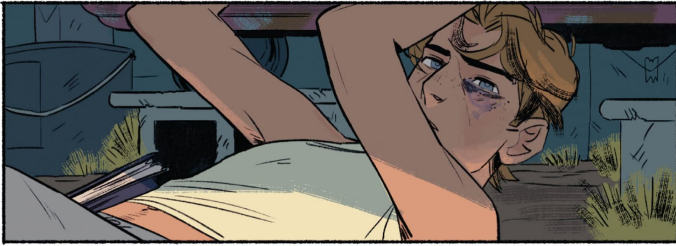


BLIE, IF YOU
EVER SEE THAT
MAN AGAIN, YOU
JUST WALK THE
OTHER WAY.

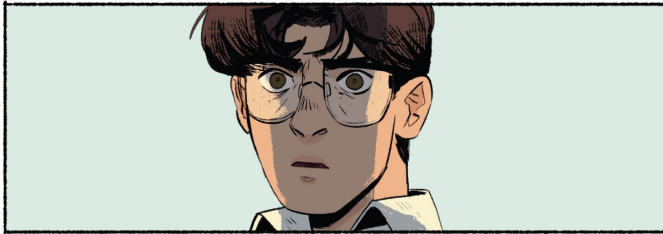
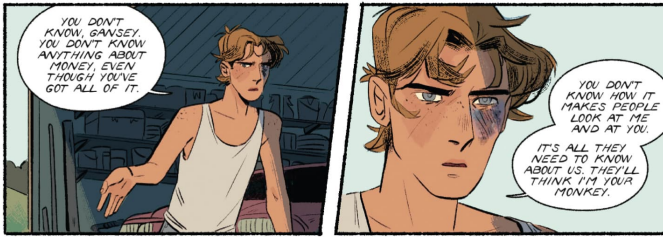
NO. KICK
HIM IN THE NUTS.
THEN RUN THE
OTHER WAY.

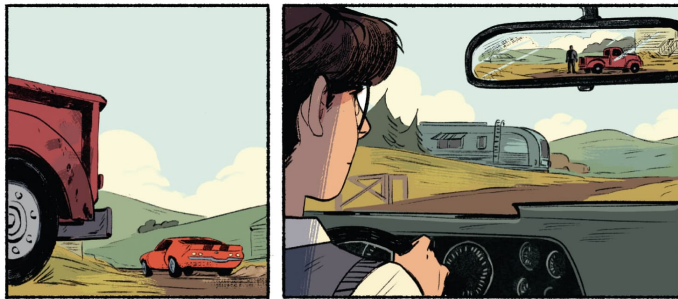
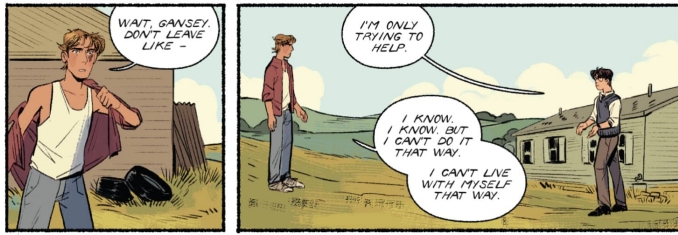




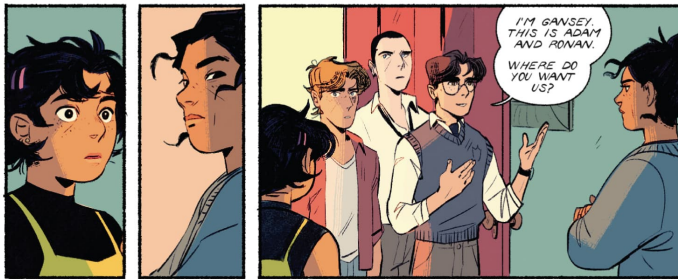




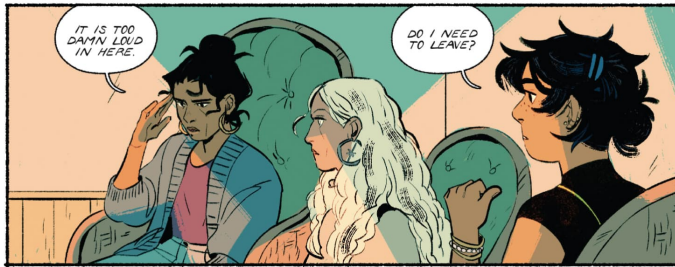








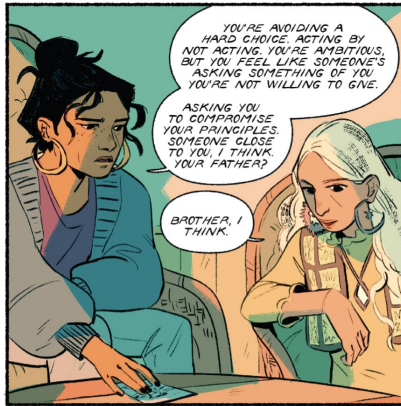








TWO OF SWORDS.

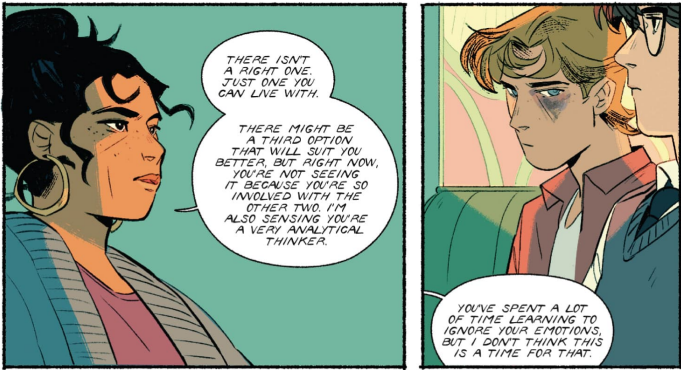
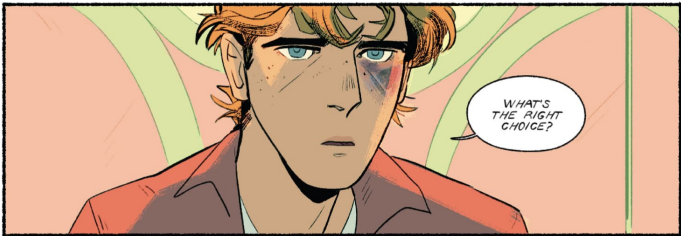


YOU'RE AVOIDING A HARD CHOICE. ACTING BY NOT ACTING. YOU'RE AMBITIOUS, BUT YOU FEEL LIKE SOMEONE'S ASKING SOMETHING OF YOU YOU'RE NOT WILLING TO GIVE.

ASKING YOU TO COMPROMISE YOUR PRINCIPLES. SOMEONE CLOSE TO YOU, I THINK. YOUR FATHER?

BROTHER, I THINK.

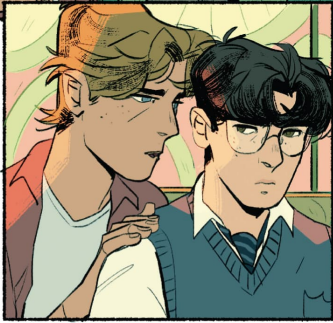


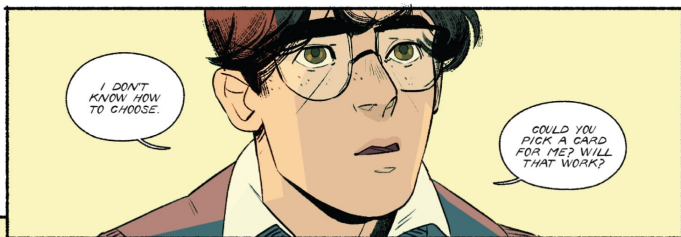












I DON'T KNOW HOW TO CHOOSE.

COULD YOU PICK A CARD FOR ME? WILL THAT WORK?



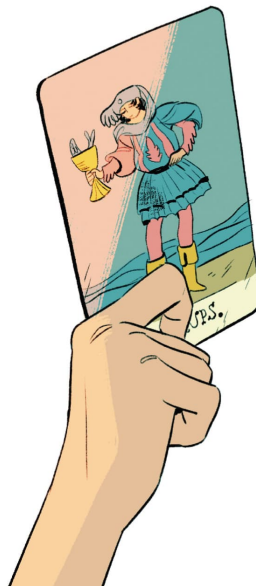
IT'S ABOUT INTENTION.

IF YOU WANT IT TO.



I WANT YOU TO.
PLEASE.











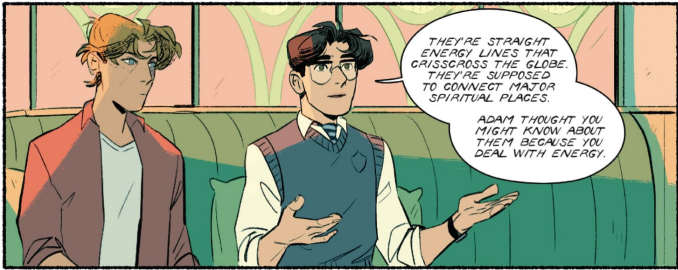
I MEAN, THE CARDS ARE VERY INTERESTING, AND I DON'T WANT TO DISCOUNT WHAT YOU DO, BUT I DON'T REALLY COME HERE TO HAVE MY FUTURE TOLD TO ME. I'M QUITE OKAY WITH FINDING THAT OUT FOR MYSELF.

REALLY, I CAME BECAUSE I WAS HOPING TO ASK YOU A QUESTION ABOUT ENERGY.

I KNOW YOU DEAL WITH ENERGY WORK, AND I'VE BEEN TRYING TO FIND A LEY LINE I THINK IS NEAR HENRIETTA. DO YOU KNOW ANYTHING ABOUT THAT?

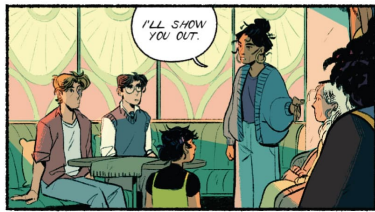
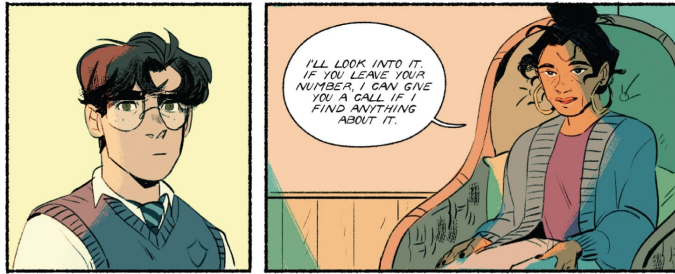


MAYBE I DON'T KNOW IF I KNOW IT BY THAT NAME. WHAT IS IT?



THEY'RE STRAIGHT ENERGY LINES THAT CRUISSROSS THE GLOBE. THEY'RE SUPPOSED TO CONNECT MAJOR SPIRITUAL PLACES.

ADAM THOUGHT YOU MIGHT KNOW ABOUT THEM BECAUSE YOU DEAL WITH ENERGY.





IT'S LIKE SCRYING INTO THAT WEIRD SPACE. THERE'S SO MUCH COMING OUT OF HIM, IT SHOULDN'T BE POSSIBLE.

DO YOU REMEMBER THAT WOMAN WHO CAME IN WHO WAS PREGNANT WITH QUADRUPLETS? IT WAS LIKE THAT, BUT WORSE.



HE'S PREGNANT?



HE'S CREATING.

THAT SPACE IS CREATING, TOO. I DON'T KNOW HOW TO SAY IT ANY BETTER THAN THAT.



I DON'T WANT YOU SEEING GANSEY ANYMORE.

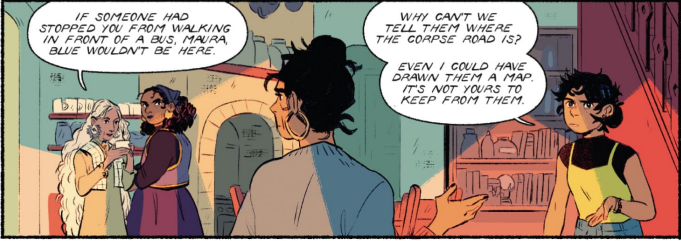
WHATEVER HAPPENED TO "CHILDREN SHOULD NEVER BE GIVEN ORADEAS"?

NEEVE DIDNT SEE ME ON THE CORPSE ROAD. I'M NOT GOING TO DIE IN THE NEXT YEAR.



FIRST OF ALL, THE CORPSE ROAD IS A PROMISE, NOT A GUARANTEE. SECOND OF ALL, THERE ARE OTHER TERRIBLE FATES BESIDES DEATH. THERE IS SOMETHING REALLY WRONG WITH THOSE BOYS.

WHEN YOUR MOTHER SAYS DON'T WALK IN FRONT OF A BUS, SHE HAS A GOOD REASON. THE BEST-CASE SCENARIO HERE IS THAT YOU MAKE FRIENDS WITH A BOY WHO'S GOING TO DIE.



IF SOMEONE HAD STOPPED YOU FROM WALKING IN FRONT OF A BUS, MAURA, BLUE WOULDN'T BE HERE.

WHY CANT WE TELL THEM WHERE THE CORPSE ROAD IS?

EVEN I COULD HAVE DRAWN THEM A MAP. IT'S NOT YOURS TO KEEP FROM THEM.



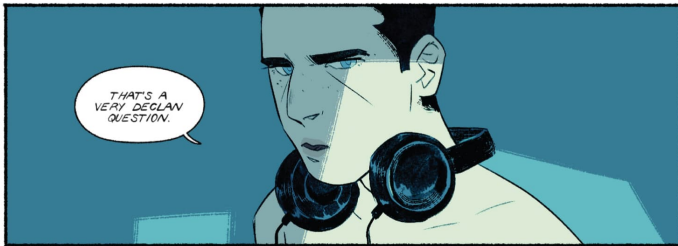
NO, BLUE, I FORBID IT! I'VE NEVER TOLD YOU TO DO ANYTHING BEFORE.

BUT I'M TELLING YOU NOW. STAY AWAY FROM THEM.

CHAPTER XV



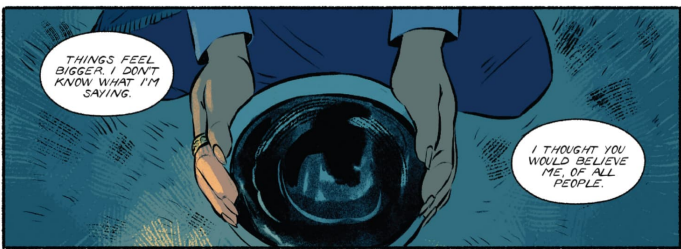
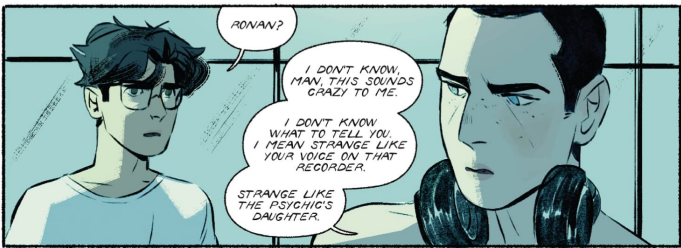
WHAT FRESH HELL IS THIS?

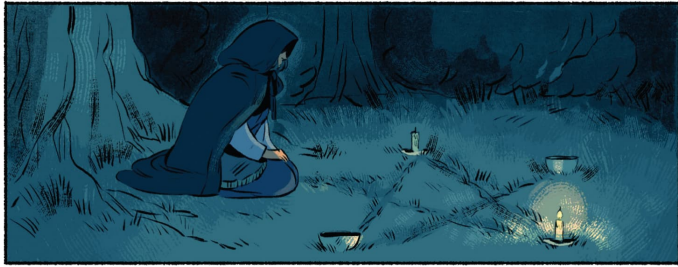












I DON'T EVEN KNOW
WHAT YOU'RE ASKING
ME TO BELIEVE.

IT'S
STARTING,
MAN.



I CATCH YOU STARING
AT A WASP AGAIN,
THOUGH I'M GOING TO
LET IT KILL YOU.
SCREW THAT.



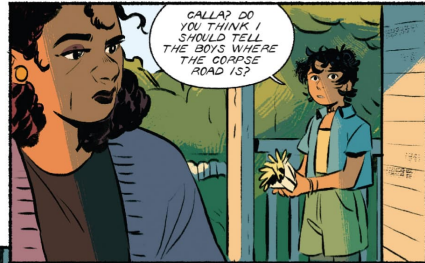
CHAPTER XVI





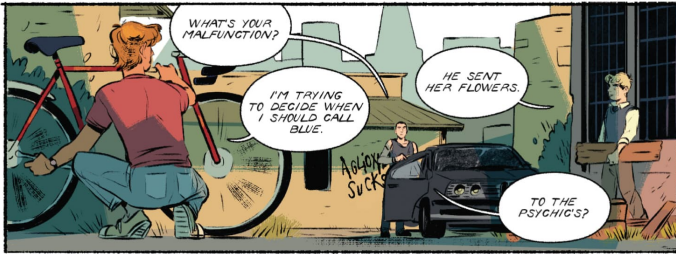


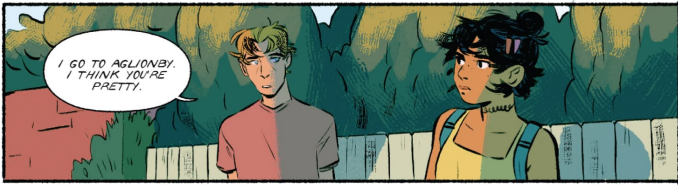




CHAPTER XVII









I HAVE ANOTHER QUESTION. DO YOU REMEMBER THE LAST THING MY MOTHER SAID TO GANSEY?



SHE SAID SHE WOULDN'T HELP, BUT I DIDN'T.



GANSEY LEFT THIS AT NINOS. I PLANNED TO GIVE IT BACK AT THE READING, BUT MY MOM...

HERE'S THE THING. I WANT TO BE IN ON THIS THING THAT YOU GUYS ARE DOING. LIKE, IF THERE IS SOMETHING SUPERNATURAL GOING ON, I WANT TO SEE IT. THAT'S ALL.

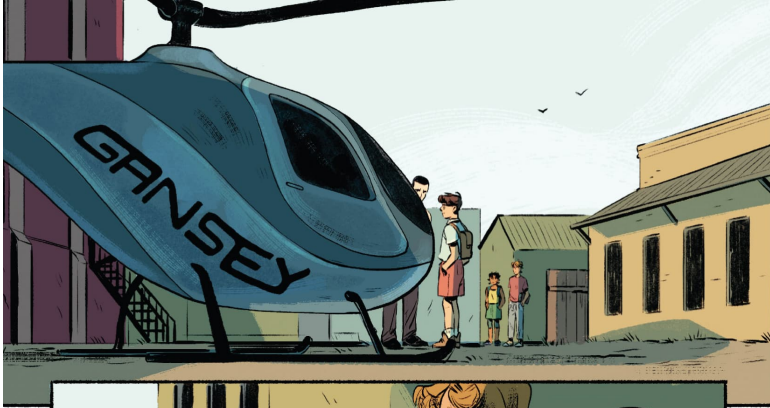


YOU'RE AS BAD AS GANSEY. HE DOESN'T NEED ANYTHING BUT TO KNOW IT'S REAL.

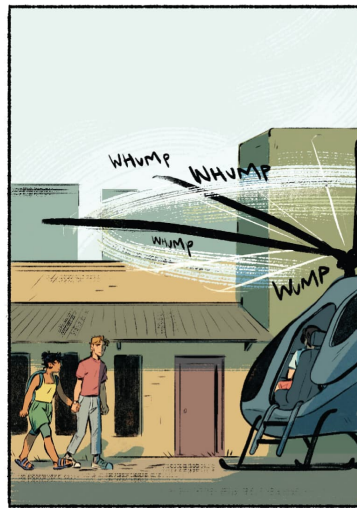
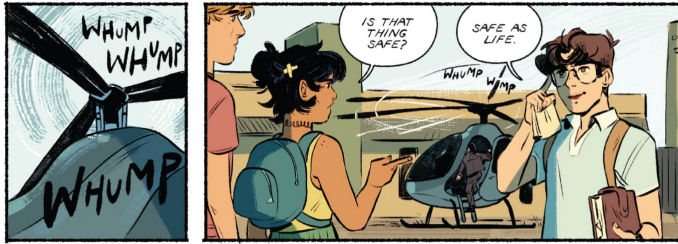


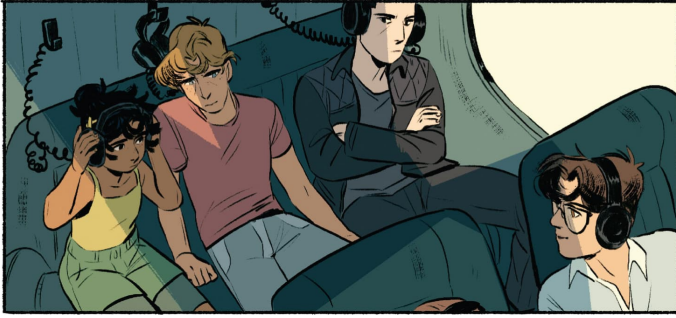
SO WHAT ARE WE DOING TODAY?

EXPLORING.









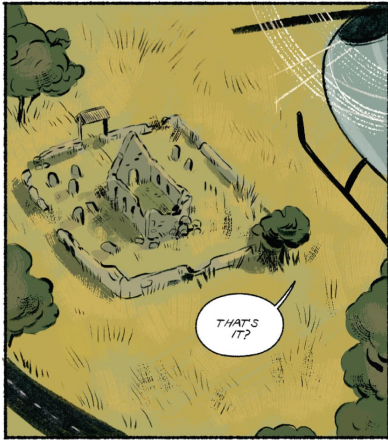


THERE SHE IS, GANSEY'S GIRLFRIEND.

SHE MUST BE PRETTY BIG TO SEE HER FROM UP HERE.

HENRIETTA, THEY'RE GETTING MARRIED, THEY HAVEN'T SET A DATE YET.

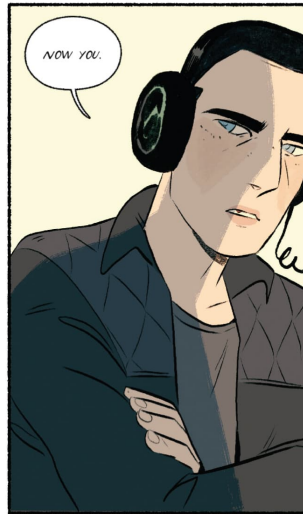
IF YOU'RE GOING TO EMBARRASS ME, I'LL THROW YOU OUT AND FLY MYSELF.

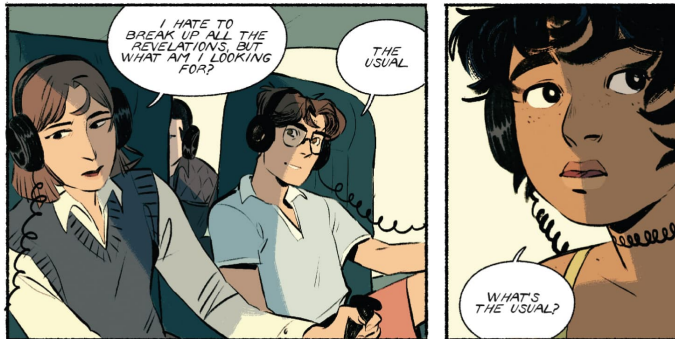














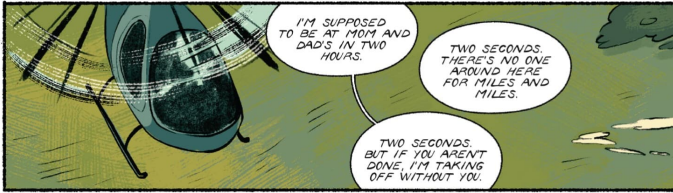
IT'S A RAVEN.



PUT THE HELICOPTER DOWN.

I CAN'T LAND ON PRIVATE PROPERTY.

HELEN, TWO SECONDS.



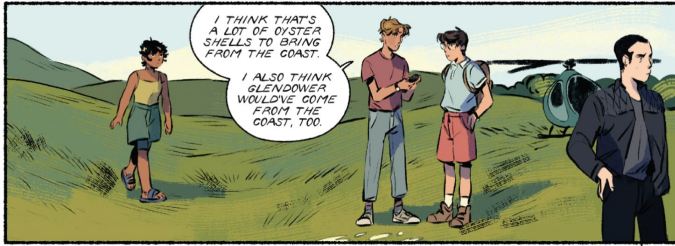
I'M SUPPOSED TO BE AT MOM AND DAD'S IN TWO HOURS.

TWO SECONDS. THERE'S NO ONE AROUND HERE FOR MILES AND MILES.

TWO SECONDS. BUT IF YOU AREN'T DONE, I'M TAKING OFF WITHOUT YOU.

CHAPTER XVIII





I THINK THAT'S A LOT OF OYSTER SHELLS TO BRING FROM THE COAST.
I ALSO THINK GLENDOWER WOULD'VE COME FROM THE COAST, TOO.



SO, YOU THINK THEY PUT GLENDOWER'S BODY ON A BOAT IN WALES, SAILED OVER TO VIRGINIA, THEN BROUGHT HIM UP TO THE MOUNTAINS. WHY?

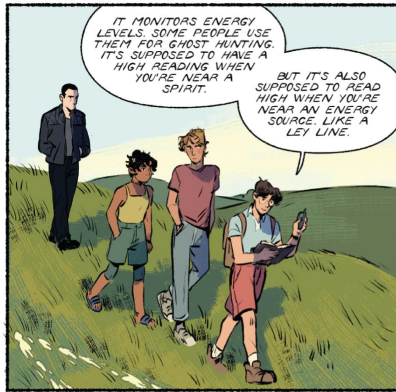


ENERGY.



WHAT'S THAT? IT LOOKS EXPENSIVE.

ELECTROMAGNETIC FREQUENCY METER.



IT MONITORS ENERGY LEVELS. SOME PEOPLE USE THEM FOR GHOST HUNTING. IT'S SUPPOSED TO HAVE A HIGH READING WHEN YOU'RE NEAR A SPIRIT.

BUT IT'S ALSO SUPPOSED TO READ HIGH WHEN YOU'RE NEAR AN ENERGY SOURCE LIKE A LEY LINE.



IT STANDS TO REASON THERE'S SOMETHING ABOUT THE ENERGY IN THE LINE THAT FORTIFIES OR PROTECTS A CORPSE. THE SOUL.

IF THEY REMOVED GLENDOWER FROM THE CORPSE ROAD, I THINK THE MAGIC THAT KEEPS HIM ASLEEP WOULD BE DISRUPTED.

BASICALLY, YOU MEAN HE WOULD DIE FOR GOOD IF HE WAS REMOVED FROM THE LINE. THEN WHY NOT JUST LEAVE HIM IN WALES? ISN'T THAT WHERE THEY WANT HIM TO WAKE UP AND BE A HERO?

IT WAS AN UPRISING, AND HE WAS A TRAITOR TO THE ENGLISH CROWN.

ll ll
ll, ll
e



Owain Glyn Dwr
GLENOWER FOUGHT THE ENGLISH FOR YEARS, AND IT WAS UGLY. ALL STRUGGLE BETWEEN NOBLE FAMILIES WITH MIXED ALLEGIANCES. THE WELSH RESISTANCE FAILED. GLENOWER DISAPPEARED.

IF THE ENGLISH HAD KNOWN WHERE HE WAS, DEAD OR ALIVE, THERE'S NO WAY THEY'D TREAT HIS BODY THE WAY THE WELSH WANTED IT TREATED.

HE WOULD HAVE BEEN HUNG, DRAWN, AND QUARTERED. IF THE WELSH WANTED A SHOT AT GLENOWER BEING RESURRECTED, THEY WOULDVE WANTED HIS BODY UNTOUCHED.

Welsh funeral procession



THAT REMINDS ME, I CALLED MALDRI ABOUT THE RESURRECTION RITUAL HE GUESSED IT HAD TO BE DONE AT THE "HEART" OF THE LEY LINE, WHERE THE MOST ENERGY IS.

I'M THINKING THAT SOMEPLACE LIKE THAT IS ALSO WHERE THEY'D WANT GLENDOWER.



WHO'S MALDRI?

AN OLD ENGLISH FRIEND OF GANSEY'S.



WHAT ABOUT YOUR ENERGY?

WHAT?

YOU SAID THAT YOU MADE THINGS LOUDER FOR OTHER PSYCHICS. IS THAT ABOUT ENERGY?



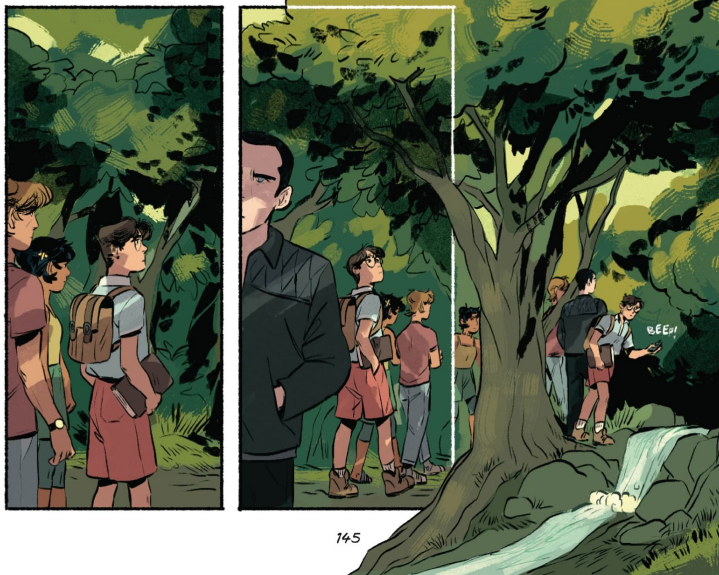
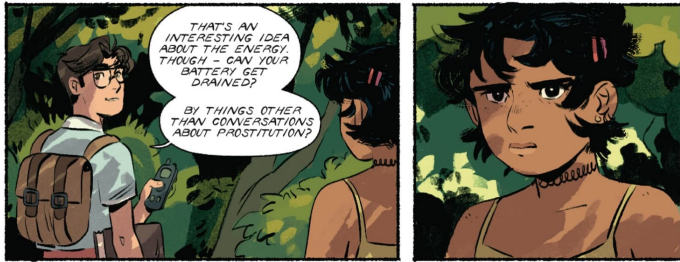
YES, I GUESS I MAKE THINGS THAT NEED ENERGY STRONGER. I'M LIKE A WALKING BATTERY.

YOU COULD MAYBE TURN A REGULAR PART OF THE LEY LINE INTO A DOUBLE PLACE FOR THE RITUAL.



WAIT, ARE WE GOING INTO THE WOODS? WHAT ABOUT HELEN?

JUST A COUPLE OF YARDS.

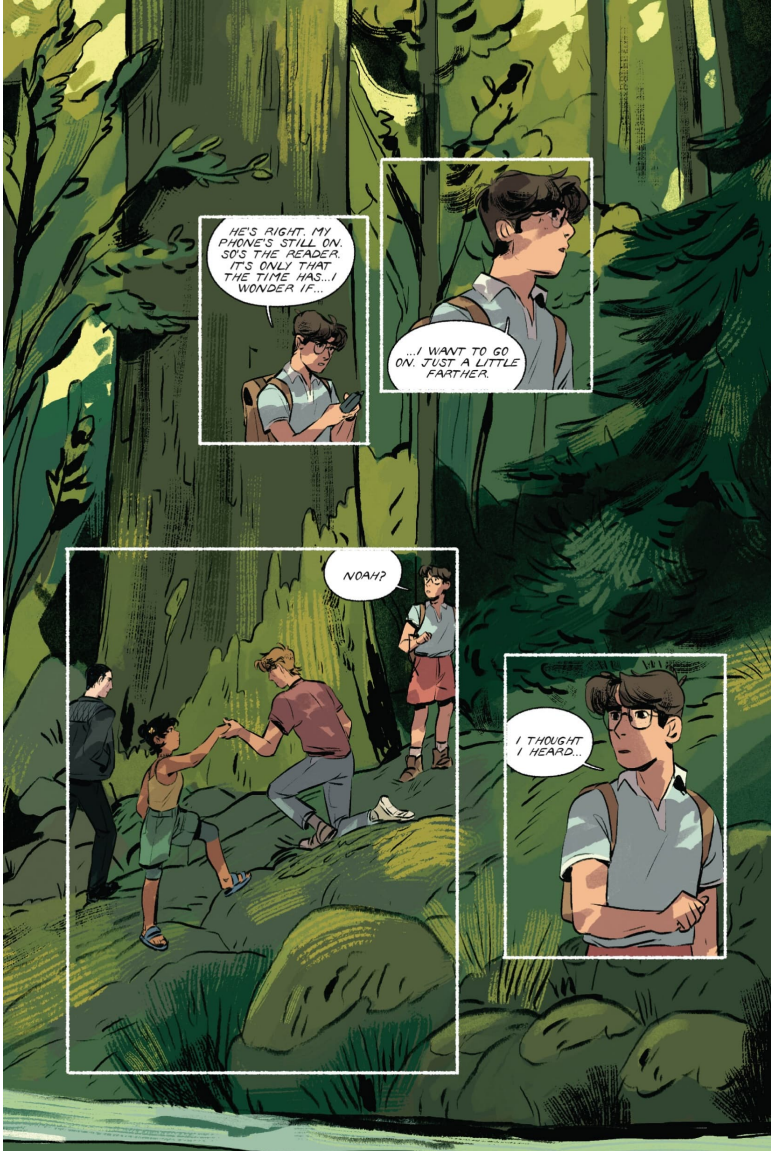




IS ANYONE WEARING A WATCH?

I AM, BUT IT DOESN'T SEEM TO BE WORKING. MAYBE THE POWER IS BEING AFFECTED BY THE LINE?

AFFECTING YOUR WINDUP WATCH?



HE'S RIGHT. MY PHONE'S STILL ON. SO'S THE READER. IT'S ONLY THAT THE TIME HAS... I WONDER IF...

...I WANT TO GO ON. JUST A LITTLE FARTHER.

NOAH?

I THOUGHT I HEARD...



I DON'T THINK THESE FISH ARE SUPPOSED TO BE HERE.

THEY'RE HERE BECAUSE I THOUGHT THEY OUGHT TO BE.

OKAY, GOD.



AT THE READING, WHAT WAS IT THAT THE ONE WOMAN SAID? WITH THE HAIR? SHE SAID IT WAS ABOUT PERCEPTION, NO INTENTION.

PERSEPHONE INTENTION IS FOR CARDS, A READING.

HOW COULD IT WORK ON A FISH? LIFE ISN'T NEGOTIABLE.

WHAT COLOR WERE THE FISH WHEN WE ARRIVED?



BLACK AND SILVER, I THINK.



WHEN I WATCHED THEM, I WONDERED HOW THEY'D GOTTEN HERE.

THEN I REMEMBERED HOW WILD BROOK TROUT WOULD MAKE SENSE TO BE HERE SINCE THEY OFTEN LIVE IN SMALLER CREEKS.

DO YOU KNOW WHAT COLDER THEY ARE?

BROOK TROUT ARE SILVER AND RED ON THE BOTTOM.

I DONT UNDERSTAND.

I DONT EITHER.





IT'LL BE
OKAY, IT'LL BE
OKAY.

OKAY, I'M
READY, BLUE,
KISS ME.





I SAW
GLENDOVER.

WHAT DID
YOU SEE?

CHAPTER XIX



COME ON, LET'S GO CELEBRATE!



I CAN'T. MY MOM DOESN'T EVEN KNOW I'M HERE. I HAVE TO GET BACK.

WE HAVE NEVER FOUND SOMETHING LIKE THIS!

A PLACE WHERE TIME STOPS!



ONLY FOR FORTY MINUTES.

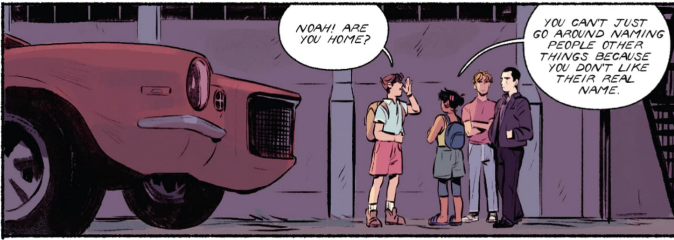
ONLY.



COME ON, BLUE, IS THAT A NICKNAME, BY THE WAY? IT'S A WEIRD NAME.

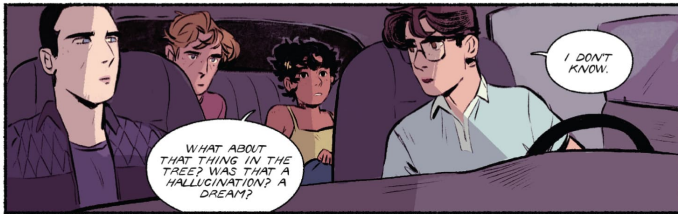
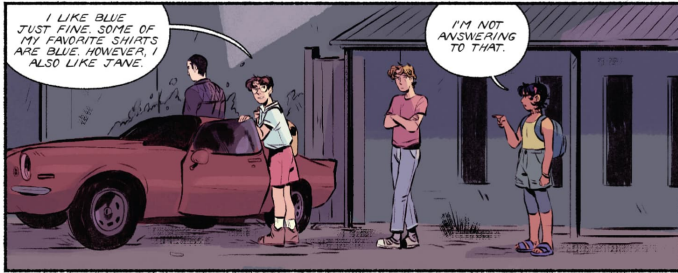
NOTHING LIKE DICK.

HOW ABOUT JANE? COME WITH US, JANE.



NOAH! ARE YOU HOME?

YOU CAN'T JUST GO AROUND NAMING PEOPLE OTHER THINGS BECAUSE YOU DON'T LIKE THEIR REAL NAME.





YOUR SENSE OF WHAT'S MUSIC AND NOT JUST NOISE IS FRIGHTFUL, RONAN.

DOES IT ALWAYS SMELL LIKE GASOLINE?

ONLY WHEN IT'S RUNNING.



IS IT SAFE?

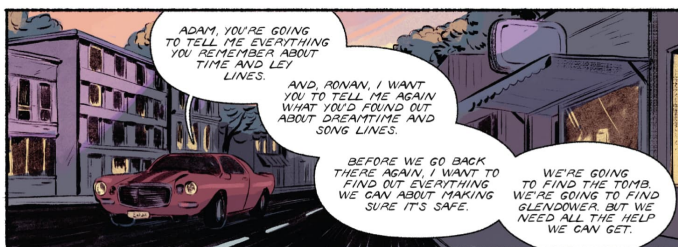
SAFE AS LIFE.



WHERE ARE WE GOING?

GELATO, ALSO, WE'RE GOING TO STRATEGIZE AND DECIDE WHAT THE NEXT MOVE IS.

AND WE'RE GOING TO PICK BLUE'S BRAIN ABOUT ENERGY.



ADAM, YOU'RE GOING TO TELL ME EVERYTHING YOU REMEMBER ABOUT TIME AND LEY LINES.

AND, RONAN, I WANT YOU TO TELL ME AGAIN WHAT YOU'D FOUND OUT ABOUT DREAMTIME AND SONG LINES.

BEFORE WE GO BACK THERE AGAIN, I WANT TO FIND OUT EVERYTHING WE CAN ABOUT MAKING SURE IT'S SAFE.

WE'RE GOING TO FIND THE TOMB. WE'RE GOING TO FIND GLENDOWER, BUT WE NEED ALL THE HELP WE CAN GET.





















I DON'T UNDERSTAND.

WE SAW BEFORE HOW THE LEY LINE PLAYED WITH TIME.

YOU HAVEN'T BEEN HERE BEFORE, RONAN, BUT IT DOESN'T MEAN YOU DIDN'T COME HERE LATER.

LEAVE YOURSELF A MESSAGE, WRITE A JOKE SO YOU'D BELIEVE IT WAS YOU, KNOWING THERE WAS A CHANGE TIME MIGHT FOLD YOU HERE TO FIND IT.

THEN WHAT DOES IT SAY AFTER THE JOKE?

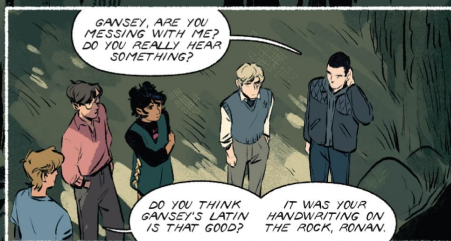
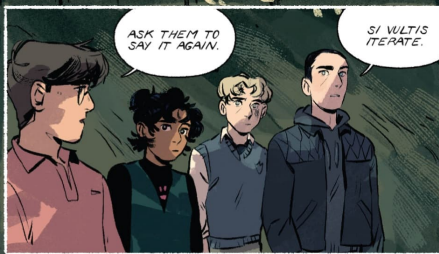
THE TREES SPEAK LATIN.

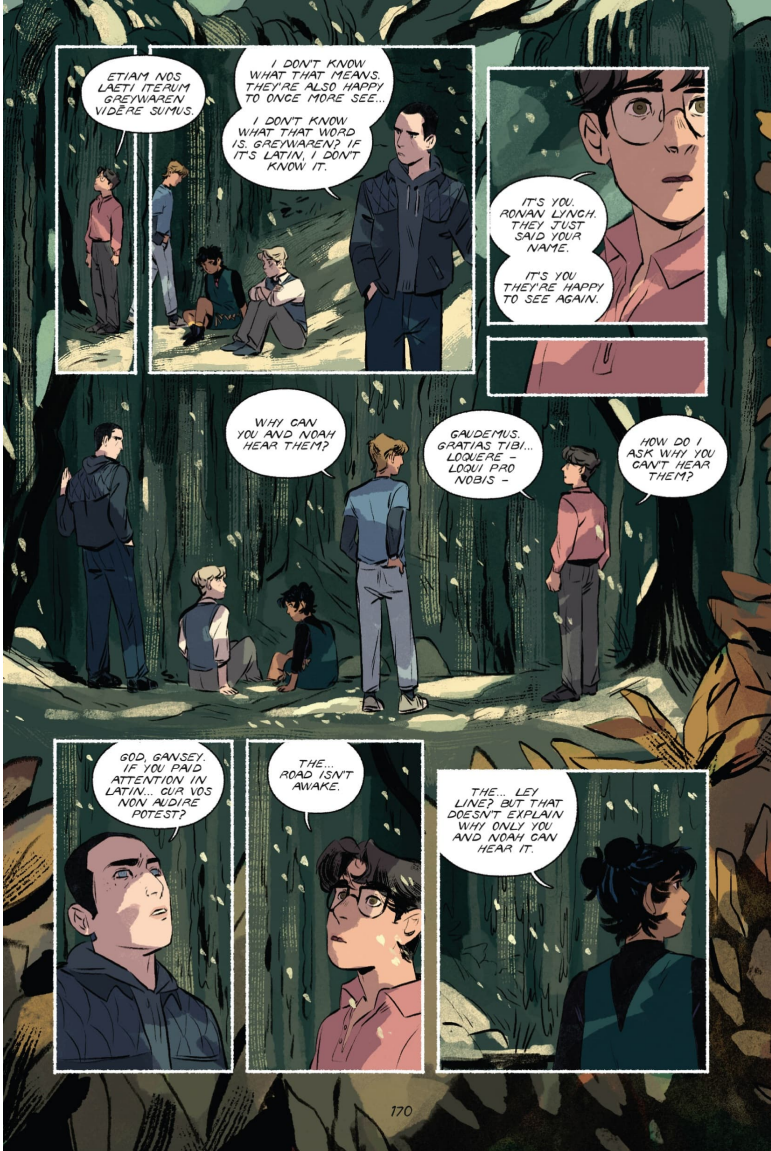
AND THE LAST LINE?

CALL IT BY NAME, CABESWATER.









ETIAM NOS
LAETI ITERUM
GREYWAREN
VIDERE SUMUS

I DON'T KNOW
WHAT THAT MEANS.
THEY'RE ALSO HAPPY
TO ONCE MORE SEE...

I DON'T KNOW
WHAT THAT WORD
IS. GREYWAREN? IF
IT'S LATIN, I DON'T
KNOW IT.

IT'S YOU.
RONAN LYNCH.
THEY JUST
SAID YOUR
NAME.

IT'S YOU
THEY'RE HAPPY
TO SEE AGAIN.

WHY CAN
YOU AND NOAH
HEAR THEM?

GAUDEMUS
GRATIAS TIBI...
LOOKERE -
LOOKI PRO
NOBIS -

HOW DO I
ASK WHY YOU
CAN'T HEAR
THEM?

GOD, GANSEY,
IF YOU PAID
ATTENTION IN
LATIN... CUR VOS
NON AUDIRE
POTEST?

THE...
ROAD ISN'T
AWAKE.

THE... LEY
LINE? BUT THAT
DIDN'T EXPLAIN
WHY ONLY YOU
AND NOAH CAN
HEAR IT.





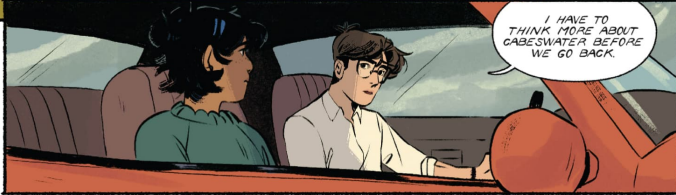


CHAPTER XXI













YOU'RE THE ONLY ONE WHO DOESN'T SEEM FRAZED BY THIS. IT'S NOT THAT I'M ACCUSTOMED TO IT, BUT ROMAN AND ADAM AND NOAH ALL SEEM... NONPLUSSED.

I LIVE WITH THIS, THOUGH. I MEAN, MY MOTHER IS A PSYCHIC. ALL HER FRIENDS ARE PSYCHICS. THIS IS - WELL, IT'S NOT LIKE IT'S NORMAL, BUT IT'S HOW I ALWAYS THOUGHT IT WOULD FEEL TO BE THEM.



I SPENT YEARS TRYING TO GET IT TO DO THIS. I'VE SPENT EIGHTEEN MONTHS TRYING TO FIND THE HENRIETTA LINE.

WAS IT WHAT YOU EXPECTED?

I'M USED TO GETTING ONE GLUE EVERY MONTH, AND THEN BEATING THAT DEAD HORSE UNTIL ANOTHER ONE COMES ALONG. NOT THIS.

I DON'T KNOW WHAT I EXPECTED... I NEVER EXPECTED THE TREES. I NEVER EXPECTED IT TO HAPPEN SO FAST, EITHER.



THIS IS ALL DOWN TO YOU, PUTTING US ON THE LINE, FINALLY, I COULD KISS YOU.

I NEED TO TELL YOU SOMETHING.



I HAVE A CURSE. MY MOM HAS TOLD ME, EVER SINCE I WAS BORN, THAT IF I KISS MY TRUE LOVE, HE'LL DIE.







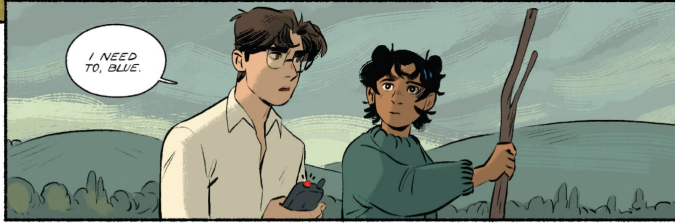


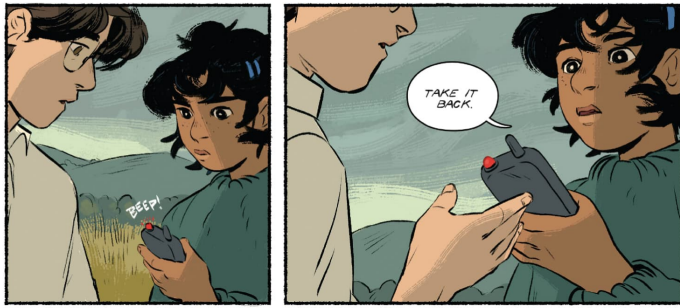
WHAT HAPPENED?

I DIED. I FELT MY HEART STOP. THE HORNETS DIDN'T CARE. THIS IS THE DIFFICULT PART.

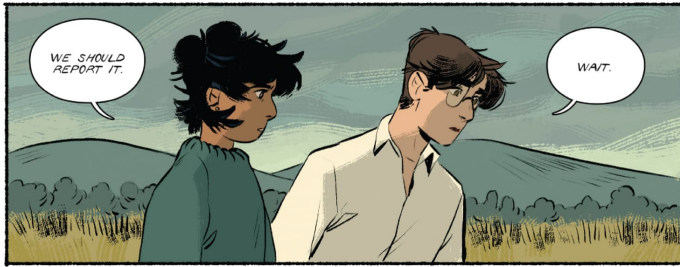
I HEARD A VOICE. IT WAS A WHISPER. I WON'T FORGET WHAT IT SAID.

"YOU WILL LIVE BECAUSE OF GLENDOWER. SOMEONE ELSE ON THE LEY LINE IS DYING WHEN THEY SHOULD NOT, AND SO YOU WILL LIVE WHEN YOU SHOULD NOT."







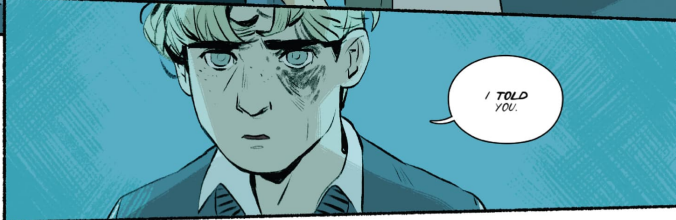


CHAPTER XXII













YOU SEEM DISTRESSED WOULD YOU LIKE ME TO LOOK AT ANYTHING FOR YOU? MY READINGS HAVE BEEN... QUITE INTENSE SINCE COMING HERE.
IT COULD BE HELPFUL.



OH, THANKS FOR THAT, BUT I CAN'T - I HAVE TO MAKE IT TO SCHOOL.



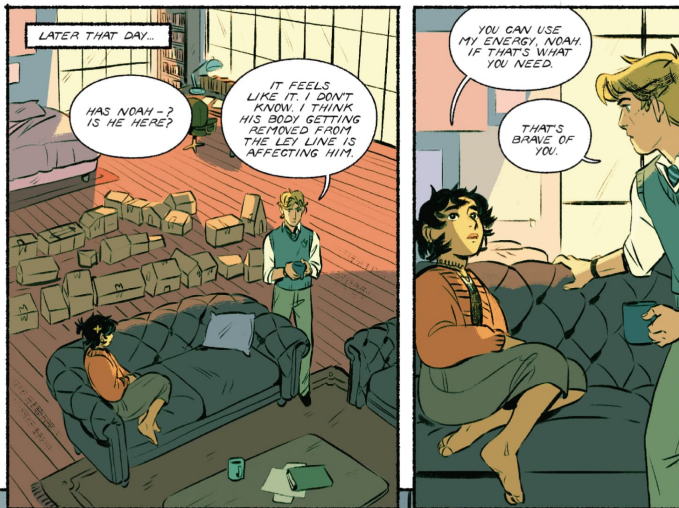
YOU'RE LOOKING FOR A GOD.
DIDNT YOU SUSPECT THERE WAS ALSO A DEVIL?

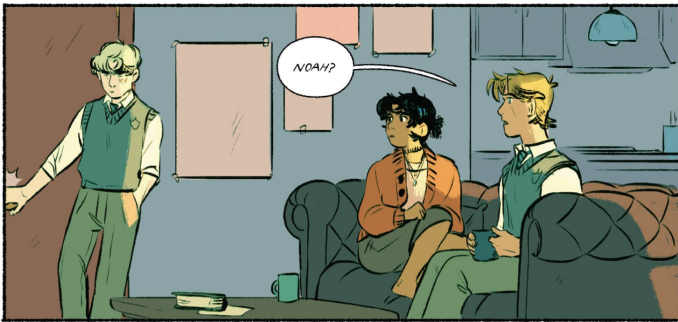
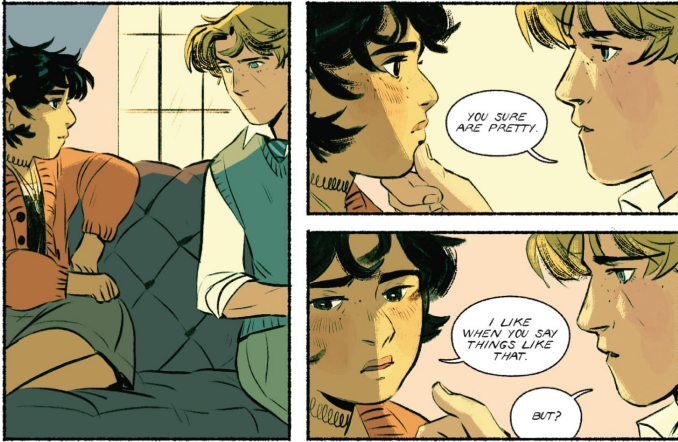


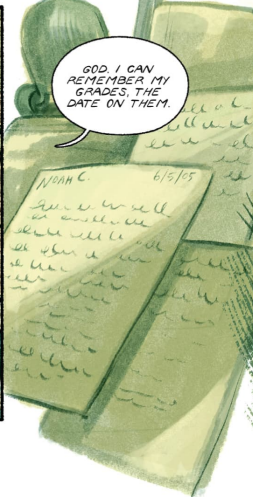
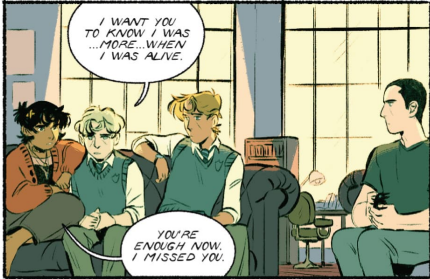
HOW DID YOU...
IMPORTANT DATES, TELEPHONE NUMBERS, THEY'RE THE EASIEST FOR ME, BUT DEATHS THE NEXT EASIEST I CAN TELL WHEN SOMEONE'S TOUCHED IT.
HE'D BEEN DEAD A LONG TIME.
THERE'LL BE MORE BEFORE IT'S DONE, I'VE SEEN IT.

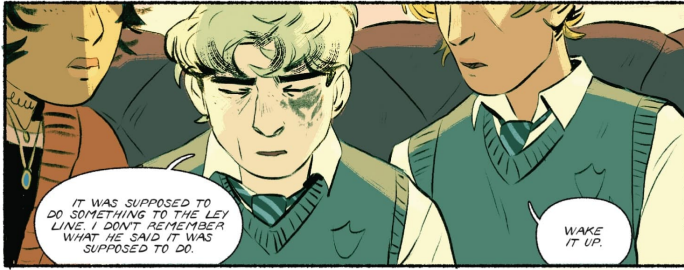
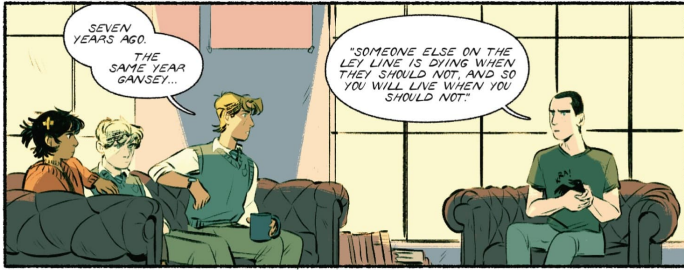


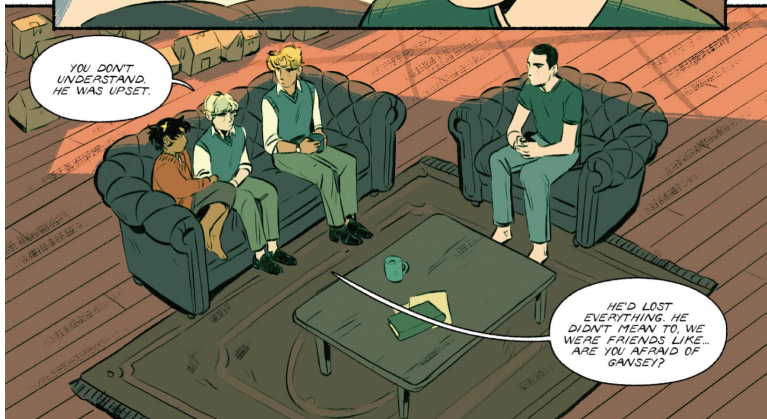
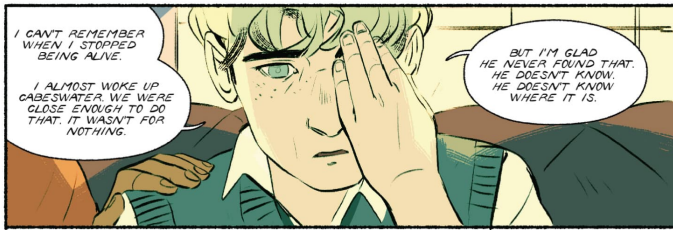
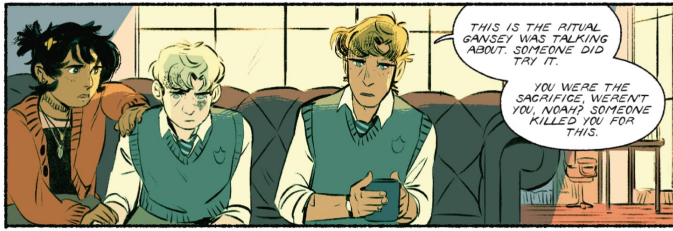














CHAPTER XXIV

WHAT DO YOU THINK WE'LL FIND?

THIS WAS YOUR IDEA YOU TELL ME.



MAY I COME UP?

PERSEPHONE! YOU SCARED ME!



MAURA SAID SHE'LL BE BACK BY MIDNIGHT, SO BE DONE BY THEN.

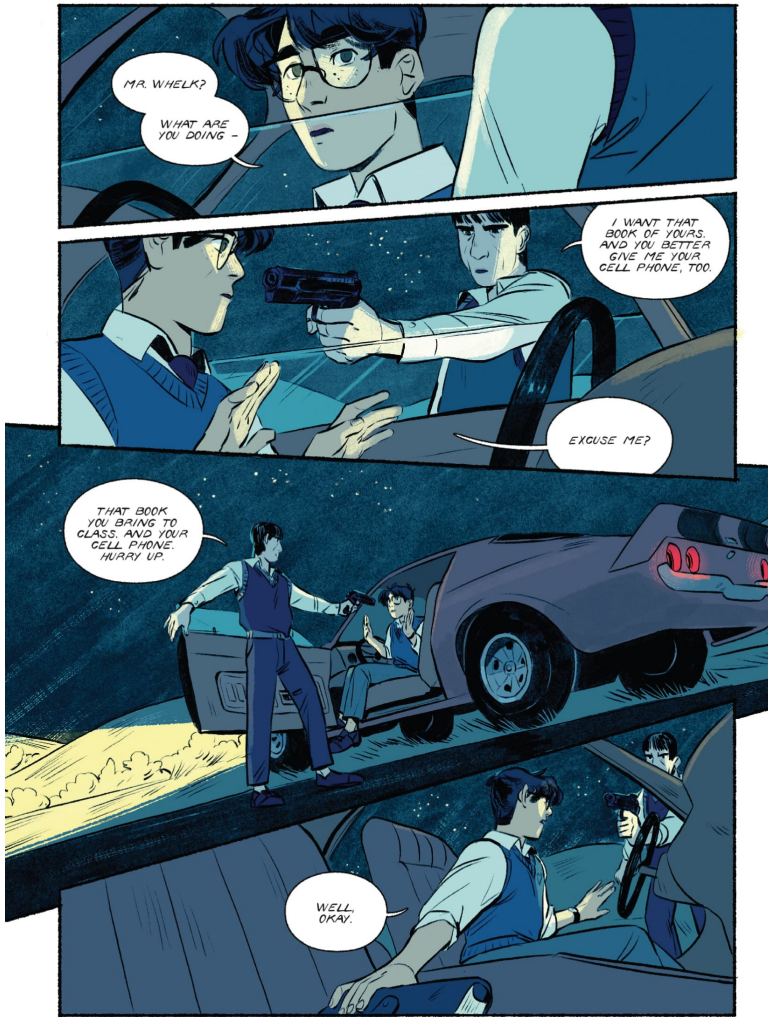
SHE KNOWS?

I GUESS THIS MEANS SHE HASN'T BEEN TOLD THE TRUTH EITHER.















CHAPTER XXVI



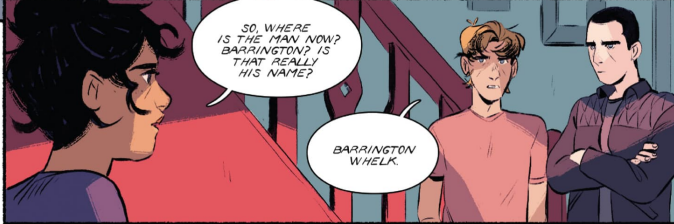




I THINK THIS HAS ALL BEEN OVERSIMPLIFIED. I WAS SPENDING TIME LOOKING FOR BLUE'S FATHER. IT'S JUST NOT ALL I WAS LOOKING AT.

YOU ALSO DIDN'T TELL ME, AT THE READING WHEN I ASKED ABOUT THE LEY LINE, YOU WITHHELD THAT INFORMATION FROM ME.

HOW WAS I SUPPOSED TO KNOW WHAT YOU WOULD DO WITH IT?



SO, WHERE IS THE MAN NOW? BARRINGTON? IS THAT REALLY HIS NAME?

BARRINGTON WHEELK.



AT THE HOSPITAL, THE POLICE TOLD ME THEY'RE LOOKING FOR HIM. HE WASN'T AT HIS HOUSE, AND IT LOOKED LIKE HE'D PACKED.



DO YOU THINK HE STILL HAS INTEREST IN YOU?



I THINK HE ONLY WANTED THE JOURNAL. HE WANTS GLENDOWER BUT DOESN'T KNOW WHERE HE IS.

A COLLEAGUE OF MINE TOLD ME ABOUT THE RITUAL WHEELK USED NDAH FOR. IT'S POSSIBLE HE'LL TRY IT AGAIN AT GABESWATER.



CHAPTER XXVIII

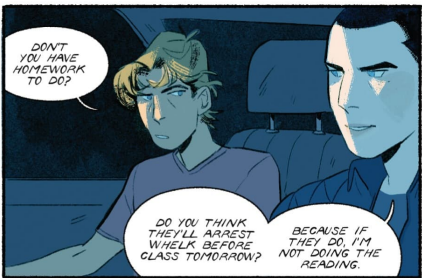


HOME SHIT HOME.

THANKS FOR THE RIDE.



MAN, YOU DON'T HAVE TO GET OUT HERE.



DON'T YOU HAVE HOMEWORK TO DO?

DO YOU THINK THEY'LL ARREST WHELK BEFORE CLASS TOMORROW?

BECAUSE IF THEY DO, I'M NOT DOING THE READING.

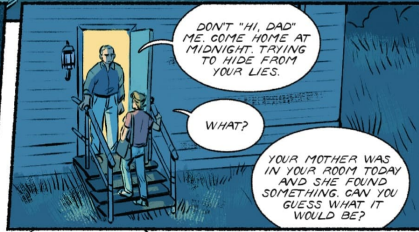


I THINK THE READING WILL BE THE LAST OF HIS CONCERNS.





HI, DAD.



DONT "HI, DAD" ME. COME HOME AT MIDNIGHT TRYING TO HIDE FROM YOUR LIES.

WHAT?

YOUR MOTHER WAS IN YOUR ROOM TODAY AND SHE FOUND SOMETHING. CAN YOU GUESS WHAT IT WOULD BE?



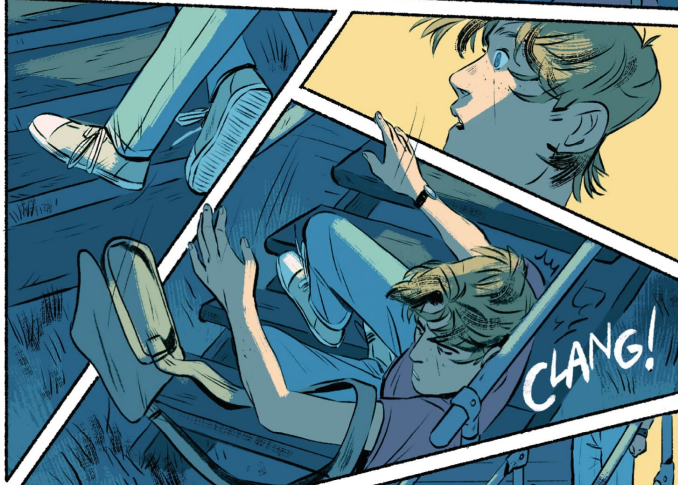
LOOK AT ME WHEN I'M TALKING TO YOU. A PAY STUB FROM THE FACTORY.

I DONT UNDERSTAND WHY YOU'RE ANGRY.

YOU LIED TO YOUR MOTHER ABOUT HOW MUCH YOU MADE.

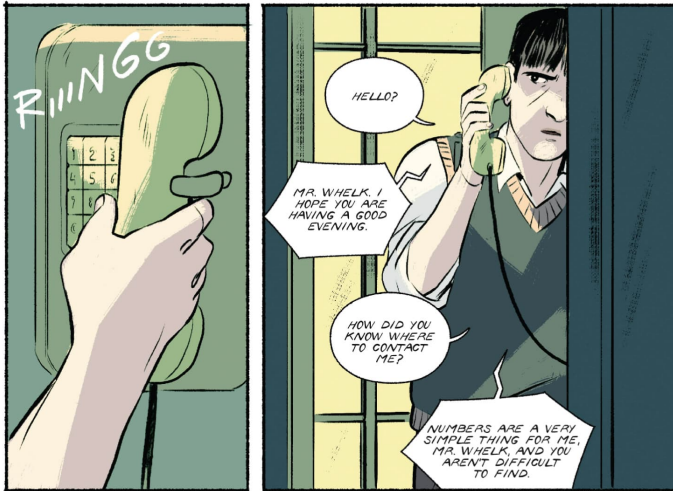
I DIDNT LIE.





















I KNOW, I'M NEARLY DONE.

MALORY CALLED, HE SAYS IT'S TOO RISKY TO WAKE THE LINE. SOMEONE MIGHT GET HURT.

I THOUGHT YOU SAID YOU NEEDED TO FIND GLENDOWER.



I DO, THEY DON'T.

SO YOU'LL DO IT YOURSELF?

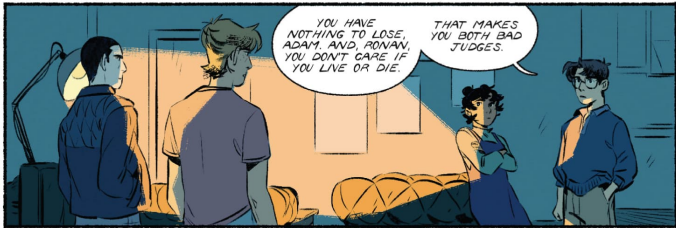
NO, I'LL FIND ANOTHER WAY.

I WOULD LOVE TO HAVE THE LEY LINE'S POWER POINTING TO WHERE HE IS, BUT I'LL KEEP PLODDING ALONG THE OLD WAY.



I DON'T CARE ABOUT THE RISK.

ME EITHER.



YOU HAVE NOTHING TO LOSE, ADAM AND RONAN. YOU DON'T CARE IF YOU LIVE OR DIE.

THAT MAKES YOU BOTH BAD JUDGES.



WE DON'T HAVE TIME TO FIND ANOTHER WAY. IF HE FINDS GLENDOWER, HE GETS THE FAVOR, AND HE GETS AWAY WITH KILLING NOAH.

GAME OVER, BAD GUY TAKES ALL.







ARE YOU SLEEPING?

YES.

I THINK I'D BETTER SAY SORRY.

FOR WHAT?



FOR NOT BEING STRAIGHTFORWARD, I GUESS.



WHAT YOU MEAN IS THAT YOU'RE SORRY YOU DIDN'T TELL ME ABOUT BUTTERNUT.

HIS NAME IS ARTEMUS.

NO WONDER YOU PREFERRED BUTTERNUT.



PROBABLY SO, LOOK, I THINK YOUR FATHER HAS SOMETHING TO DO WITH CABESWATER OR THE LEY LINE. BEFORE YOU WERE BORN, CALLA AND PERSEPHONE AND I WERE MESSING AROUND WITH THINGS WE PROBABLY SHOULDN'T HAVE BEEN MESSING AROUND WITH.

HE APPEARED AFTER A RITUAL I THINK HE WAS TRAPPED IN CABESWATER, AND WE RELEASED HIM.

YOUR FATHER WAS VERY KIND, PEOPLE BOTHERED HIM, THOUGH HE THOUGHT WE SHOULD BE MORE CONCERNED WITH THE WORLD AROUND US I LIKED THAT PART OF HIM. IT WASN'T PREGNANT, JUST WHO HE WAS.



WHY ARE YOU TELLING ME THIS?

YOU SAID YOU WANTED TO KNOW ABOUT HIM. YOU'RE A LOT LIKE HIM.

HE WOULD'VE LIKED TO SEE YOUR ROOM WITH ALL THE SHIT YOU'VE PUT ON THE WALLS.

AND WHAT ABOUT NEEVE? DO YOU EVEN REALLY KNOW HER?



WE DIDN'T GROW UP TOGETHER, BUT WE'VE GOTTEN TOGETHER A FEW TIMES OVER THE YEARS. JUST A DAY OR TWO HERE OR THERE.

WE'VE NEVER BEEN FRIENDS, MUCH LESS REAL SISTERS.



NEEVE HASN'T COME BACK, AND THE CAR WON'T START. I THINK SHE'S SCUTTLED IT.

ALSO, BLIE'S RAVEN BOYS ARE GOING TO PULL DOWN THE STREET IN TWO MINUTES AND SIT IN FRONT OF THE HOUSE WHILE THEY TRY TO FIND A WAY TO CONVINCE HER TO SNEAK OUT WITH THEM.



THAT SEEMS AWFULLY SPECIFIC.

THAT'S ANOTHER THING I WASN'T QUITE TRUTHFUL ABOUT.

SOMETIMES PERSEPHONE, CALLA, AND I ARE VERY GOOD WITH SPECIFICS.



YOU GO WITH THEM. WE'LL TAKE CARE OF NEEVE. I HOPE YOU KNOW HOW BIG THIS THING IS, BLIE.

I HAVE AN INKLING.





SORRY IF THOSE RESTRAINTS ARE TOO TIGHT.

WHY ARE YOU BOTHERING TO APOLOGIZE? AREN'T YOU PLANNING ON KILLING ME?

I WISH YOU WOULDN'T SAY IT LIKE THAT. BEING A SACRIFICE IS QUITE A FINE THING, WITH A LOVELY TRADITION BEHIND IT. BESIDES, YOU DESERVE IT. IT'S FAIR.



IF YOU KILL ME, DOES THAT MEAN THAT SOMEONE ELSE OUGHT TO KILL YOU IN FAIRNESS? DOWN THE ROAD?

OH, DON'T BE LIKE THAT. IT WILL NOT HURT VERY MUCH. AT LEAST FOR VERY LONG.



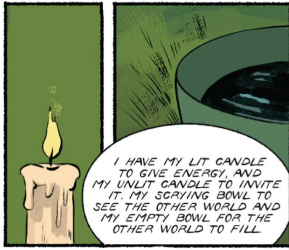
HOW ARE YOU GOING TO KILL ME? HOW DOES THIS RITUAL WORK?

THAT IS NOT AN EASY QUESTION. SOMETIMES IT IS NOT A PROCESS, BUT A FEELING.

FINE, THEN. WHAT ARE YOU FEELING?

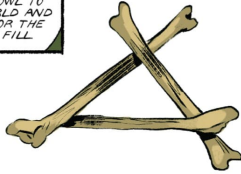


I HAVE MADE A PENTAGRAM. IT IS A STRONG SHAPE FOR ANY SORT OF SPELL, AND I WORK WELL WITH IT.



I HAVE MY LIT CANDLE TO GIVE ENERGY, AND MY UNLIT CANDLE TO INVITE IT. MY SCRYING BOWL TO SEE THE OTHER WORLD AND MY EMPTY BOWL FOR THE OTHER WORLD TO FILL.

I HAVE GROSSED THE LEG BONES OF THREE RAVENS I KILLED TO SHOW THE CORSE ROAD THE NATURE OF THE SPELL I MEAN TO DO.



AND THEN I THINK I WILL BLEED YOU OUT IN THE CENTER OF THE PENTAGRAM WHILE INVOKING THE LINE TO WAKE. I MAY TWEEK IT AS I GO ALONG. THESE THINGS NEED TO BE FLEXIBLE.



HMMM... I GUESS IT'S GOOD TO BE FLEXIBLE.





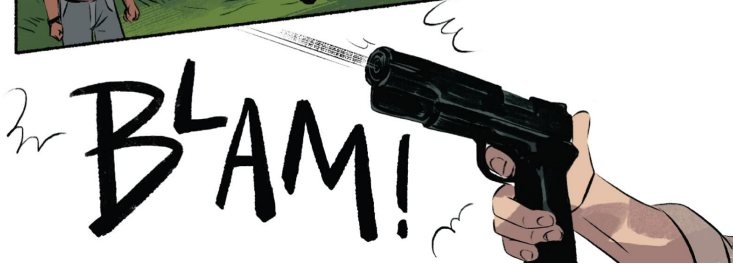
























HE'S DEAD.

GASP!

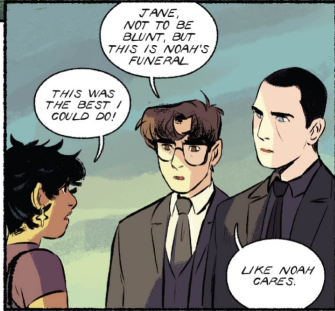
I THINK WE SHOULD GET OUT OF HERE. THINGS ARE...
EARTHQUAKES AND ANIMALS AND - I DON'T KNOW HOW MUCH OF AN EFFECT I'M HAVING, BUT...

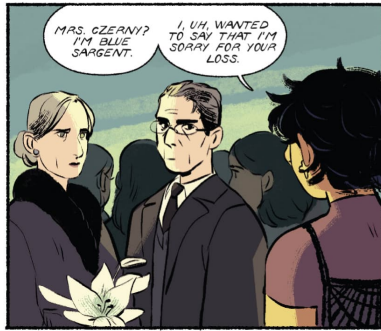
YES WE NEED TO GO.

THE TREES... I CAN HEAR THEM NOW.

THEY KNOW WHAT YOU'RE LOOKING FOR. THERE ARE RUMORS OF A KING BURIED SOMEWHERE ALONG THIS SPIRIT ROAD.

THEY THINK HE MAY BE YOURS.







ACKNOWLEDGMENTS

MAGGIE STIEFVATER

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- Deborah Brooks, who made time for Latin verbs even as finals breathed down her neck;
- Meriam Metoui, fearless champion, whose boundless passion for this project leaves me astonished and grateful.

STEPHANIE WILLIAMS

I want to give a heartfelt thank-you to my past self for bravely stepping into a new chapter of life, a journey that was daunting but ultimately rewarding. I am grateful for your courage and determination, which paved the way for the success I enjoy today.

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My deepest, most profound gratitude goes to my editor, Meriam Metoui, for your invaluable guidance, support, and patience. Your contribution has been immeasurable.

And an eternal thank-you to Maggie Stiefvater for the incredible opportunity to adapt the wondrous adventure she crafted—my gratitude for inviting me on for the ride with your precious kiddos.

SAS MILLEDGE

This book was illustrated in large part on Boonwurrung Country, and I must first acknowledge the Traditional Owners of the land upon which I

work and live, and I pay my respects to Elders both past and present. I recognize that sovereignty was never ceded, and that this always was and always will be Aboriginal Land.

This book was finished across five countries and three continents; I owe an enormous debt to all those who fed, housed, loved, and listened to me over the last two years. My silly, strange, and darling housemates, who distract and inspire me constantly, and who have listened to more complaints about file management than anyone could reasonably be expected to bear. To Alice, who manages to coax me into head-clearing walks whether she is around the corner or seventeen thousand kilometers away. To my colleagues and students at RMIT, who keep me curious and excited about this medium. To Abel, who kindly offered to help me color this thing while browsing a comic book shop in Brussels, and to Em, who facilitated that meeting. To my hosts in Berlin, Cambridge, and Japan. To the Tyrone Guthrie Centre at Annaghmakerrig, who hosted me to finish this book, only to see me drown my laptop with a cup of tea on my second day. Additionally, to the kind man on the outskirts of Dublin who told me my laptop was unsalvageable, and finally to myself for regularly backing up my files.

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Practically, this book would not exist without my wonderful agent, Jennifer March-Soloway, who answers my dumb questions as if they're reasonable. To the incredible editorial/design team of Meriam Metoui and Jim Hoover, for their patience and endless assistance. Lastly, and probably most importantly, to Maggie, who originally reached out to me in 2018 when I was spending my days working in animation and nights furiously making comics, hoping someone would notice. This project felt impossible then, and still feels impossible now. Thank you.

MAGGIE STIEFVATER is a #1 *New York Times* bestselling author of novels for young people and adults, including the #1 *New York Times* bestselling series *The Wolves of Mercy Falls*, starting with *Shiver*, and *The Raven Cycle*, starting with *The Raven Boys*. Her novel *The Scorpio Races* was named a Michael L. Printz Honor Book by the American Library Association. She lives in Virginia with her husband, their two children, many dogs, some bagpipes, and a growling tuner car. You can visit her online at MaggieStiefvater.com.

STEPHANIE WILLIAMS, a University of Illinois at Chicago graduate, has made a remarkable journey from the world of science to become a comic book creator. Her imaginative storytelling has captivated readers, and she has an impressive portfolio of titles. These include *Nubia and the Amazons*, an empowering tale; *Nubia: Queen of the Amazons*, a regal adventure; and *Moon Girl and Devil Dinosaur: Wreck and Roll*, an action-packed, character-driven middle grade graphic novel. She has explored the mystical world with *Magic: Planeswalkers Noble #1* and used her research skills in her latest book, *Strange and Unsung All-Stars of the DC Multiverse*. You can visit her at WhySteph.com.

SAS MILLEDGE is an artist living in Naarm/Melbourne, Australia. She lives with nine wonderful people, three bossy chickens, and a cat named Website. When not making comics, she can be found teaching them, or in her back garden, elbow-deep in mud. You can visit her at SasMilledge.com.

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But when Gansey asks her to join him and three other Raven Boys on his quest to find a long-forgotten Welsh king rumored to be sleeping beneath the mountains of their quiet Virginia town, Blue doesn't hesitate. She jumps at the chance to finally be a part of something real and full of magic, a world she was born into yet one that always stood just out of reach. Soon enough, she's swept into a strange and shifting world woven into theirs, one far more dangerous than anything they could have dreamt up.

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